Japanese Folk Tale Sources:


A Theater 360 ACE Project
In coordination with Asia Weeks and DCC

Japanese Folktales Abridged
April 10, 2014 at 5:30 PM in The Lair
April 11, 2014 at 5:30 PM in Crossroads
Organized and Written by: Joshua Revier

Puppet and Stage Designer: Hikari Sugisaki

Poster and Advertisement Designer: Patrick Nuetzman

Props Manager: Michael Binachi

Cast

TONO (SAMA) Hikari Sugisaki
NAUBU Patrick Nuetzman
NARRATOR Joshua Revier

Notes on Character Names:
NARRATOR's name - "Ben Shi" (弁士) were Japanese performers that provided narration for silent films.
TONO SAMA - (殿様) is a feudal lord.
NAUBU - Is a play on words with (うぶ), naïve in Japanese

Special Thanks to:

Asian Studies Department, Theater Department, Asia Weeks Committee, DCC,
Professor Irve Dell, Yayao Moua, Xai Thao, Amanda Vergara, Joe Coffey, Sam Bedell, Amanda Steimle
Notes on Japanese Folk Tales:

According to many experts, Japan is a country with one of the largest collection of folk tales. These tales not only effect people studying rural Japanese culture, but also influence the modern urban culture such a manga, anime, movies, and video games. When watching, think of the folk tales in your culture, the differences and similarities between the two, and let it widen your scope of the world.

Folk Tale List (in order):

- Momotaro
- Fox
- Crane Wife
- Kappa
- Wife Who Didn’t Eat
- Syrup
- Tengu
- Urashima-Taro
- Jizo
- Kaguya-hime

Notes on Puppet Theatre:

In crafting a way to present a small selection of Japanese Folk Tales, I wanted to pick a medium that (1) appeals to a wide-range of audiences (from the childish individuals to the older individuals) and (2) naturally allows a representation of the fantastical world of these stories. Puppet theatre allows these aspects and provides the St Olaf Community with a new brand of Theatre rarely used. Enjoy the show.

-Josh Revier

The Theatre 360 ACE (Academic Civil Engagement) project is the culmination of four years as a theatre major at St Olaf College. Students participate in community projects depending on their specific interests to connect their skills acquired at their time at St Olaf, the community, and the arts.