**PROGRAMME**

Ecocritical Network for Scandinavian Studies (ENSCAN) Workshop in Helsinki 2023, Metsätalo sali/hall 4. Abstracts are below the program. Last updated: 12th June.

**Tuesday, 13 June 2023**

**10.00 Opening session**

Presentation of the organizing research project:  
**Literature and reading in the era of climate crisis**

Toni Lahtinen, Olli Löytty, Anna Helle, Panu Pihkala

12.00 Lunch (Unicafe Metsätalo)

**13.00-14.30 Paper session 1: Cruel optimism, tierratrauma and utopias**

Co-organized with scholars from Helsinki Institute of Sustainability Science HELSUS & Environmental Humanities Hub in University of Helsinki

Nina Janasik, Eeva-Lotta Apajalahti & Eeva Houtbeckers:  
**Cruel Optimism? Representations of resilience in Emmi Itäranta’s *Memory of Water* and Maja Lunde’s *Blue***

Inna Sukhenko:

**Non-Human Agency in Emoting Nuclear Tierratraumatic Experience:**

**Johanna Aulen’s *Tšernobylin koirat* and Ari-Pekka Kivinen’s *Tšernobylin kissat***

Camilla Brudin Borg:

**Creative Utopian stories as “cognitive frame changers” and “future literacy” builders**

Co-organized with scholars from Helsinki Institute of Sustainability Science HELSUS & Environmental Humanities Hub in University of Helsinki

14.30-15 Coffee break (Metsätalo)

**15.00-16.30 Paper session 2: Movies and mires**

Antony Fredriksson:

**Nonhuman Images: Environment and Emotion in two films by Viera Čákanyová**

Pauliina Latvala-Harvilahti and Virpi Kaukio:

**Environmental Emotions in the Mire Art**

Meeri Pihlström:

**Human and nonhuman relationships in children’s literature and Disney’s adaptations**

Kadri Tüür:

**How does it feel to be eaten by a bear?**

16.30-45 break

**16.45-18.15 Keynote 1: Prof. Matthew Schneider-Mayerson:**

**Empirical Ecocriticism, Environmental Narratives, and Social Change**

Comment: Prof. Sanna Karkulehto

18.30 Evening program

**Wednesday, 14 June 2023**

**9.00-9.50 Paper session 3: Oral and audiovisual storytelling**

Heli Aaltonen:  
**Oral storytelling performance “Being Salmon, Being Human”**

Janne I. Hukkinen1, Nina Janasik1, Peeter Vihma1 and Antti Mäkelä2:

**Making the chronic environmental crisis an acute one with an audiovisual dashboard narrating a plausible spatiotemporal transfer of events**

**10-12 Keynote 2: Prof. Wojciech Malecki**

**Measuring Environmental Affects: Experimental Methods in Empirical Ecocriticism**

Comment: Adj. prof. Elisa Aaltola

12-13 Lunch (Unicafe Metsätalo)

**13.00-14.30 Paper session 4: Finnish poetry & Margaret Atwood**

Tiia Kähärä:

**Emotions, affects and human-animal relations in the modernist poems and short stories of Eeva-Liisa Manner**

Reeta Holopainen:

**Environmental emotions in Eila Kivikk’aho’s poetry**

Essi Vatilo:

**Complacency and (Apparent) Agency within Organisational Structures in Margaret Atwood’s *Oryx and Crake***

14.30-15 Coffee break (Metsätalo)

**15.00-16.30 Paper session 5: Varieties of eco- and climate anxiety**

Johanna Oksala:

**From Climate Anxiety to Post-Nihilist Politics**

Silviya Serafimova:

**On the Moral Concerns about Eco-anxiety in *The World According to Anna***

Thorunn Gullaksen Endreson:

**Climate change, psychological health, and material forms in Sara Sølberg’s novel *Sarabande***

Faeze Rezaii (TBC):

**Abiotic Environments and Ecological Suffering in “The Martian way”**

**16.30-17.00 Closing session**