

PRELUDES

In Three Classes For the improvement of Practitioners on the Piano Forte

Composed by A REINAGLE

Philadelphia Printed at Carr & Co^s Musical Repository Pr 50 Cents

FIRST CLASS Prelude I in C



Prelude II in G 1 #



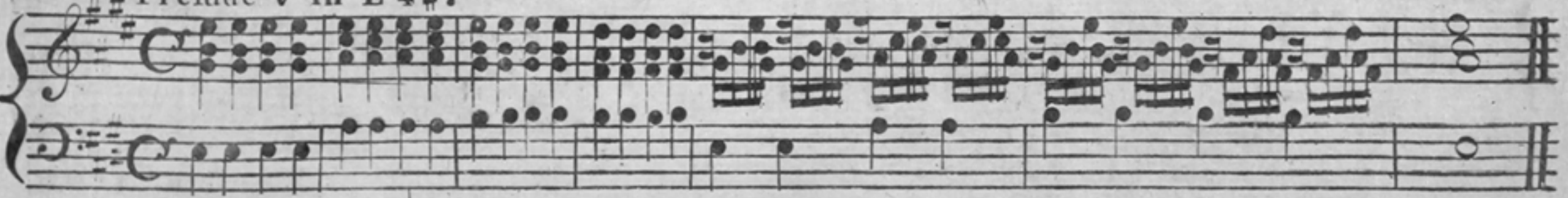
Prelude III in D 2 #^s.



Prelude IV in A 3 #^s.



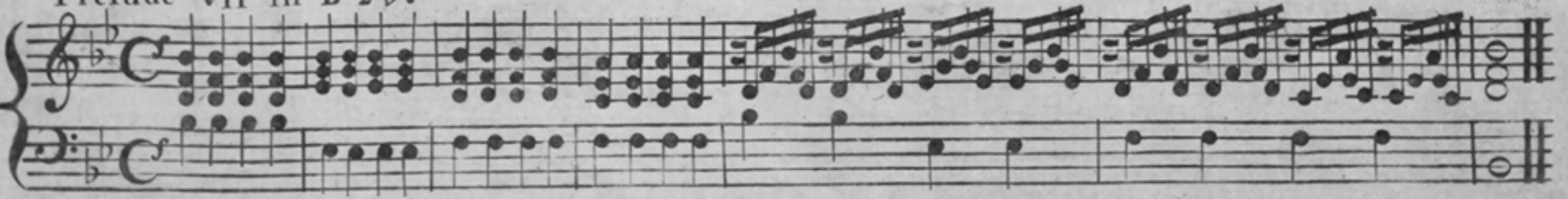
Prelude V in E 4 #^s.



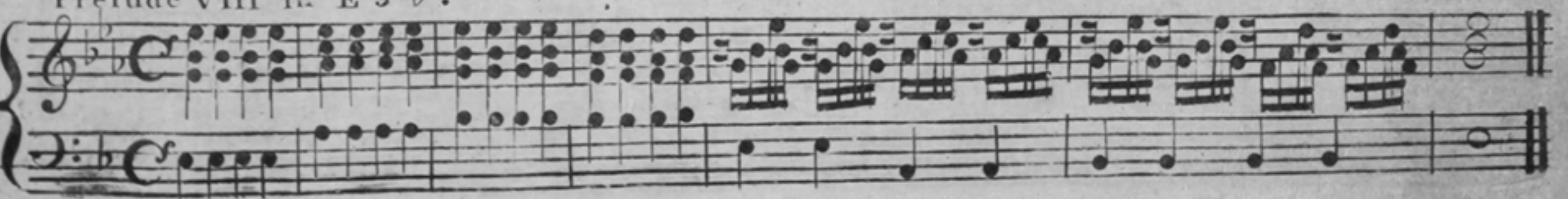
Prelude VI in F 1 b



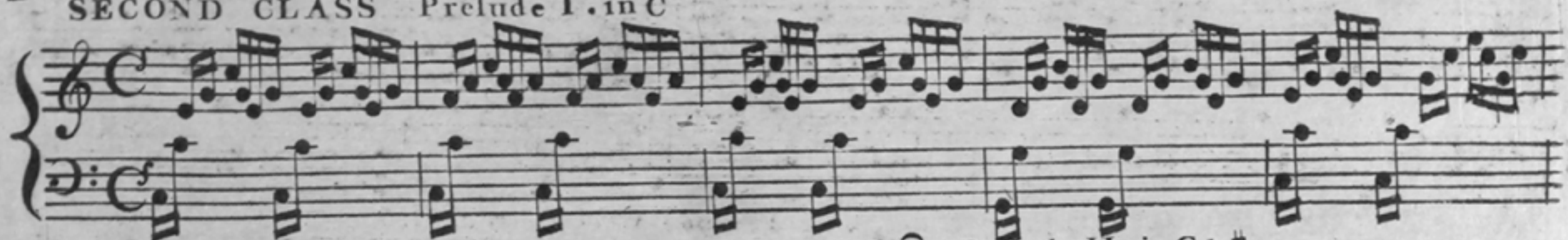
Prelude VII in B 2 b^s.



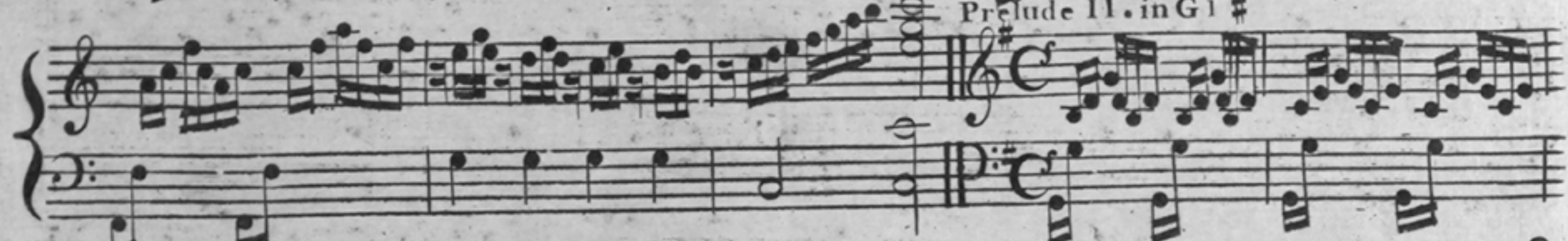
Prelude VIII in E 3 b^s.



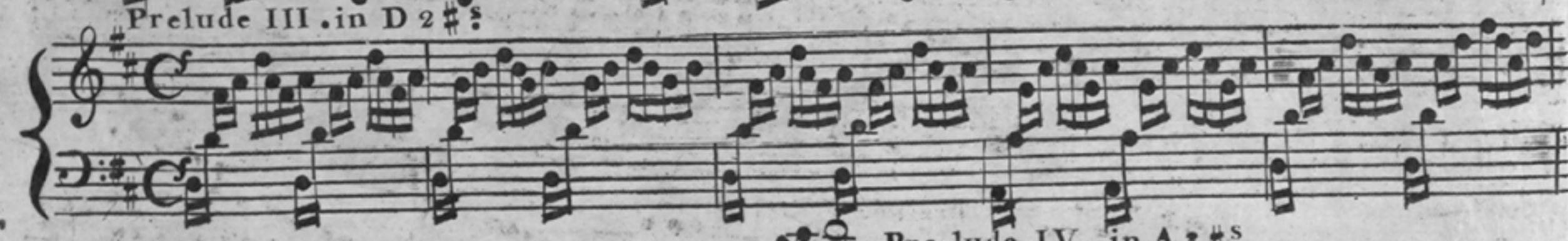
SECOND CLASS Prelude I. in C



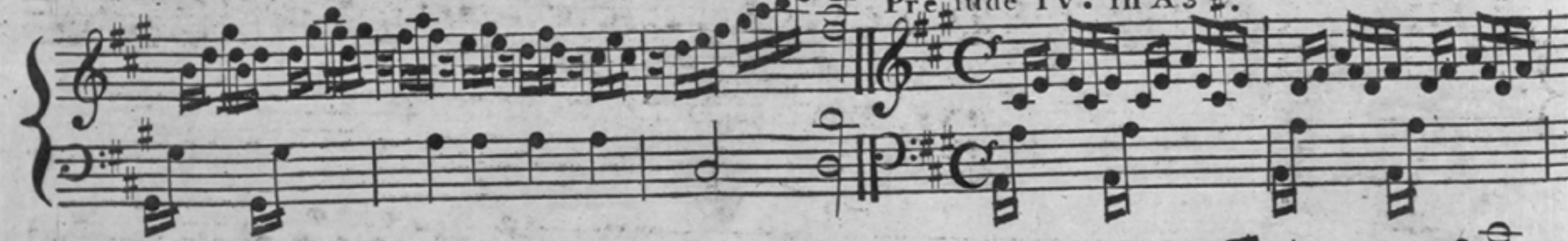
Prelude II. in G 1



Prelude III. in D 2



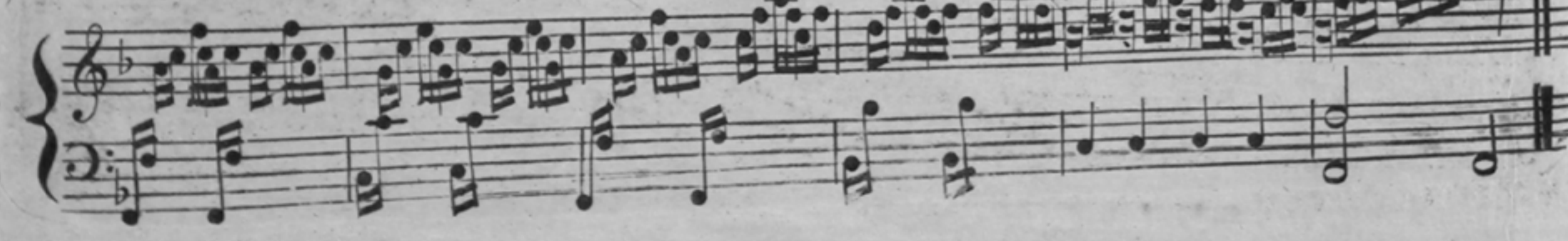
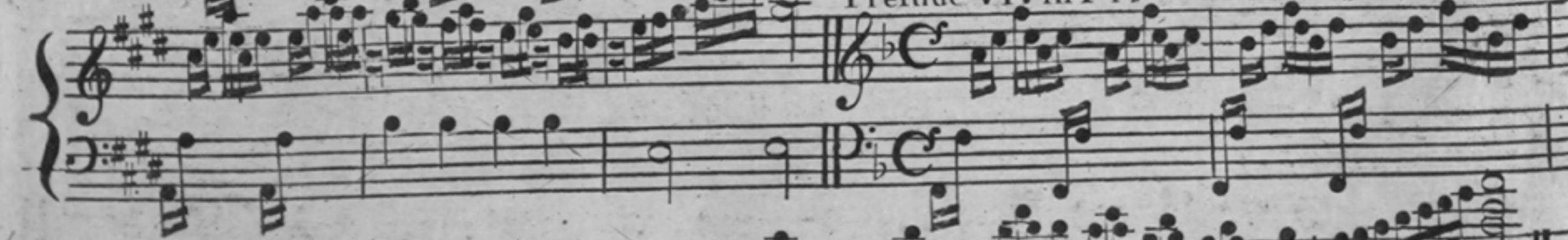
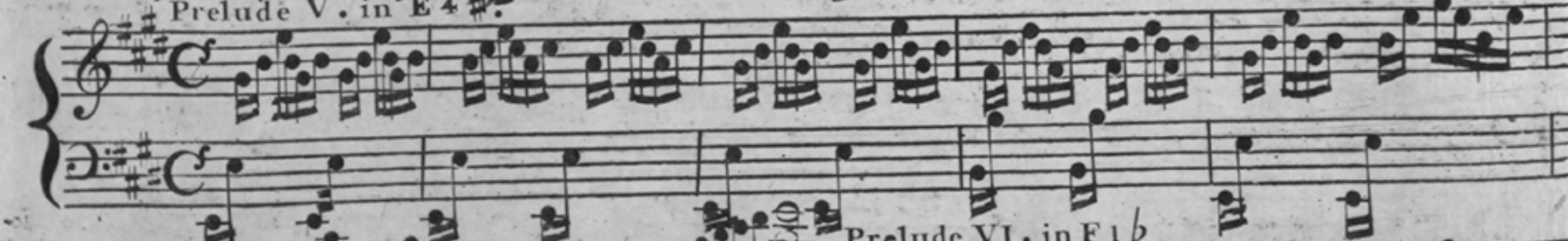
Prelude IV. in A 3



Prelude V. in E 4



Prelude VI. in F 1 b



Prelude VII in B 2 b s

3

Prelude VIII in E 3 b s

3^d CLASS Prelude I in C

Prelude II in G 1 #

Prelude III in D 2 # s

Prelude IV in A 3 # s

Prelude V in E 4 #s

Prelude VI in F 1 b.

Prelude VII in B 2 b.s

Prelude VIII in E 3 b.s

The Prelude must be in the same key as the Song or Piece you are going to play and to know what key that is in look at the last note in the bass.