



Institut für Germanistik,
Vergleichende Literatur- und
Kulturwissenschaft



Teaching Ecocriticism in Scandinavian Studies

Fifth Workshop of the Ecocritical Network for Scandinavian Studies (ENSCAN)

University of Bonn, Germany, and online, 9-10 June 2022

Thursday, 9 June 2022

10:00 Introduction: *Kathrin Chlench-Priber, Thomas Fechner-Smarsly & Judith Meurer-Bongardt*

CHALLENGES AND DIDACTICS

10:15 Samtida ekolitteratur: några didaktiska utmaningar *Erik Zillén*

10:45 Literature Education for Sustainability: The Promise of Dialogic Approaches to Complex Texts *Line Haanes Gagnat & Per Esben Myren-Svelstad*

11:15 Position? Dismissed. Teaching Ecocriticism in Harsh Terrain *Pia Maria Ahlbäck*

11:45 *Coffee break*

12:15 Ecocriticism in Old Nordic / Pre-Modern Scandinavian Studies: On Developing Teaching *Jonas Koesling & Tiffany N. White*

12:45 Från svensk till nordisk litteratur – att undervisa om ekokritiska perspektiv *Elżbieta Żurawska*

13:15 *Lunch break*

14:15 Teaching Applied Ecocriticism *Sophie Wennerscheid, Helle Kannik Haastrup & Jens Kramshøj Flinker*

14:45 What criteria could teachers use when choosing texts for literary SDE, with particular emphasis on wicked problems *Ingrid Hilmer*

15:15 *Coffee break*

15:45 Hva gjør vi med litteraturpensumet når norskfaget skal være med å fremme bærekraftig utvikling? *Nina Goga*

STUDENTS' PERSPECTIVE

16:15 Ecocriticism - From the other side of the classroom *Alice Salamena & Bettina Joel*

19:00 *Dinner*



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EXAMPLES

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| 10:00 | Challenges and Opportunities in Teaching the Sea: A Conversation <i>Katie Ritson & Frederike Felcht</i> |
| 10:30 | Local legends in school as part of ecocritical education <i>Beret Wicklund & Ann Sylvi Larsen</i> |
| 11:00 | Poetry in the “metamorphic zone”: The “more-than-human” in Inger Hagerup’s <i>That Summer</i> (1971/2019) <i>Magne Ivar Drangeid</i> |
| 11:30 | <i>Coffee break</i> |
| 12:00 | Ecocritical and didactical perspectives on <i>Zweet</i> by Marit Kaldhol <i>Marit Lovise Brekke</i> |
| 12:30 | Berättelsen om flickan i gula regnjacka. Det nordiska som en konstituerande faktor i Greta Thunberg narrativ <i>Lisa Källström</i> |
| 13:00 | <i>Lunch break</i> |
| 14:00 | Man and Nature in Late Renaissance Slesvig-Holsten and Denmark
Living in and with Nature through the Lens of the King’s Governor Henrik Rantzau
<i>Arne Suttikus</i> |
| 14:30 | “Productive Pairs”: An Ecocritical Pedagogy Roundtable <i>Jenna Coughlin, Ida Moen Johnson & Ruth Seierstad Stokke</i> |
| 15:00 | Closing discussion |

Following the workshop, for those who will stay in Bonn for a bit longer we propose a little tour of the city, from the castle via the Akademisches Kunstmuseum and the E.-M. Arndt-Haus to the former government district. The walk will end at the Bonn museums, which are offering the following exhibitions (and others): “SIMONE DE BEAUVOIR AND ‘THE SECOND SEX’”; “THE BRAIN IN ART & SCIENCE” as well as “COLOR AS PROGRAM”.