

FOLK MUSIC TO BE FEATURED IN TEXAS FESTIVAL

Race Members Are Urged To Co-Operate

DALLAS, Texas, April 3—Activities are being expanded so that every branch of American Race folk expression will be represented at the third annual national folk festival at the Texas Centennial Exposition, Dallas, June 14-21, it was announced recently by Miss Saran Gertrude Knott, festival director.

The programs will include rich and varied materials, Miss Knott said, which will illustrate the interesting and colorful background of the state.

"We will welcome not only spirituals but songs of the cotton pickers, of those who work in the rice fields, the work songs of the heavier labor types as on the railroads, play party games, dances, legends and superstitions," Miss Knott announced. "It is possible that there may also be folk play presentations."

Miss Knott says she discovered a greater wealth of Race material in Texas than in any other part of the country. This, she says, is particularly true of Dallas, where she has organized the Dallas Race folk festival committee consisting of the following:

Mrs. Fannie Gibson, Mrs. Frankie Hurdle, Mrs. E. E. Dyer, Mrs. Annie M. Childs, Mrs. Ruth Campbell, Mrs. L. G. Pinckston, Mrs. C. W. Abington, Mrs. E. A. Wilson, Mrs. Lucille Brown, Louise Hicks, Priscilla L. Tyler, Maceo Smith, Chamber of Commerce; A. S. Jackson, Jr., Booker T. Washington school; G. Mason Brewer, Booker T. Washington school; T. W. Pratt, principal, Julia C. Frazier school; J. W. White, YMCA; Lawrence Grimes and Lawrence Wright.

Race educators and leaders throughout the state are splendidly co-operating with the national's program, according to Miss Knott. Among those assisting in the collection of Race talent to appear at the \$25,000,000 exposition that opens on June 6 and closes November 29, are:

Mrs. Elize Champ-Gordon McCabe, affiliated with the music department in Race schools at Beaumont and chairman of the Texas State Negro Musicians Association; Helen Hagan, dean of music, Bishop college, Marshall; Edward H. Boatner, chorus director, Wiley college, Marshall; Dr. W. R. Banks, principal of Prairie View State Normal and Industrial college, and Major M. P. Graham, Austin.