

Appendix D: Catalogue of the Helsinki Guards' Music Archive (Autonomous Era)²³⁹

This collection of band music from the late 1800s is one of the rarest and most complete sources of information about military and popular music of the time, not only for Finland but also for the whole Northern European region.

I created the following catalogue during Spring 1999 during my Fulbright research visit to Finland. The following notes may assist the researcher using this catalogue: the part books have been boxed in a rather random order in the KN-1 through KN-5 section of the *Sota arkisto*. As I surveyed the collection, I added a subnumber (E.g., K 1-1) so that future retrieval access to a specific box would be easier. The box list follows:

Sota Arkisto: Kaartin nuottikokoelma

- KN1-1 (5 books)
- KN1-2 (4 books)
- KN1-3 (5 books)
- KN1-4 (7 books)
- KN1-5 (5 books)
- KN1-6 (6 books or sets of fragments) Some material in bad condition
- KN1-7 (3 books)
- KN1-8 (4 books)
- KN1-9 (6 books or sets of fragments) Some material in bad condition
- KN2-1 (2 books)
- KN2-2 (2 books)
- KN2-3 (3 books)
- KN2-4 (2 books)
- KN2-5 (1 book)
- KN2-6 (1 book)
- KN2-7 (1 book)
- KN2-8 (2 books)
- KN2-9 (2 books)
- KN3-1 (2 books)
- KN3-2 (2 books)
- KN3-3 (3 books)
- KN3-4 (3 books)
- KN3-5 (2 books)
- KN3-6 (2 books)
- KN4-1 (1 book)
- KN4-2 (1 book)
- KN4-3 (1 book)
- KN4-4 (2 books)

²³⁹ Compiled by Paul Niemisto, 1999

KN4-5 (1 book)
KN5-1 (2 books)
KN5-2 (1 book)
KN5-3 (2 books)
KN5-4 (1 book)
KN5-5 (2 books)
KN5-6 (2 books)
KN5-7 (2 books)
KN5-8 (2 books)
KN5-9 (2 books)
KN5-10 (2 books)
KN5-11 (1 book)
KN5-12 (1 book)
KN5-13 (1 book)
KN5-14 (2 books)
KN5-15 (2 books) Preliminary count: KN1-35 books; KN2-17 books, KN3-16 books, KN4-17 books, KN5-25 books. 110 books were found. This count may need correction after a better assessment of the unbound fragments has been completed.

While I could salvage some playable parts from almost all sets, it appears that collections **D** and **E** have the most complete instrumentation. The **D** collection is truly huge in size, having probably the most valuable and diverse repertoire overall. Its vintage is also unique, covering nearly 30 years of note writing. The approximate vintage of the repertoire folio copies is as follows:

A = 1865-1880 (14 books)
B = 1879-1888 (22 books)
C = 1860s-1870s (13 books)
D = 1866-1892 (16 Books)
E = 1882-1886 (16 books)
F = 1879-1888 (4 Books)
G = 1881-1891 (9 books)
H = 1865 (2 books)
I = 1873 (1 book)

The calculation of vintage can only be approximate, as many of the books were written over several years' time, and some may have been rewritten to replace damaged pages. Many of the books were bound some years after the sheets were written; during the binding process, sheet edges were trimmed, often cutting off titles or the last line of music. There was no consistency in the way the pieces were numbered, if they were numbered at all. Neither was there consistency in the order in which the pieces were

bound in the books. Finally, there was no consistency in how the pieces were titled (if they were titled), or which language (Russian, Finnish, Swedish, or German, and sometimes Italian, Hungarian, or French) was used.

Below is a list of the books in approximate score order. The reader will notice that, with the usual Russian-era brass band scoring for reference, there are some part books missing for every collection. It seems that collection **A** has the largest number of books. There is also duplication of books, suggesting some doubling of players on certain parts. The *vihko koodi* is my numbering system for each part book. For example, the book numbered A01 is the first part (*ess kornetti*) for collection A. If the book is duplicated, I added “.5” to the code number. We cannot be sure of the total number of parts for each collection; a studied estimate, based on available scores, would be about 17 to 20 individual lines (not including percussion). Only one percussion book was found in this collection, although it is likely that many more existed. I also tried to catalogue other unclear examples, some of which are simply a pile of loose papers with unclear instrumentation or designation, but which seemed to be part of a series of books. The instrument designation is the instrument name—if it can be read—or it is implied in some other way. The *Sota arkisto* code indicates in which archive box this book may be found. There are no recently made identifying marks the books, so the researcher must find original identifying marks. These are often on the front cover and repeated on the inside cover, back or front. Failing that, I often found the instrument name written somewhere among the pages.

An overview of the Russian brass-band instrumentation as seen in these books:

Kornetti Ess (also possible Kornetti Ass, or Kornetti Ess II)
Kornetti in B I
Kornetti in B II
Alto in Ess I
Altto in Ess II (also possible Alto in other keys, as Altto III)
Tenori B I
Tenori B II (also possible Tenori B III, or in Ass or in G, as Tenori III)
Corno in F I
Corno in F II (also possible 4 horn parts, some in *Ess*)
Tromba in Ess I (this is a very low trumpet part, almost *alto*)
Tromba in Ess II (may be other *tromba* parts in other keys)
Baritoni in B

Tuba in Ess (may be Tuba in Ess II also)
 Tuba in B (may be tuba in C also)

The most unusual parts found were for *Tenor in Ass*. I suspect that not all the parts in the *Tenor Ass* book are in fact in the *Ass* key; some may be in B. No *Kornetti in Ass* was found, although such parts could be in the fragments, and it is known that such an instrument was used in the 1860s. There is no reason to assume that the instrumentation for all the books in the series was identical. It is actually likely that the instrumentation list evolved from the 1860s to the 1890s. The collection of scores to be found at the Helsinki University Library would be an important source for determining instrumentation lists. Also, a large collection of Floessel and Leander-era scores can be found in the Puolustusvoiman Soittokunta collection at Sota arkisto. They certainly must correspond to the Kaartin part books.

Vihko Koodi	Instrument	Sota arkisto box
A01	Kornetto Ess I	KN1-8
A03	Cornetto II in B	KN1-6
A04	Alto Ess I	KN2-2
A07	Tenor in C	KN1-2
A07.5	Tenor Ass	KN1-4
A08	Tenor II in B	KN1-5
A08.5	Trompette II	KN1-8
A09	Corno I in F	KN1-2
A10	Corno C	KN1-1
A11	Baryton I	KN1-7
A12	Tuba? Ess?	KN1-5
A12.5	Basso in Ess	KN1-8
A13	Basso in B II	KN1-3
A14	Basso in C	KN1-1
B02	Kornetto B -1	KN1-5
B02.5	Cornet BI- 1	KN1-6
B03	Kornett B II	KN1-4
B04	Altto I in Ess	KN1-6
B05	Alto II	KN1-3
B05.5	Altto Ess II	KN1-7
B06	Tenor Ass I	KN1-4
B06.5	Tenor I in B	KN1-7
B07	Tenor B II	KN1-1
B08	Trumpet I in Ess	KN1-2
B08.5	Trumpet in Ess II	KN1-2
B08.5	Trumpet in Ess II	KN1-3
B09	Corno in F	KN1-5
B09.5	Corno in F II	KN1-4
B10	Corno in Ess	KN1-1
B11	Baritone	KN1-3
B11	Beryton in B	KN1-9

Vihko Koodi	Instrument	Sota arkisto box
B12	Tuba	KN1-3
B13	Tuba	KN1-6
B13.5	Basso I in B	KN1-8
B13.55	Basso in Ess?	KN2-3
B14	Bass B II	KN1-9
C01	Kornetto Ess	KN5-10
C02	Kornetto B Imo	KN5-7
C03	Kornetto in B II	KN5-1
C05	Altto in Ess	KN5-6
C06	Tenor in C	KN5-3
C07	Tenor II in B	KN3-2
C08	Trumpette I	KN2-8
C09	Corno in F I	KN5-3
C10	Corno in F II	KN5-5
C11	Corno in Ess	KN2-9
C12	Tuba in ?	KN1-5
C14	Basso in B	KN5-9
C14.5	Basso	KN5-11 (same as D14)
D01	Kornetto II in Ess	KN5-14
D02	Cornetto in B -I	KN4-1
D03	Kornetto II in B	KN 5-2
D03.5	Kornetti?	KN2-5
D04	Altto I in Ess	KN5-8
D04.5	Alt in C (also alto in Ess)	KN3-5
D06	Tenor in B I	KN5-7
D06.5	Tenor in B	KN2-3
D07	Tenor in Ass	KN1-6
D08.5	Trumpetto II	KN2-9
D09	Corno is Ess No 2	KN2-2
D10	Corno in F II	KN2-8
D11	Baryton in B	KN2-1
D12	Basso in Ess	KN4-3
D14	Basso	KN5-11 (same as C14)
D14.5	Basso in B	KN5-12
E01	Ess kornett	KN2-3
E01.5	Ess Kornetto	KN2-4
E02	Kornetto Imo in B	KN3-6
E02	Kornetto in B I	KN5-5
E03	Kornetto in B II	KN5-6
E05	Altto in Ess II	KN3-3
E06	Tenor I in B	KN2-4
E08	Trompetti Ess I	KN3-4
E09	Corno Ess	KN3-1
E10	Corno I in F	KN3-4
E10.5	Corno II in F	KN3-4
E11	Baryton in B-	KN2-1
E11.5	Baryton in B	KN3-6
E14	Basso I in B	KN5-9
E15	Basso in B II	KN3-3
E15.5	Basso II in Ess	KN5-13
E19	Percussion	KN5-8
F07	Tenor II in B	KN1-4
F07.5	Tenor in B 2	KN2-6

Vihko Koodi	Instrument	Sota arkisto box
F13	Bass in B I	KN2-7
F14 (B14)	Basso in B	KN1-9
G01	Kornetto in Ess	KN5-1
G01	Ess Kornett	KN5-14
G02	Cornetto in B I	KN4-2
G03	Kornetto II in B	KN3-1
G04	Alto in Ess primo	KN5-10
G06	Tenor I in B	KN3-2
G06.5	Tenor Ass	KN5-4
G08	Trompetti Ess I	KN3-5
G09	Corno in Ess	KN4-4
H07?	Tenor Ass ?	KN1-9
H08?	Incomplete book, trumpet?	KN1-6
I03?	Alto? not sure	KN1-9
incomplete information	cornet II	KN1-1
incomplete information	a pile of loose ends	KN1-6
incomplete information	Trumpet in Ess I/I	KN1-4

The next list, the Helsinki Guards Brass Band Old Partbook Collection, is a detailed chart of each book found, with information about its age, its condition, and any references to names of writers, players, or other descriptive information about the book.

The final lists are detailed catalogues of the music found in each collection (**A** through **H**). These lists were made by studying the best-preserved example from each set of books. A more exhaustive inventory could be made by studying other books from each set, to try completing the missing information. We find that each writer had a different level of care with which the books was prepared: some would omit the name of the piece, the number of the piece, etc. The next writer would include the name of the composers or arranger. There is also no assurance that the books are all assembled in the same order, or that the pieces are necessarily numbered in the same way. Because the books were rebound at some point after the pages were written, we find that there often is no title at the top, or that the bottom line of music was cut off. The oldest books are in very delicate condition. It appears that many of the collections were assembled over a period of many years, with older pages mixed in with newer pages. It seems as though, when the books were bound, there was no consistent effort to maintain any sort of chronology.

References to how this material was collected and initially catalogued can be found in the Sota arkisto index book **1**: (*Auotominen aikana*) 1:6. Look for reference

Kaartin nuottikokoelma for one instance. The other instance is in 1:4 *Finska Gardet*: find on the bottom of page 12 a reference to this same material, although the list (*partitur OCH stämboker*) and the number of items (80) do not match what we find in the Kaarti collection. It may be that some scores were catalogued with the Puolustusvoima collection, or that the numbering is incorrect.

Tasks for Future Researchers in the Guards Band Archives

1. Re-catalogue the entire KN library by series, so that KN-1 (box) would contain, for example, the cornet books from the oldest series, that is, A01 (*Es kornetti from series A*) and A03 (*B kornetti II from Series A*), etc., with the last boxes (KN5) containing the most recent series (probably series E). Because I assigned letters (A,B,C, etc.) in a circumstantial way, that is, as they appeared to me in the boxes, there is an argument for re-lettering them by vintage (with **A** as the oldest, and **I** as the newest.)
2. Spend some time with the fragmentary sheets and partial books, and try to determine if they belong to any of the series already determined, or if they are from some other series. This is a challenging task, because much of this loose material has no instrument designation.
3. Correlate the repertoire lists in these books with the lists of scores available at the Helsinki University Library and in the *Sotaarkisto Puolustusvoimasoittokunta* collection. No doubt, we can learn much about the missing parts or missing pieces of information by studying these materials together.

I appreciate having had the honor and opportunity to spend time and learn from this wonderful collection. PN