

# Opening Organ Recital

St. John's Lutheran Church  
NORTHFIELD, MINN.

Thursday Evening, March 9, 1916



George Herbert Fairclough

ORGANIST

assisted by

The St. Olaf Choir

## The Organ

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The St. John's Church organ, although by no means a large instrument, is an excellent example of the art of the progressive and artistic builder, and is fully equipped with all the modern appliances which have revolutionized organ building during the last few decades.

The console or key desk is detached from the organ itself and is so placed as to give the organist an unobstructed view of the chancel, the choir and the congregation. One of the interesting features is the substitution of stop keys, which can be thrown on or off by the touch of a finger, for the inconvenient and cumbersome draw stop system. By means of the combination pistons various combinations on both manuals and the pedal can be set in advance and instantaneously drawn by touching a piston set just below the keys. By this arrangement the entire attention of the organist can be centered on the score before him or the chorus under his direction.

The pedal board is of the concave and radiating type adopted by the American Guild of Organists.

The action is electro-pneumatic throughout, the only connection between console and organ being a cable which contains the electric wires operating magnets in the action box, which in turn operate the pneumatics which open the valves in the wind chest. The action is remarkably simple in construction, very reliable and with a capacity for repetition and attack far beyond the demands of the most exacting composition. It is absolutely uniform in touch regardless of the number of stops and couplers in use.

The wind pressure is furnished by an electrically driven fan blower and the action current by a low voltage generator belted to the large blower motor.

While the perfection of workmanship and material and the efficiency and convenience of the mechanism of this organ have brought many expressions of admiration from those who have examined it, the greatest charm will be found in its beauty of voicing and in the care which has been shown in blending the various tone colors into an impressive and harmonious whole. The real purpose of having a number of pipes distributed among the various departments of the same organ is to secure a variety of tone colors arranged for use separately, in contrast and in combination. There are in this instrument excellent examples of all the families of organ stops: Diapasons, Flutes, Strings and Reeds. While each register has been treated so as to retain its characteristic quality and tone color none are so extreme that they will not blend with any other stop.

The volume of the full organ is singularly noble and dignified, of ample power without any deterioration in quality.

The Organ has been built by the Hall Organ Co. of New Haven, Conn., a firm, which in the opinion of a number of leading American organists is well up in the first rank of contemporary American builders.

Detailed specifications of stops, couplers and combinations will be found on the fourth page of this program.