

# Indians' Music Provides Ideas for Composers

The weird music of Indian tribal dances is luring composers and musicians from all parts of Southern California to Sid Grauman's Indian village on Hollywood Boulevard near Highland avenue. The music lovers are seeking inspiration for the composition of Indian airs, popular today, and also are taking advantage of the opportunity to study aboriginal music at first hand.

When the inhabitants of the village assemble for tribal dances, an almost daily pastime, Shave Head, Shoshone warrior, is the genius of the baton who sets the tempo for the great four-man Shoshone war drum.

Indian music accurately is handed down, generation to generation, solely by ear, and Shave Head was taught by his father to lead the uncanny but fascinating strains of the native music. The yellow paint on his face is symbolic of his artistry, and the drummers and accompanying squaws who chant get their cues of transition from quavering diminuendo to crashing crescendo from his stick.

The Indians, chiefs, braves, squaws, papooses of the Shoshone and Arapahoe tribes, chosen as physically perfect types, were brought here by Sid from the Wind River reservation in Northern Wyoming for his great prologue to "The Iron Horse," John Ford's great romantic drama of the winning of the West, now running in Grauman's Egyptian Theater.