

Chatfield Library: Michael Jalma U Minnesota Collection

ID	Title	Composer	Arranger	Publisher	Date	Form	Comments
E41	"Alessandro Stradella"	Flotow, Friedrich von		Louis Oertel, Hannover		Overture	
J17	"Casse Nolsette", Danses Caracteristiques-selection from the Ballet Music	Tchaikovsky, P. I.	Rogan, John M.	Chappell		Selection	1. March 2. Overture 3. Danse Russe Trepak 4. Danse Arabe 5. Danse des Mirlitons 6. Danse Chinlose
I44	"Der Trompeter von Sakkingen" - Fantasie	Nessler, Victor E.	Nikisch, Arthur	J. Schuberth, Leipzig		Fantasia	
I40	"Der Waffenschmied" - Fantasie	Lortzing, Albert	Burald, Fr.				
J08	"Die Meistersinger von Nurnberg" - Grosse Fantasie	Wagner, Richard	Schmidt-Kothen	Louis Oertel, Hannover		Fantasia	KGL. Preuss Infanteril-Reg. 398
F24	"Halka" Grosse Fantasie	Moniuszko, St.	Seidel, Arthur	Louis Oertel, Hannover		Fantasia	
I23	"Konig Manfred" - Vorspiel	Reinecke, Carl		Breitkopf & Hartel, Leipzig		Overture	
D09	"Lohengrin" - Vorspiel	Wagner, Richard	Schmidt-Kothen	Louis Oertel, Hannover		Overture	
I37	"Tristan und Isolde" - Grosse Fantasie	Wagner, Richard	Schmidt-Kothen	Louis Oertel, Hannover		Selection	
I34	"Undine" - Fantasie	Lortzing, Albert	Stetefeld, L.		1899	Fantasia	
I38	"Walkure" - Grosse Fantasie	Wagner, Richard	Seidel, Arthur	Louis Oertel, Hannover	1911	Fantasia	
F33	Perfect Day	Carrie Jacobs Bond.	Frederick Harris	Hawkes & Sons		Fantasia	
N082	Perfect Day	Carrie Jacobs-Bond	Harry L. Alford	Carrie Jacobs-Bond & Son		Fantasia	full score included
Jm806	Waltz Dream	Oscar Strauss	Franz Mahl	Emil Ascher		March	
L048	Abenddammerung	Herbst, Ignaz		R. Claus, Baden	1880	March	Solo Cornet marked as conductor score
L128	Abendlied	R. Schumann	C. Latamn	A. E. Fischer	1909	Quickstep	
L068	Adagio Sostenuto	Haydn, Joseph	Puffholdt, E.	Fr. Kistner, Leipzig	1902		clarinet solo
Jm846	Adrienne Lecouvreur	Cilea, Francesco	Retford, M.	Boosey, London	1904	Irish Intermezzo and Two Step	
L025	Adulation	F. R. Seltzer		Carl Fischer	1915		
N149	Alt-Wien	Lanner	Franz	Josef Weinbergen, Wien (Vienna)	1896	Song & Dance	Eb Cornet marked as conductor score; cornet solo

L019	Alwina Waltz	Parlow	J. O . Casey	Harry Coleman	1899	Negro	
Jm394	Amina	Paul Lincke		Apollo Verlag; Jos. W. Stern & Co.	1911	Rag	
Jm944	Annen-Walzer	Richard Genée		Hamburg, Aug. Cranz	1903	Sacred Song	1st Cornet listed as conductor score; solo for cornet, trombone or baritone
Jm758	Bacchanale from "Samson and Dallia"	Saint-Saens, Camille		Emil Ascher	1930		condensed score
Jm238	Bacchus	C. Zillmann	Fred Lax	J. Schott		Rag Time Two Step	
Jm867	Campaign Quickstep	Neibig		Bosworth, Leipzig	1908		Solo Cornet listed as conductor score
Jm404	Celeste Aida	G. Verdi	Urbach, A.	Bote & Bock, Berlin	1887	Overture	Solo Cornet listed as conductor score
N095	Childhood Days	Buys, Peter	Furgeot, J.	E. Gaudet, Paris	1886	Descriptive Piece	Solo Cornet listed as conductor score
Jm891	Chu Chin Chow	Norton, Frederick	Reindel, A.	Adolph Furstner, Berlin	1922		
Jm408	Civil War, The	Tobani, Theo. Moses	M. L. Lake	Musik-Verlag; Carl Fischer	1924	Caprice	
O079	Darling Soul (Lieb Seelchen Serenade)	Gressinger, F.H.,	Kohlmann, M.	Breitkopf & Hartel	1900	Two Step	Solo Cornet marked as conductor score
O150	Das Glockchen des Eremiten - Fantasie	Maillart, Aime	Kohlmann, M.	Breitkopf & Hartel	1912	Serenade	parts are all photo copies; flute part hand written
O066	Das Herz Am Rhein	W. Hill		Carl Fischer	1903	Buck & Wing Dance	Eb Cornet marked as conductor score
K022	Das Leben sin Traum	Eilenberg, Richard	L. O. de Witt	Carl Fischer			one original solo cornet part, the other handwritten Solo Cornet marked as conductor score
M033	Daughters of America	J. Bodewalt Lampe	Greissinger, F. H.	Carl Fischer, NY	1917		solo for voice, cornet, trombone, baritone and tenor sax.
Jm811	Day in a Florida Woodland, A	Ring-Hager	Moses, Theo	Otto Forberg, Leipzig	1899	March & Cake-Walk	
Jm619	Der alte Berner Marsch	Schmeling, Martin	E. Patzke	Aufführungsrecht Vorbehalten	1911	Comic Rag - March	
Jm678	Der Freischutz	Weber, C. M. von	Grawert, Th.	Louis Oertel, Hannover	1919		condensed score

Chatfield Library: Michael Jalma U Minnesota Collection

Jm243	Der letzte Gruss	Lied von Herm Levi, Op. 2 No. 6			1905	Egyptian Patrol	
M026	Der Tannhauser		Seidel, Arthur	Adolph Furstner, Berlin	1917	Desscriptive	
F10	Der Zigeunerbaron	Johann Strauss	C. Walther	J. Rieter-Bidermann, Leipzig	1901		Solo Cornet listed as conductor score
I46	Des Negers Traum (By the Swanee River)	W. H. Myddleton, Op. 21	J. Hartmann		1923	Suite	Solo Cornet listed as conductor score
M115	Deutsche: Konzert- und Tanz- Sammlung- Lieferng III.	various		Louis Oertel			
J14	Dew Drops	Harry Armstrong		Leipzig. Bosworth & Co.	1909	March	
Jm555	Diamond Flush	Edmund Braham		Hamburg, Aug. Cranz	1894	March	Solo Cornet marked as conductor score
Jm190	Dichter und Bauer	Supper, Franz von		Otto Wernthal			
M047	Die Fledermaus	Johann Strauss		A. G. Wien			same page as "Traumerei"
Jm279	Die Fledermaus	Johann Strauss		Standard Music Co.; Grasmuck & Schott			bullet holes in music
Jm856	Die Frau Meisterin	Suppe, Franz von	Burald, Fr.	Bellmann & Thumer, Dresden	1901		no folder
ID	Title	Composer	Arranger	Publisher	Date	Hawaiian Idyl	Solo Cornet listed as conductor score
E42	"Alessandro Stradella"	Flotow, Friedrich von		Louis Oertel, Hannover		Selection	
N177	Die Poseante Dio Amor	Gounod, Charles	Starke, H.	Conrad Glaser, Leipzig			
Jm468	Die Post Im Walde : Palms, The	Schaefer, A. : Faure	F. Mahl	Standard Music Co.; Grasmuck & Schott			
Jm203	Donauweibchen	Johann Strauss, Op. 427	Zalewski, B. J.	Boleslaw J. Zalewski, Chicago			
Jm558	Dort unten im Süden (Down South)	Wm. Hy. Myddleton		Henry Litolf's Verlag			
L034	Dort Wo Die Zeder (Zionist Air)	Simon Katz		Mace Gay, Boston			
L090	Douces Promesses (Sweet Vows)	L. P. Laurendeau	J. Hartmann	Hawkes & Son			
Jm201	El Anillo de Hierro (The Ring of Iron)	M. Marques		Bellmann & Thumer, Dresden	1912		
N152	El Capitan	Sousa, John Philip	Schmidt-Kothen	Louis Oertel, Hannover	1924	Fox Trot	

L032	El Dorado	W. H. Kiefer	L. P. Laurendeau	Carl Fischer	1907		solo cornet marked as conductor score; solo for cornet, trombone or baritone
M116	El Supremo March	White, W. C.	L. P. Laurendeau	Carl Fischer	1928		
E23	Eldorado March	Herbert, Victor	I. J. Masten	H. E. McMillin	1903		solo for cornet, alto saxophone, baritone or trombone; same page as "Thro' the Eyes the Heart does Speak"
Jm797	Eleanor	Deppen, Jessie L.		John Church	1910	Selection	condensed score
M150	Elégie (Mélodie from Les Erynniés)	Jules Massenet, Op. 10		C. L. Barnhouse	1898		
L111	Elégie (Mélodie from Les Erynniés)	Jules Massenet, Op. 10		Carl Fischer, NY	1926	March	
Jm042	Eljen A Haza	Keler Béla		Carl Fischer, NY			Solo Cornet listed as conductor score
Jm040	Elks March, The	Lake, M. L.	Zamecnik, J. S.	Sam Fox, Cleveland	1896		other side of "In A Trance"
L098	Elluce con le Stella	Puccini	V. F. Safranek	Carl Fischer	1904	Intermezzo	
Jm242	Elsa Entering the Cathedral (from Lohengrin)	R. Wagner	V. F. Safranek	Carl Fischer	1925		
O106	Emily	J. Levy	M. C. Meyrelles	C. Fischer	1905	March	
B19	Enchanting Bells	Theo. Moses-Tobani		Carl Fischer, NY	1927	Spanish March Intermezzo	Solo Cornet listed as conductor score
Jm704	Enchantment	Herbert Peters	Ed. Kruger		1902	Valse brillante	
Jm823	English Selection		Ellis Brooks	Carl Fisher	1912	M	
L029	Enraptured Hearts (Coeurs Epris)	G. E. Peiffer	F. H. Greissingner	Carl Fischer	1922	M	
Jm011	Entr' Act - Gavotte	Gillet, Ernest		Carl Fischer	1898	Serenade	
B25	Entr' Acte Norland (from It Happened in Norland)	Victor Herbert		Will Rossiter; H.S. Talbot & Co.	1917		from "Katinka"
O021	Entrance of the Queen and the Processional March from "The Queen of Sheba"	Goldmark, Carl	J. Hartmann	Riviere & Hawkes	1878		
Jm210	Entré Act Polka	F. W. Stimson	L. P. Laurendeau	Carl Fischer	1911	Selection	
Jm200	Entrée de Cortége	Kate Vanderpoel.		Louis Oertel, Hannover	1896	Galop	
Jm193	Entrée de Procession	Batiste	Otto Langey	M. Witmark & Sons	1917	March	
Jm237	Entry of the Boyards - Triumphal March	Halvorsen, Johan	Clark, Tom	G. Schirmer			solo for clarinet and cornet

Chatfield Library: Michael Jalma U Minnesota Collection

Jm192	Equisses Caucasiennes (Caucasian Sketches)	Ippolitov-Ivanov		Jean White	1905		
N180	Erinnerung an Jacques Offenbach	Oscar Fetras	Geo. D. Barnard	Lyon & Healy	1956		Perlen aus Lanner's Walzern, angerleilit v. Ed. Kremser
E22	Ernani	Verdi, Guiseppe	E. Brooks	Carl Fischer	1892		
Jm010	Ernte Cantate	Weber, C. M. von	Winterbottom, Frank	Hawkes & Son, London	1916	Waltz	
Jm686	Erste Hungarische Rhapsodie	Liszt, Franz	Godfrey, Dan	Chappell, London	1915	March	
Jm196	Erstes Walzer, Potpourri	Robrecht, Carl		Verlag von Hugo	1898	M	
Jm777	Espana Rhapsodie a Charles Lamoureux	Chabrier, Emmanuel	Rosenkranz, Fr.	Louis Oertel, Hannover			"The New National Anthem"
Jm697	Estrellita	Ponce	Hellmann, C.	Bartholf Seniff, Leipzig	1909	M	
Jm041	Eternal Spring (Reverie)	H. Engelmann	Mannecke, H. von	Heinrichshofen, Magdeburg	1921	March	
L078	Fall in Line	Kiefer, W. F.	Schmidt-Kothen	Louis Oertel, Hannover	1898	Fantasia	
N169	Fifth Avenue March	C. L. Barnhouse	Drehmann, A.	Louis Oertel, Hannover. London	1917	M	
L092	Fifty-third Iowa N. G. March	Fraser, C. A.		Louis Oertel, Hannover	1900	March	Bb Cornet marked as conductor score
N151	Finale Dell'Atto from "Alda"	Verdi, Guiseppe	Faust, C.	Hermann Starke, Bresiau	1888	M	Maryland My Maryland, Sherman's March, Carry Me Back to Old Virginny
L030	Finnish Melodies	E. Pahlman	Par. M. Vanremoortel	Ed. Boul Bonne-Nouvelle	1888	March	
L113	First Love (Premier Amour)	Abe Holtzmann	Mariani, G.	G. Ricordi, Milano	1891	March	
Jm905	Five Favorite Yule-Tide Songs	various		Hawkes & Son; Breitkopf & Hârtel	1922	M	
Jm887	Frills and Frizzles	Geo. D. Barnard	Burald, Fr.	Adolph Furstner, Berlin	1917	Intermezzo	
Jm513	Frolics at the Dance (Tanz-Geister)	Robert Vollstedt		Regina-Verlag	1907, 1908	Serenata Égyptienne	Solo Cornet listed as conductor score
ID	Title	Composer	Arranger	Publisher	Date	Waltz	
E42	"Alessandro Stradella"	Flotow, Friedrich von		Louis Oertel, Hannover		Valse	condensed score

N161	La Forza	Verdi, Guiseppe	J. B. Claus	W. H. Cundy	1901	Descriptive Fantasia	
N168	La Forza del Destino	Verdi, Guiseppe		Grasmuk & Schott		Walzer	
K012	La Forza del Destino	Verdi, Guiseppe		B. F. Wood Music Co.	1889		Solo Cornet marked as conductor score
L110	La Garde Montante (Morceau de Salon)	L. Wely	R. E. Hildreth	Walter Jacobs	1884	Andante & Polka	
F29	La Gazelle	Geo. Mc Quaide	Safranek, V. F.	Carl Fischer, NY	1894	Andante	
Jm874	La Gazza Ladra	Rossini, Gioacchino	Lake, M. L.	Carl Fischer, NY	1900	Symphony	
Jm899	La Gioconda	Ponchielli, A.	Lake, M. L.	Carl Fischer, NY	1929		condensed score
N163	La Gitana	E. Bucaloosi	T. Clark	Grasmuk & Schott	1890	Waltz	
Jm194	La Gitano - Mouvement de Ballet	Ch. Le Thiere		J. G. Richards & Co.			Apollo 158
Jm828	La Golondrina	N. Serradell	Meyrelles, M. C.	Carl Fischer, NY	1894	Waltz	Solo Cornet listed as conductor score
O050	La Golondrina	N. Serradell	Ricordi, G.	Boosey	1898	Serenade	
Jm208	La Gran Via	Chueca Valverde	M. C. Leyrelles	Carl Fischer			
B18	La Kraquette	Justin Clérice	J. B. Claus	J. R. Lafleur & Son; Harry Coleman	1897	Song & Dance	
Jm589	La Lyre D'Or	A. Hermann	M. L. Lake	Carl Fischer	1910		
B16	La Mia Speranza	A. Liberati	M. L. Lake	Carl Fischer			Apollo 62
M075	La Paloma	Yradier		Harry Coleman	1915		saxophone or brass quartette with band
L091	La Paloma	S. de Yradler		J. Williams, Hawkes & Sons	1917		same page as "The Campbells are Coming" and "Auld Lang Syne"
N107	La Pirouette (Air a Danser)	Lucius Hosmer		Hawkes & Son	1903	An Antique March	
Jm467	La Plainte du Clocher	Balay, Guillaume		Liberati Concert Band & Opera Co.	1910		
Jm216	Land of the Mountain and the Flood, The	MacCunn, Hamish	Jean Oliver	M. Witmark & Sons	1920	Selection	
M069	Landjager March	Jos. Rixner	Pares, Gabriel	Goerges Krier, Paris	1909	Rag	
Jm038	Lanette Waltz	H. Benne Henton		Carl Fischer, NY	1923	March	
Jm195	Largo	Handel	Lake, M. L.	Carl Fischer, NY	1923		Solo Cornet listed as conductor score
N150	L'Ariesienne Suite - Intermezzo und Danse Espagnole	Bizet, Georges	Godfrey, Dan	Lafleur & Son, London	1889	March	

Chatfield Library: Michael Jalma U Minnesota Collection

Jm197	L'Arlesienne Suite de Concert No. 1	Bizet, Georges	F. H. Greissinger	C. Fischer	1905	Intermezzo Characteristiq ue	
Jm546	L'Arlesienne Suite de Concert No. 2	Bizet, Georges	M. L. Lake	Carl Fischer	1916	One Step	solo cornet marked as conductor score; "You'll Be There" on the other side
B17	Las Cantaranas (The Songstress)	Georgie H. Boyden	Geo. D. Barnard	C. L. Barnhouse	1929	March	from "Sunny Side Up"
E25	Lassie O' Mine	Walt, Edward J.	Seidel, Arthur	Louis Oertel, Hannover			all parts handwritten
N159	Lassus Trombone (De Cullud Valet to Miss Trombone)	Henry Fillmore	Laurendeau, L. P.	Carl Fischer, NY	1903	M	
N160	Last Night I Dreamed You Kissed Me	Gus Kahn, Carmen Lombardo	Lake, M. L.	Carl Fischer, NY	1910		
Jm218	Laughing Graces	Chas. J. Gebest	Geo. Weigand	Carl Fischer	1927	Novelty March	Solo Cornet listed as conductor score
L080	Laura Walzer	C. Millocker	Zamecnik, J. S.	Sam Fox, Cleveland	1916		solos for cornet or trombone
L033	Lawana	Harry I. Robinson		Fillmore Bros. Co.	1894	Serenade	
O129	Lawn Dance	F. M. Witmark		Leo Feist	1922	March	1. The Serenaders 2. The Crafty Villain and the Timid Maid 3. Balance All and Swing Partners
H36	Lazy	Irving Berlin	L. P. Laurendeau	Carl Fischer	1922		1. The Serenaders 2. The Crafty Villain and the Timid Maid 3. Balance All and Swing Partners
Jm828	L'Brero	Apolloni, G.			1929	Hungarian Overture	condensed score
L031	Le Carnaval Romain	Berlioz, Hector	Harry L. Alford	Will Rossiter	1914	Novelette	solo for cornet or trombone
M073	Le Domino Noir	Auber, Daniel		C. Schuster & Son	1924	March	
Jm446	Le Porte Drapeau, Pas Redouble	Vloant, J.	Mornay D. Helm	Irving Berlin Inc.		Air de Gavotte caractéristique	
Jm485	Le Pré aux Clercs (the Duelling Ground)	F. Herold	Kaprey	Boosey		Fantaise	condensed score
Jm851	Le Prophete - Ballet Music	Meyerbeer, Giacomo	Reckling, A.	Louis Oertel, Hannover	1920	Intermezzo - Szene	
Jm481	Le Reveil du Lion - Caprice Heroique	Kontski, A. von	Claus, J. B.	W. H. Cundy, Boston			

Jm650	Le Roi d'Yvetot	Godfrey, Percy			1917		same page as "Annie Laurie" and "The Campbells are Coming"
Jm881	Le Sang Roumain	J. Ivanovici	L. P. Laurendeau	Carl Fischer	1890	Grand Fantasia	
Jm209	Le Secret	Leonard Gautier	Retford, M.	Louis Oertel, Hannover	1910	Selection	
Jm096	Le Siffleur Coquet - One Step	Lake, M. L.	Tobani, Theo. Moses	Carl Fischer, NY	1895		
Jm539	Le Tambourin	J. Ph. Rameau		Boosey	1902	March	
Jm825	Le Tram - Pas Redouble	Mougeot, G.		Hawkes & Son	1917	One-Step	
L082	Left All Alone Again Blues	Kern, Jerome	L. P. Laurendeau	Carl Fischer	1894	March	
L084	Legion of Honor	S. E. Morris		Carl Fischer, NY	1900		
Jm009	L'elisir D'amour	G. Donizetti	F. Andrieu	Andrieu Freres	1904	Three Step	
F48	Lenz	Eugen Hildach, Op. 19 No. 5			1904		
Jm553	Léopoldine Polka	J. Paque	Bennett, Russell	Harms, NY	1911	M	
Jm474	Les 28 Lours De Clairette			Oliver Ditson Company	1906		
B14	Les Adieux	Jos. Gung'l	Thos. Bidgood	Hawkes & Son	1910	Romance	
E49	Les Armours D'un Rossignoi	Damare		Heinrichshofen's Verlag	1891	Caprice Heroique	1st Cornet listed as conductor score
Jm206	Les Baisers	A. Margis		Jean White	1899	Characteristic	Solo Cornet listed as conductor score
G20	Les Cadets de Russie - Pas Redouble'		O. Coquelet	Margueritat	1916		cornet or vocal solo ??
H06	Les Dernières Gouttes (the Last Raindrops)	Karl Kratzl, Op. 500	F. H. Greissinger	Carl Fischer	1926	Dance	
O142	Les Dieux En Exil (The Gods in Exile)	Bosch	Moussard, A.	Margueritat, Paris	1894	March	
C46	Les Echos des Bois	Damare, E.	R. Gruenwald	Oliver Ditson Compant	1901	March	
F27	Les Hugentos	Meyerbeer	Sellenick	Millereau, Paris	1898		
E16	Les Joyeux Noctambules	lthier, J. L.	L. P. Laurendeau	Carl Fischer			
G21	L'espoir De L'alsace	A. Hermann	Heine, Henry	Evette & Schaeffer	1912		
Jm879	L'Estudiantina	E. Waldteufel		Hawkes & Son, London	1903	Ballet	2 sets
E48	Leuchtkaferchens Stelldichein	Ludwig Siede, Op. 70	W. H. Hawkes	Riviere & Hawkes	1903	Ballet	

Chatfield Library: Michael Jalma U Minnesota Collection

G16	L'Eztase	Thome, Francis		Marchand, Paris	1895		Solo Cornet listed as conductor score
Jm150	Liaztiana March	Chiaffarell, Al.	Thos. Bidgood	Hawkes & Son	1919		
E11	Liberty Day	J. S. Zamecnik	F. H. Greissing	Carl Fischer		Ballet	
E34	Lied der Combres Strerter		M. Kohlamnn	Anton J. Benjamin	1918	Ballet	
G15	Life Guards	Allier, Gabriel		Hawkes & Son, London		Ballet	
G13	Lift up Your Heads (from Handel's Messiah)			Carl Fischer, NY	1914	Fox Trot	Solo Cornet marked as conductor score
N110	Light Cavalry	Suppe, Franz von		Sam Fox Publishing Co.	1920	Dance	
Jm681	Light Cavalry	F. V. Suppé			1922	Suite	1. Chant (Nobody Knows de Trouble I've Seen) 2. Lament (I'm Troubled in Mind) 3. Slave Song (Manuy Thousand Gone) 4. Negro Dance (Sometimes I Feel Like a Motherless Child)
Jm022	Light Guards	Paul W. Gibson		Hawkes & Son, London	1916		
Jm869	Light of Heart	Barnard, Geo. D.	W. H. Hawkes	Riviere & Hawkes	1927	Overture	
L085	Like a Dream	Renee Russell, Vincent Rose & Harold Solomon		J. W. Pepper, Phil.	1886	Overture	
E32	Lilac Blossoms	Percy Wenrich	Theo. M. Tobani	Carl Fischer	1927	Overture	
L004	Lillies (from the Floral Suite - D)	Theo. Bendix		Carl Fischer	1918	Overture	
L087	Limehouse Blues	Braham, Philip		Carl Fischer, NY	1902	Gavotte	
Jm434	Lime-Klin Club's Soiree, The		Lester Brockton	Leo. Feist, Inc.			
Jm027	Linta	Carl Sohst	F. H. Losey	Brehm Bros.	1890		
Jm506	Listen to That Dixie Band	George L. Cobb	Wm. C. O'Hare	M. Witmark & Sons	1893	Song 7 Dance	
M007	Listen to This	Mel. B. Kaufman	Wheeler, C. E.	Harms, NY		Valses	Solo Cornet listed as conductor score
L086	Little Bit of Heaven, A	Ball, Ernest R.	Laurendeau, L. P.	W. H. Cundy, Boston	1890	Overture	
F09	Little Bit of Heaven, A : Runaway June	Ball, Ernest R. : Freeman, Harold		Grasmuk & Schott	1914		solo for cornet, baritone or trombone

Jm034	Little Egypt	Edw. Bergenholtz	James	C. McCabe	1928		Solo Cornet listed as conductor score
Jm207	Little Nellie Kelly	Geo. M. Cohan	J. S. Zamecnik	Sam Fox Pub. Co.		March	
L083	Little Nelly	Marion Osgood	Clark, Tom	Carl Fischer, NY	1889		Solo for xylophone or piccolo
Jm486	Little Pearl	Wm. Humphrey	Clark, Tom	Carl Fischer, NY	1907	Fantasia for Cornet	
Jm151	Little Robin Polka	Ritchie, J. Lawrence		H. E. McMillin	1909	Neapolitan Song	1st Cornet listed as conductor score; solo for cornet, trombone or baritone; same page as "Maria, Mari!"
I50	Little Traveler	Jewell, Fred	Lester Brockton	M. Witmark & Sons; Carl Fischer	1901	Serenade	Solo Cornet listed as conductor score
Jm362	Little Wag	R. Eilenberg		Oliver Ditson Company		Overture	bullet holes in music
Jm023	Loading Up the Mandy Lee	Henry I. Marshall		John Church Company			
Jm035	Lohengrin	Wagner, Richard		John Church	1912		
Jm036	Lohengrin	Richard Wagner		C. L. Barnhouse, Oscaloosa Iowa	1907	Mexican Waltz	
L126	Loin du Ball	E. Gillet	E. Brooks	Carl Fischer	1883	Gavotte	solo cornet marked as conductor score
Jm239	Lolita	Otto Langey, Op. 107	Ribé Danmark	Jerome H. Remick & Co.	1922		Dedicated to All Musicians
Jm240	Lonesome Road Blues	Nash, Will	Tobani, Theo. Moses	Carl Fischer, NY	1916	Overture, medley	
L107	Long Long Ago	Round	Thomas Bidgood	Hawkes & Son	1899	March	
J12	Long Tom		M. C. Meyrelles	Carl Fischer	1925	M	
Jm740	Longing (Suite of Four - A)	Theo. Bendix		Otto Langey	1910		
C57	Longing for Home (Sehnsucht nach der Heimath)	J. Hartmann	Still, Wm. G.	Pace & Handy, NY	1905		
L099	Longworth	S. C. Fenton	H. Prendiville	C. Fischer	1897	Waltz	Solo Cornet listed as conductor score
E13	Loreley-Paraphrase	J. Nesvadba	L. P. Laurendeau	Carl Fischer	1930	March	from "Their Own Desire"
G04	Los Banderilleros	F. Volpatti	James M. Fulton	M. Witmark & Sons	1923	March	
Jm680	Louise Polka	J. S. Cox	Laurendeau	W. H. Cundy	1905	Valse Tendre	

Chatfield Library: Michael Jalma U Minnesota Collection

O105	Love and Glory	Smith, Lee Orean		the Dalbey Music Co.	1915 - 1916 ?	Selection	
Jm803	Love Sends A Little Gift of Roses	John Openshaw	L. P. Laurendeau	Carl Fischer	1893	March	Solo Cornet marked as conductor score
Jm043	Love Sonnet, A	Herbert, Victor	M. L. Lake	Carl Fischer	1922	Selection	
Jm647	Love Sparks	Abe Holzmann		John Church Co.	1910	Selection	Solo Cornet listed as conductor score
B20	Love, Here is my Heart!	Lao Silésu		Leo. Feist, NY	1896	Selection	see G04 for more parts
Jm019	Love. Here is My Heart	Lao Silesu		T.B. Harms & Francis, Day & Hunter	1896	Selection	see E13 for more parts
Jm026	Love's Affection	Andrew Herman	Lake, M. L.	Carl Fischer, NY			
Jm021	Love's Confession	S. E. Morris		Leo Feist		Air Vari	Eb Cornet listed as conductor score
M114	Love's Confession	Isidore Witmark	Lee Orean Smith	Ascherberg, Hopwood & Crew; Leo Feist	1912	Dance	
Jm519	Love's Proposal		Lee Orean Smith	Leo Feist	1879		Duo for 2 cornets for piccolos
L123	Loving I Think of Thee	Krebs	F. H. Greissingner	Carl Fischer	1884	March	
Jm782	Loyal Americans	King, K. L.		Oliver Ditson Company	1915		
Jm028	Lucia di Lamermoor (selection from Donizetti's Opera)		W. C. O'Hare	M. Witmark & Sons	1912		Hail Columbia, Dixie, The Star Spangled Banner
Jm884	Lucullus	R. W. Hall	Theo. M. Tobani; L. P. Laurendeau	Carl Fischer	1918	M	
L077	Luica di Lammermoor	Donizetti, G.	Paul de Ville	Carl Fischer	1916	M	
L120	Lullaby for Cornet or Baritone	Walter Lewis		R. F. Seitz, Glen Rock PA	1900		Solo Cornet listed as conductor score
Jm205	Lustspiel	Bela, Keler	John Hartmann	Hawkes & Son	1890	March	
Jm456	Lytic Suite	Grieg, Edvard		H. E. McMillin		Polka	
Jm827	Lysistrata Valse	Lincke, Paul	Tobani, Theo. Moses	Carl Fischer, NY	1893	Sand Jig	
E18	Macushla	Dermot MacMurrough		Harry Coleman			

E17	Madame Sherry	Karl Hoschna		C. F. W. Siegels, Leipzig	1901	Polka	concert polka for one or two cornets in Bb
F46	Madame Sherry	Karl Hoschna	Godfrey, Dan	Chappell, London	1917	Entr' Acte	Solo Cornet listed as conductor score
N028	Made in America	M. L. Lake		Hawkes & Son, London		Choral	score & parts handwritten
L043	Madelon	Robert, Camille			1916		
Jm753	Magic Chimes	Andrew Herman	W. C. O'Hare	M. Witmark & Sons	1890	Galop	
N005	Magic of Your Eyes, The	Penn, Arthur A.	W. C. O'Hare	M. Witmark & Sons	1893	Galop	
Jm029	Magnolia	C. W. Dalbey		Carl Fischer			
Jm905	Magnolia	C. W. Dalbey	Jergensen, Sophys	L. Bousquet, Paris and Remick	1927		
L133	Majestic	Geo. I. Foster	F. H. Greissing	Carl Fischer		Overture : Dance	
Jm101	Make Believe from "Showboat"	Kern, Jerome		Witmark & Sons, NY	1879	Andante and Galop	
L008	Malagueña	Moritz Moszkowski		Dalbey & Roff	1908		solo for cornet, trombone or baritone; same page as "Good-Bye"
Jm868	Malden America	Smith, Lee Olean		Dalbey & Roff			
M105	Mam'selle Napoleon	Gustav Luders		J. G. Richards	1901	Song	same page as "For All Eternity"
Jm788	Manana	Jean M. Missud	unknown	manuscript	1889		
N126	March and Procession of Bacchus from "Sylvia"	Delibes, Leo	Leipzig, Aug. Cranz		1889		Solo Cornet marked as conductor score; same page as "Andante- Last Hope"
E24	March Grandioso	Seitz, Roland F.		Leo. Feist, NY	1909	IDYL	Solo Cornet listed as conductor score
H34	March In Blue	Jos. Pitschmann	Hilding Anderson	M. Witmark & Sons	1914		solo for cornet
L013	March Lorraine	Ganne, Louis		Jean M. Missud	1910		
E12	March of the Anzacs	Lithgow, Alex F.	Clark, Tom	G. Schirmer	1897	Caprice	
O022	March of the Bersaglieri	R. Eilenberg		R. F. Seitz, Glen Rock PA	1903		
L007	March of the First	Brooke, T. P.	J. F. Zimmermann	Louis Vitak	1899	March	
M121	March of the Insurgents	Atherton, F. P.		Harry Coleman, Philadelphia		Fantaisie	condensed score

Chatfield Library: Michael Jalma U Minnesota Collection

Jm123	March of the Nobles	I. Borovsky	Taylor, T. M.	Carl Fischer, NY			
Jm141	March of the Pan Americans	Sousa, John Philip	L. P. Laurendeau	Carl Fischer	1924	Dance, Suite	1. Cavalcade 2. Pierrette 3. Harlequin 4. Columbine 5. Frolic
F05	March of the Siamese - Fox Trot	Lincke, Paul		William Pilling, NY and W. T. Bestwick, Sheffield England	1903	Dance	Solo Cornet listed as conductor score
O071	March of the Students	Waldteufel		Fillmore Bros., Cincinnati	1894		
E19	March President Kendrick	D. W. Reeves	Harry L. Alford	Isadore Borovsky	1916	Waltz	
C55	March Royale	J. De Smetsky		Carl Fischer, NY	1901	Polka	cornet solo
J05	March Trimvirate	Losey, F. H.	Lewis, William J. C.	Edw. B. Marks	1924	Southern Tone Poem	Solo Cornet listed as conductor score
L094	Marche Celebre (F. Lachner's Suite No. 1)	F. Lachner	Clement, Fred W.	C. L. Barnhouse, Oskaloosa Iowa	1917	M	Respectfully dedicated to General Pershing
H31	Marche de Cortege (from G. Verdi's Opera-Don Carlos)	G. Verdi		Carl Fischer	1917	M	Respectfully dedicated to General Pershing
M120	Marche Des Janissaires	Antony Bernier	M. L. Lake	Ludwig Music Pub. Co.		Waltz	
L118	Marche des Petite Pierrots	Bosc, A.		Cundy Music, Boston	1898	Waltz	Solo Cornet listed as conductor score
N096	Marche du Couronnement	Tchaikovski, P. I.	L. P. Laurendeau	Carl Fischer	1919	Suite	1. In the Mountains 2. In the Village 3. In the Mosque 4. Procession of the Sardar
N099	Marche et Cartage from "La Reine De Saba" ; Ariette from "Colomba"	Gounod, Charles	M. C. Meyrelles	Carl Fischer	1892	Selection	
N100	Marche Lorraine	Ganne, Louis		Margueritat	1813, 1814, 1815 ?	Fantasia	for the Military
N081	Marche Militaire	E. Granados	Laurendeau, L. P.	Carl Fischer, NY	1895	Descriptive Fantaisie	Solo Cornet listed as conductor score
N098	Marche Militaire I	F. Schubert, Op. 51 No. 1	Barnier, Th.	Evette & Schaeffer, Paris			
Jm031	Marche Militaire II	F. Schubert, Op. 51 No. 2	Meyrelles, M. C.	Carl Fischer, NY	1901		

Jm691	Marche Noble	Chr. Bach	Reckling, A.	Louis Oertel, Hannover	1909	Romance	1st Cornet listed as conductor score; solo for cornet, trombone or baritone
L014	Marche Russe	Ganne, L.	Tom Clark	G. Schirmer	1927		Solo Cornet listed as conductor score; 1. Come Thou Almighty King (F. Giardini) 2. Holy, Holy, Holy (J. B. Dykes) 3. My Faith Looks up to Thee (Lowell Mason) 4. Nearer My God to Thee (Lowell Mason)
B33	Marche Salve	Tchaikovsky, P. I.	L. P. Laurendeau	Carl Fischer	1927		Solo Cornet listed as conductor score; 5. Lead Kindly Light (John B. Dykes) 6. Sun of My Soul (Ritter) 7. Pleyel's Hymn (Ignaz Pleyel) 8. Dennis (H.G. Nageli) 9. Old Hundred (Bourgleois)
Jm060	Marche Slave	Tchaikovsky, P. I.	L. P. Laurendeau	Carl Fischer	1927		10. Heberon (Lowell Mason) 11. Creation (Haydn) 12. Lyons (Haydn) 13. Come Holy Spirit [Balerma] (R. Simpson)
Jm142	Marche Slave	Tchaikovsky, P. I.	M. L. Lake	Ludwig Music Pub. Co.	1927		14. Onward Christian Soldiers (Sullivan) 15. Stand up for Jesus (G. J. Webb) 16. Adeste Fideles (M. Portogallo) 17. Rock of Ages (Thos. Hastings)
L134	March-Gloria	Losey, F. H.	Laurendeau, L. P.	Carl Fischer, NY	1927		18. Swing Low Sweet Chariot (Negro Melody) 19. Old Black Joe (Steven C. Foster) 20. O Mary Don't You Weep (Negro Melody) 21. Steal Away (Negro Melody)
Jm110	Marching Men	Price, Ralph W.	Laurendeau, L. P.	Carl Fischer, NY	1927	M	
L006	Marez Narodowy Polski	Krygier, J. Z.	Laurendeau, L. P.	Carl Fischer, NY	1893	March	

Chatfield Library: Michael Jalma U Minnesota Collection

Jm113	Maria Di Rohan (Opera selection)	Donizetti	Laurendeau, L. P.	Carl Fischer, NY	1910		condensed score
L104	Maria, Mari!	E. Di Capua		H. N. White, Cleveland	1924	Overture, descriptive	
B34	Marigold	J. S. Cox		Fillmore Bros., Cincinnati	1927	M	
E36	Marine Corps Institute	Taylor Branson		Krygier Bros., Philadelphia	1896	M	To Harry C. Ross
L010	Marion - Galop	Fiala, F.	Thomas Bidgood	Hawkes & Son	1901	Fantasia	
L119	Maritana	Wallace, W. Vincent	L. P. Laurendeau	Carl Fischer	1910		
L054	Marksman's Parade	Ph Fahrbach		Jean White	1892	Valse	
M093	Martha	Flotow, Fridrich von		Carl Fischer			
K047	Martha	Fiotow, Friedrich von		Harry Coleman, Philadelphia	1907	Polka	
M086	Mary	Louis A. Hirsch, William Moore		J. W. Pepper, Phil.	1921		
L117	Mary Louise	Chas. W. Storm	F. Beyer	Grasmuk & Schott	1904	Suite	
Jm059	Maryland	T. V. Short	Tobani, Theo. Moses	Carl Fischer, NY		Waltz	
Jm103	Massa's Birthday		Tobani, Theo. Moses	Carl Fischer, NY	1905		
N112	Massa's in the Cold, Cold, Ground	Stephen C. Foster		Victoria Publishing Corp.	1889		Bb Cornet listed as conductor score
D25	Master Builder March, The	Holmes, G. E.		C. L. Barnhouse	1889		Bb Cornet listed as conductor score
Jm949	Master Melodies	Roberts		Carl Fischer	1897	March	
Jm148	Maximillian Robespierre	Litloff, Henry	L. P. Laurendeau	John Church Company	1898		solo for cornet, baritone or trombone; same page as "Jerusalem"
Jm032	May – Flowers	F. H. Losey		Cundy Music Co.	1909	Valse Lento	
C56	Maybe a Day, Maybe a Year	L. Wolfe Gilbert, James V. Monoco		C. L. Barnhouse, Oskaloosa Iowa	1927		??
Jm066	Maytime	Romberg, Sigmund	Safranek, V. F.	Carl Fischer, NY	1930	M	
F52	Maytime	Romberg, Sigmund	Meyrelles, M. C.	Carl Fischer, NY	1889	Galop	
Jm018	Mazurka Op. 7 No. 1	Fr. Chopin		Harry Coleman	1908	Fantasia	
M119	Mc Cloud: Air and Varie	F. W. Clement	Wm. Schulz	Jos. W. Stern & Co.	1927		
L131	Meditation	Morrison, C. S.	Clark, Tom	G. Schirmer	1896	M	

B35	Méditation (Thaïs)	R. Russell, Bennett	Clark, Tom	G. Schirmer	1916		
C54	Medley Overture	Harry Prendiville		Louis Oertel & Co.	1929	Fantasia	"a descriptive fantasie of children songs"
D04	Meeting- A Love Song (Suite of Four - B)	Theo. Bendix		Jean White	1911		
M122	Melody in F	Rubinstein		John Church	1915	Selection	
L012	Melody in F	A. Rubinstein		Heugel			
Jm754	Memories	Van Alstyne, Egbert		Boosey & Co.	1921		Solo Cornet listed as conductor score
E35	Memphis Blues, The	Handy, W. C.	James M. Fulton	M. Witmark & Sons	1912		
H32	Menuet (No. 2 – Original in G)	Ludwig van Beethoven	V. F. Safranek	Carl Fischer	1909	Selection	
L135	Menuet du Sextour	L. Van Beethoven	R. E. Hildreth	Walter Jacobs	1927	Selection	
Jm063	Merry Comrades (Pros't)	Robert Vollstedt	McCabe, James C.	Remick, NY Detroit		March	
H33	Merry Maiden - Two Step	Bagley, E. E.	Cupero, Ed. V.	Theron C. Bennett, NY	1907		Solo Cornet listed as conductor score
Jm645	Merry Maiden March	Claude d'Albret	M. L. Lake	Carl Fischer	1922	Paraphrase	Solo Cornet listed as conductor score
B10	Merry Wives of Windsor	O. Nicolai	F. Andrieu	Andrieu Freres	1892	March	
Jm796	Merry Wives of Windsor, The	Nicolai, Otto	Herbert L. Clarke	M. Witmark & Sons	1917	Selection	
N092	Metropolitan March	D. Mühlenbruch, Op. 6		Cundy-Bettoney	1926	Overture, descriptive	
Jm065	Mexikanische Legende	Jessel, Leon		F. Schmidt, Carl Fischer	1921, 1923	Characteristic	Solo Cornet listed as conductor score
Jm058	Midsummer Night's Dream	Mendelssohn, Felix	L. P. Laurendeau	Carl Fischer	1915	M	??
N141	Midway Plaisance	Theo. M. Tobani, Op. 259		Boosey Military Journal		Waltz	on melodies by Ivan Caryll and Lionet Monckton
O047	Mien Neerlandsch' Bloed	Holland		W. F. Dyer & Bro.	1903	March	
Jm677	Mighty lak' a Rose	Nevin, Ethelbert	Schmidt-Kothen	Heinrichshofen, Magdeburg	1897		
Jm644	Mignon	Thomas, Ambroise		Boosey Military Journal	1892	Galop	Eb & Bb Cornet marked as conductor score
Jm648	Mignon- Opera	Thomas		Carl Fischer	1922		
Jm792	Mikado	Sullivan, Arthur		Carl Fischer	1920		solo for cornet
Jm140	Mikado, The	Sullivan, Arthur	Klohr, John N.	John Church	1916		

Chatfield Library: Michael Jalma U Minnesota Collection

Jm144	Military Overture	Mendelssohn, Felix	Tobani, Theo. Moses	Carl Fischer, NY	1925		Solo Cornet listed as conductor score
Jm760	Military Tactics	Rosey, George	V. A. Parlow	Verlager Heugel & C	1887		Eb Cornet listed as conductor score
D51	Mill, The : Traumerei : Nocturne : Mazurka	Jensen, Adolf : Jesen : Chopin, Frederic : Chopin	Boettger, E.	Carl Fischer, NY	1890	March	
Jm112	Mille Lac	Luke, Lou Mallory	Lake, M. L.	Carl Fischer, NY	1901	March	
Jm668	Minnesota's Own (151st Field Artillery)	Boesseuroth, H.	Laurendeau, L. P.	Carl Fischer, NY	1893	March	
Jm820	Minstrel Boy, The - Air & Vars			George Rosey, NY	1903	March	
L102	Minstrel Days March	Holmes, G. E.	Lake, M. L.	Carl Fischer, NY	1913	M	
Jm030	Minstrellesque Minglings	Geo. Voelher	unknown	manuscript	1910		
Jm146	Minute Man, The	Winburn, H. A.		manuscript	1895	March	
K131	Mirabella	Shaw - Dixon	de Ville, Paul	Carl Fischer, NY	1921		
Jm784	Miracle of Love	McKee, Frank W.		C. L. Barnhouse, Oscaloosa Iowa	1901	M	Respectively inscribed to the Continental Congress at Washington
M104	Mirelia : Grand Galop Infernal	Gounod, Charles : Beia, Keler		John Church Company	1900	March	Solo Cornet marked as conductor score
Jm751	Miserere (from Il Trovatore)	Verdi	St. Clair, Floyd J.	Sam Fox, Cleveland	1917	March	
Jm719	Miss Dolly Dollars	Victor Herbert	Otto Langey	M. Witmark & Sons	1893	Fantasia Polka	Eb Cornet listed as conductor score; solo for cornet
Jm147	Mississippi Volunteers	George L. Cobb	Clark, Tom	G. Schirmer	1890	M	
Jm143	Mlle Modiste (comic Opera)	Victor Herbert		Boosey	1912	M	
Jm442	Mocking the Mocking Bird - Fox Trot	Allen, Thos. S.	Tobani, Theo. Moses	Carl Fischer, NY	1924	Dance	Solo Cornet listed as conductor score
Jm612	Moder Svea (Selection of Swedish songs and Dances)	O. E. Swanson	Herbert L. Clarke	M. Whitmark & Sons	1892	March	
L136	Momento Musicale	F. Schubert		Walter Jacobs	1891		Solo Cornet listed as conductor score
M102	Mondnacht auf der Alster - Walzer : Jenny Jones - Konzer Variationen	Fetras, Oscar: Godfrey, Fred.	Otto Langey	M. Witmark & Sons	1893	March	Solo Cornet marked as conductor score
Jm106	Monkey Rag - Two Step	Smith, Chris		Walter Jacobs	1898	March	
L018	Monopole March			Carl Fischer	1892	M	
B37	Monte - Cristo (Célebre Valse Tzigane)	Istvan Kotlar		G. Ricordi & C.	1916		

M117	Monumental City			Louis Oertel, Hanover	1912		
Jm145	Moon Moths- Three Melodies Op. 2	Albert Küssner	Alford, Harry L.	Thompson & Co., Chicago	1917	One-Step or Two-Step	"Hall of Fame- March" on the other side
Jm933	Moonbeam! Kiss Her For Me	Dixon and Woods	L. P. Laurendeau	Cundy Music Co.	1904		piano/vocal part only original; all other parts handwritten- arr. Jalma?
Jm684	Mooning Serenade	K. L. King	L. P. Laurendeau	Carl Fischer	1909		Solo Cornet listed as conductor score
M092	Moonlight and Roses	Lemare, Black and Moret	M. De Donato N. Y. C. P.	J. Schott	1894		
M099	Moonlight on the Ganges	Myers, Sherman	Herbert L. Clarke	L. C. Küssner	1920	Overture	
J18	Moonlight on the Hudson	Andrew Herman, Op. 208	Victor E. Sciacca	Jerome H. Remick & Co.	1907		
Jm860	Moorish Serenade : Persian March	Chapi. R. : Langey, Otto		C. L. Barnhouse	1907	Humoresque	Solo Cornet listed as conductor score
M087	Morgenblätter	J. Strauss	Breitenfeld, Emil	Villa Moret, San Francisco	1891	M	
L103	Morning Dreams	T. H. Rollinson	Halle, R. L.	Harms, NY	1901	Intermezzo	solo cornet marked as Conductor score
Jm117	Mosquito's Parade, The	Whitney, Howard		Carl Fischer	1883	March	Solo Cornet marked as conductor score
M100	Moszkowskiana	Moszkowski, Moritz	Clark, Tom	G. Schirmer	1890		Solo Cornet listed as conductor score
L016	Mother Goose Parade	Irving Bibo, Lew Breau, Maurice Sturm	J. Rivere	Hawkes	1910		
Jm111	Mother Goose Parade	Irving Bibo, Lew Breau, Maurice Sturm		Oliver Ditson Company		Overture	these parts are handwritten: clarinet, sop/alto/tenor/bari Saxophone, trumpet, trombone, string bass & bass drum
Jm889	Mother of Pearl	Ernest R. Ball	Heed, J. C.	Witmark & Sons, NY	1891	Polka	Solo Cornet marked as conductor score
Jm548	Mountain Maiden's Dream	Aug. Labitzky	Clark, Tom	G. Schirmer	1888		Eb & Bb Cornet listed as conductor score
L011	Mozart's Twelfth Mass (1st Selection)		Fred Lampe	Associated Music Service (Bibo, Bloedon & Lang Inc.)	1924		condensed score; solo for clarinet

Chatfield Library: Michael Jalma U Minnesota Collection

Jm886	Mozart's Twelfth Mass- 2nd Selection	Mozart	Fred Lampe	Bibo, Bloedon & Lang Inc.	1908	M	
Jm721	Mr. Rooster	Lampe, J. Bodewalt	Geo. J. Trinkaus	M. Witmark & Sons	1891	Waltz	
E33	Mr. Thomas-Cat	Milt. H. Hall	L. P. Laurendeau	Carl Fischer	1914	Waltz	
E14	multiple	various	Edwin Binding	Hawkes & Son	1913	M	
Jm115	multiple	various	Edwin Binding	Hawkes & Son	1895	Gavotte	Solo Cornet marked as conductor score
B28	multiple	various		Remick, NY Detroit	1890	Concert Polka	
Jm062	Murmuring of the Forest	Bouillon		John Church Company		Polka	solo for baritone or Eb clarinet
N142	Musical Scenes from Spain : Polka Caprice : On Tiptoe	Langey, Otto : Perlet, Herman : Hosmer, L.		Jean White	1893	Song & Dance	
H25	My Cavalier	Jos. S. Nathan		Jean White		March	
O028	My College Chum	Theo. Moses-Tobani, Op. 46			1906	Suite- Ballet	
Jm783	My Heart Will Tell Me So	Kahn and Blaufuss	J. H. Greissing	Carl Fischer	1923	Suite	
Jm116	My Hero - Waltz	Straus, Oscar		Oliver Ditson, Boston	1890	M	??
Jm577	My Home Town Girl	Louis A. Hirsch	Robert Recker	Leo Feist		Overture	
O023	My Little Star, Mexican Serenade	Ponce, Manuel A.	L. P. Laurendeau	Carl Fischer	1905	M	
B12	My Old Kentucky Home	C. W. Dalbey	Redfield, Wm. M.	Remick, NY Detroit	1890, 1901		
G02	My Old Kentucky Home	Andrew Herman, Op. 349	Lampe, J. Bodewalt	Remick, NY Detroit	1912	Suite, Moorish	1. Introduction and March to the Tournament 2. Meditation 3. Serenata 4. Finale
Jm544	N. H. of N.	Perkins, Theron D.	T. M. Taylor	M. Witmark & Sons		Valse	Apollo 159
Jm877	Nachtlager in Granada	C. Kreutzer	Lake, M. L.	Carl Fischer, NY	1888	Galop	
Jm720	Naiad Queen, The	Rollinson, T. H.		Dalbey Music Co.	1901	M	
B11	Nailo (Nylo)	Lee S. Roberts, J. Will Callahan	L. P. Laurendeau	Carl Fischer	1927		same page as "Largo"
Jm728	Narcissus	Ethelbert Nevin, Op. 13 No. 4		Jean White, Boston	1898	Song & Dance Schottisch	
L047	Narragansett March	Reeves, D. W.		Hawkes & Son	1902	Fantasia	
Jm064	National - Lieder	Tchaikovsky, P. I.		Oliver Ditson, Boston. London	1902	Fantasia	

Jm102	National Defense (Military March)	J. Bodewalt Lampe	Tom Clark	G. Schirmer	1900	Ragtime March	
L132	National Encampment March	F. P. Atherton	Gustav Strube	G. Schirmer, Jr.	1887	Polka	
F51	National guard March	Reginald de Koven		W. H. Cundy, Boston	1902	Galop	
Jm107	National Guards	Miller, H. C.	Reckling, A.	A. J. Benjamin, Hamburg	1923	Intermezzo	
Jm104	National Medlodies No. II			Jerome H. Remick	1891		
Jm871	National Melodies			John Church Company		Overture	Solo Cornet listed as conductor score
Jm114	National Melodies	Carey, Smith, Ward		G. Shirmer	1913	M	
H42	National Melodies No. 1			H. C. Miller, Parkesburg PA	1930	M	from "Spring is Here"
L116	National Melodies No. 1		L. P. Laurendeau	John Church Company	1919		condensed score
M096	National Melodies No. III		Barnard, Geo. D.	C. L. Barnhouse, Oskaloosa Iowa	1915	Overture, Hungarian	
N109	Natoma (from Victor Herbert's Grand Opera)	Victor Herbert		C. L. Barnhouse, Oskaloosa Iowa	1920	M	
M156	Naughty Marietta	Victor Herbert	L. P. Laurendeau	John Church	1921	M	
Jm493	NC-4, The	Bigelow, F. E.	L. P. Laurendeau	John Church	1909		Solo Cornet marked as conductor score
K100	Neapolitan Nights	Zamecnik, J. S.	John N. Klohr	John Church Company	1916		
Jm118	Nederland in Lied en Dans	J. oomes	Otto Langey	G. Schirmer		Overture	bullet holes in music
H15	Nekayah (Entr' Acte)	R. Gruenwald	James M. Fulton	M. Witmark & Sons			
Jm048	Neola - Intermezzo	Payette, E. O.		Walter Jacobs, Boston	1903	Intermezzo-Characteristiq ue	
Jm875	Neu-Wien	Johann Strauss, Op. 342	St. Clair, Floyd J.	Sam Fox, Cleveland	1903	Intermezzo-Characteristiq ue	
Jm885	Neva Schottisch	Pette		Tierloff	1919		Solo Cornet listed as conductor score
Jm004	Nevarch	Theron D. Perkins		Oliver Ditson Company	1903	Dance	
G12	New Champagne Galop	H. C. Lumbye		E. O. Payette	1905		
H13	New Mexico March	John Philip Sousa		Hamburg, Aug. Cranz	1929		

Chatfield Library: Michael Jalma U Minnesota Collection

Jm053	New Moon, The	Romberg, Sigmund		H. E. McMillin	1906	Dance	
L064	New Star Polka	Dr. A. Hartmann		ean White	1903		
Jm516	New York Journal March, The	Seitz, Roland F.	M. C. Meyrelles	Carl Fischer	1895	Schottische	
H14	Nightingale and Thrush	H. Kling		Sam Fox Pub. Co.	1911	Intermezzo	
L057	Ninetta	Corbin	Godfrey, Dan	Chappell, London, Sydney	1921		
Jm473	Noble Men	Fillmore, Henry		Carl Fischer	1921	Overture	
L124	Nobody Ever Brings Presents To Me	Maxwell & Miller		R. F. Seitz, Glen Rock PA	1921	Overture	
H23	Nobody Lied (When They Said The I Cried Over You)	Weber, Edwin J.	L. P. Lauerndeau	Carl Fischer	1921	M	selection of Italian Hymns and War Songs
L114	Nocturne	H. Pflug	Jean M. Missud	Jean M. Missud		Morceau Caractéristique	
F53	Nocturne	Francois Behr		Fillmore Bros., Cincinnati	1896		
L060	Nonpariel	J. B. Claus	W. H. Mackie	M. Witmark & Sons	1926	Dance	
K098	Norma	V. Bellini		Remick, NY. Detroit	1929		Solo Cornet listed as conductor score
I12	Northern Belle, The	Fradeneck, Albert A.	E. Beyer	Jean White	1902	Dance	
I11	Norway (The Land of the Midnight Sun)	Fred Fischer	I. H. Odell	Jean White	1918	Segoviane	condensed score; original parts & photo copies mixed together
L065	Norwegian Artists' Carnival: Romance	Svendsen, Johan S.		J. B. Claus, Cundy Music Co.	1903	Dance	
Jm507	Norwegian Medley	Haldor Hanson	L. P. Laurendeau	Carl Fischer	1928		Solo Cornet listed as conductor score
Jm047	Norwegian Rhapsody No. 3	Svendsen, Johan S.		Fillmore Bros., Cincinnati	1917	Dance : -	
F41	Norwegian Rhapsody No. 3	Svendsen, Johan S.	Calvin Grooms	Leo. Feist			Solo Cornet listed as conductor score; other side of "Marigold"
Jm523	Norwegian Slumber Song	Gilder, J. Francis	Safranek, V. F.	Carl Fischer, NY	1887	Waltz	
E54	Not Yet Suzette	Sam Coslow, J. Fred Coots		The Northern Book & Music Co.	1911	Dance	
Jm764	Nourhalma (Love Legend)	Geo. D. Barnard	Safranek, V. F.	Carl Fischer, NY	1911	Dance	

Jm138	Nutcracker Suite, The (Casse-Noisette)	Tchaikovsky, P. I.	Safranek, V. F.	Carl Fischer, NY	1894	Pièce caratéristique	
G25	Nutcracker Suite, The (Casse-Noisette)	Tchaikovsky, P. I.	Bennet, C. W.	Oliver Ditson, Boston	1892	Characteristic Dance	Solo Cornet marked as conductor score
G24	Nymphs of the Nile	Hersom, Frank E.	Sophus Jergensen	Jerome H. Remick			
L059	O Du Lieber Augustin	T.H. Rollinson		Lyon & Healy		Fantasia	also ID F42
K099	O Promise Me	de Koven, Reginald	Lake, M. L.	Carl Fischer, NY	1902		solo for Cornet, Baritone or Trombone
L046	O Sole Mio	Ernest di Capua	Lake, M. L.	Carl Fischer, NY		Overture	also filed here is a piano arrangement of this overture
Jm054	O Sole Mio (Mon Soleil)	E. di Capua		Walter Jacobs, Boston	1909	March	
Jm132	O Sole Mio!	E. di Capua		Oliver Ditson Company	1913	M	Dedicated to the Socialist Party of America
F54	O, labt mich traumen (Let me Dream Again)	Arthur Sullivan	Gast, Gustav	G. Schirmer	1923	Overture	
Jm432	O•P•E•R•A March				1923	Suite	
K101	Oberon	Weber, C. M. von	J. Furgeot	Evette & Schaeffer	1908	Medley Selection	
Jm137	Oh, That Beautiful Rag	Berlin and Snyder	R. E. Hildreth	Walter Jacobs	1909		solo for piccolo, Eb Clarinet, Alto Sax, Bb Cornet or Baritone
K165	Old Berlin	Franz von Blon	Ad. Ischpold	Bosworth & Co.	1907		Eb Cornet listed as conductor score; solo for piccolo, Eb clarinet, alto sax, Bb cornet, baritone or trombone
Jm050	Old Billyboy	S. Edw. Chenette	Chas. Southwell	Geo. Southwell	1918		
H45	Old Folks at Home and In Foreign Lands	Roberts, Chas. J.	Tobani, Theo. Moses	Carl Fischer, NY	1919		
L021	Old Friends	John Stromberg	Schulz, Wm.	Ted Snyder, NY	1905	Fantasia	
H37	Old Glory	Edwin Skenned, Katherine Pike	M. L. Lake	Carl Fischer	1902		
E30	Old Glory Triumphant March	C. E. Duple		Mace Gay		March	
F45	Old Ironsides	C. W. Bennet	Safranek, V. F.	Carl Fischer, NY	1911		
L125	Old Ironsides	Frank H. Grey		M. Witmark & Sons	1900	Polka	solo for trombone or baritone

Chatfield Library: Michael Jalma U Minnesota Collection

M067	Old Jigs		Geo. F. Briegel	Carl Horton, Jos. W. Stern & Co.	1912		
L129	Old Kentucky Home	Clay Smith		John Church Company		March	
L141	Old Red Barn Dance	Chas. Southwell		Oliver Ditson			flute part handwritten
N045	Old Settlers on Parade	C. W. Dalbey	Herman Friedrich	Walter Jacobs		Overture	
M123	Old Tippecanoe (Campaign March)	Theo. Moses-Tobani.	Pettee	J. G. Richards, Cleveland	1898	Overture	
L089	Ole Eph's Vision	Lee Olean Smith	G. E. Holmes	C. L. Barnhouse		Overture	
K125	Ole South - A Plantation Patrol	Zamecnik, J. S.		Geo. Southwell			
L115	Ole Virginny	Ripley, W. S.		Dalbey Music Co.		Selection	Solo Cornet listed as conductor score
Jm136	Ole Virginny - One Step	Zamecnik, J. S.		C. Fischer			
I13	Ole Virginny Days - Two Step	Rollinson, T. H.		Vandersloot Music Company			
K015	OLGA			Sam Fox, Cleveland			
D08	Olivet- Quickstep	Dr. H. M. Seem		Ernest S. Williams, Boston	1902		condensed score
M017	Olympia	Alfred D. Elsworth		Sam Fox, Cleveland			1. Aus dem Hochwald (Josef Kaulich) 2. Wenn aus tausend Blütenkelchen (Franz von Blon) 3. Triumph der Schönheit (Franz von Blon) 4. Bengalischer Lichtertanz (F. A. Esslinger) 5. Dem Idealen (Franz von Blon)
N162	Olympia	Geo. D. Barnard		Oliver Ditson, Boston. London	1906	Intermezzo	Solo Cornet listed as conductor score
N162	Olympia Hippodrome	Russel Alexander	L. P. Laurendeau	Carl Fischer	1906	Two-Step Intermezzo	
D57	On Horseback	Wm Bendix		J. G. Richards & Co.	1912		
G26	On Luther's Hymn: Eine feste Burg ist unser Gott	O. Nicolai	H. Alberti	Carl Fischer		Overture	
L045	On Mountain Heights	Ed. Kiesler		C. L. Barnhouse	1898		
F22	On Mountain Hights	Kiesler, Ed.		C. L. Barnhouse		Overture	

N001	On the Battlefield of Life	Chas. J. Orth	L. P. Laurendeau	Carl Fischer	1894		Solo Cornet listed as conductor score; same page as "There is a Green Hill Far Away"
H17	On the Farm	Edwin Franko Goldman	L. P. Laurendeau	Carl Fischer			Potpourri aus der Operette (Apollo 285)
K015	On the Hunt	Edwin Franko Goldman	L. P. Laurendeau	Carl Fischer			Ouverture zur Operette (apollo 245)
D13	On the Mountains (Auf den Bergen)	Grieg, Edvard		Jean White, Boston	1909	Overture	
L145	On the Pier	Edwin Franko Goldman		Chas. J. Orth	1909	Overture	
I45	On the Road to Mandalay	Speaks, Oley	M. L. Lake	Carl Fischer	1891	Waltz	Solo Cornet listed as conductor score
Jm046	On the Route Marh	Gabriel Marie	M. L. Lake	Carl Fischer		Overture	
L026	On the Trail	Daniels, Mabel W.	Lake, M. L.	Carl Fischer, NY	1920	Overture	condensed score
Jm082	On the Volga	Ivan Akimenko	M. L. Lake	Carl Fischer		Overture	
Jm131	On To Porsperity	Richard Ferber	Bellstedt, Herman	John Church	1898		
N029	On to Richmond	C. Lavallee	R. Gruenwald	W. H. Cundy			
L055	On Wings of Love	Theo. Bendix	Fulton, James M.	Oliver Ditson	1908	March	condensed score
Jm055	On Your Way!	Noble Mac Clure	Chas. J. Roberts	Carl Fischer			score only, title is difficult to read
L127	One, Two, Three, Four			J. G. Richards Co.			
Jm069	Only a Smile	Zamecnik, J. S.		Jean White	1902	selection	Solo Cornet listed as conductor score
M157	Opera Bouquet No. 2	Thos. Bidgood	W. C. O'Hare	M. Witmark & Sons	1925		
L056	Opera Mirror, The	Tobani, Theo. Moses	Harold Sanford	M. Witmark & Sons	1923		
L005	Operatic Masterpieces	Sanfraneck, V. F.	M. L. Lake	Carl Fischer	1892	Schottische	Solo Cornet listed as conductor score
Jm934	Operatic Nightmare, An (Desecration No. 2)	Arndt, Felix		Sam Fox, Cleveland	1908	Fantasia	condensed score
L130	Opie	E. A. Fenstad		Hawkes & Son	1901		
Jm052	Oriental March	Theo. M. Tobani, Op. 274		Carl Fischer, NY			
O043	Oriental Picture : Slumber Song : Arabesque	Schumann, Robert		Carl Fischer, NY	1908	M	
A01	Oriental Roses	I. Ivanovici	Zamecnik, J. S.	Sam Fox, Cleveland		Serenade	Solo Cornet listed as conductor score

Chatfield Library: Michael Jalma U Minnesota Collection

Jm135	Orientale (from Kaleidoscope)	Cesar Cui, Op. 50 No. 9		Carl Fischer		Waltz	
Jm449	Original Napolitaine, The :Choristers, The : Once Upon a Time	Jullien : Phelps, Bernard : Lehmann, Liza		Carl Fischer	1902	Amrikanische Fantasie	condensed score
Jm670	Oriole Polka	T. V. Short	Morelli, A.	Lafleur & Son, London	1919		solo cornet marked as Conductor score; same page as "Hatikvoh"
L015	Ottumwa	W. H. Thomas	L. P. Laurendeau	Carl Fischer	1901	Caprice Elégant	
Jm130	Our Ancestors (Marche de Concert)		M. L. Lake	Carl Fischer	1895	M	
L028	Our Companions	M. B. Eaton	Retford, M.	Boosey : Francis, Day, And Hunter : Boosey	1917	One-Step	
Jm081	Our Jackies (Nautical Medley March No. II)			J. G. Richards	1919	Waltz	
N108	Our Little Blondie	Brooke, Op. 100		Harry Coleman	1912		
N057	Our Nominee	Walter Esberger	L. P. Laurendeau	Carl Fischre	1916	Fox Trot	
Jm134	Our Royal Visitor	Paul Rubens		John Church Company	1905		
Jm049	Our Section March	M. L. Lake	L. P. Laurendeau	Carl Fischer	1904	Medley Overture	
L027	Out of the Dusk to You	Dorothy Lee		Harry Coleman	1930	M	
Jm051	Ouverture des Noches de Fiagro	W. A. Mozart		John Church Company	1907	Selection	
K158	Ouverture Im Italienischen Stile	Schubert, Franz	Wm C. O'Hare	M. Witmark & Sons	1926	M	
O161	Ouverture-romantique	Jos. Kessels		Carl Fischer	1907	Waltz	Solo Cornet listed as conductor score
Jm747	Overture 1812	Tchaikovsky, P. I.	J. S. Zamecnik	Sam Fox Pub. Co.	1902	Irish Overture	
H07	Overture- Abélard and Héloiise	J. Zimmermann	F. Linger	H. J. Parés	1912	M	
M155	Overture- Dorothea	Geo. Rosenkrans	Rosenkranz, Fr.	Louis Oertel, Hannover	1891		
Jm120	Overture- nach slavischen Melodien	A. Emil Titl.		M. J. H. Kessels	1908		Solo Cornet listed as conductor score
Jm861	Overture on Rossini's Stabat Mater	Mercadante, G.	Laurendeau, L. P.	Carl Fischer, NY	1923	M	"He's de next door neighbor to Bones Trombone"
N059	Overture-Zenobia	W. S. Ripley		Grasmuk & Schott	1917		Solo Cornet listed as conductor score

F37	Pagan Love Song (from MGM "The Pagen")	Arthur Freed, Nacio Herb Brown		F. C. Menges	1917	Fantasia	Solo Cornet listed as conductor score
J06	Pageant of Progress	Fred Jewell			1911	March	
B29	Pal of my Dreams	Chas. E. Roat	Meyrelles, M. C.	Carl Fischer, NY	1901	Selection	
K156	Palmetto	Howard Whitney		Ernest S. Williams	1921	Selection on Russian Melodies	Solo Cornet listed as conductor score
N014	Panamericana	Victor Herbert	Geo. F. Briegel	Metro-Goldyn-Mayer Corp.; Robbins Music Corporation	1913	M	
K140	Pansies (from The Floral Suite-B)	Theo. Bendix		Fred Jewell	1899	Polka	
Jm139	Parade of the Dolls	R. Gruenwald		Chas. E. Roat Music Co.	1919	Traditional Yiddish Melody	condensed score
N058	Parade of the Gendarmes	M. L. Lake	James M. Fulton	M. Witmark & Sons			
Jm068	Parade of the Wooden Soldiers	Leon Jessel	Otto Langey	M. Witmark & Sons; Carl Fischer		Overture	bullet holes in music
Jm045	Paraphrase on "O Sloe Mio!"	Oscheit, Max	W. C. O'Hare	M. Witmark & Sons		Dance	Tanz der Lehrbuben und Festwiese, Bullet holes in music
H02	Pargon	James M. Fulton, Opus 1121		Oliver Ditson Company	1911		condensed score
L073	Parody on "The Arkansas Traveler"	Lovenberg		Carl Fischer	1910	Selection of Norwegian Airs	
M154	Parsifal - Vorspiel zum Buhnenweihfestspiel	Wagner, Richard	Carl F. Williams	Edward B. Marks Music Co.	1902	Overture	Solo Cornet listed as conductor score
Jm807	Pas des Fleurs - Intermezzo from "Naila" : Sleeping Beauty, The - Lullaby	Delibes, Leo: Tobani, Theo. Moses	Brinkman, Otto	Bote & Bock, Berlin	1896	M	
Jm067	Pas des Marionnettes, Air de Ballet : Petite Bijouterie, Vals Intermazzo	Pessard, Emile : Bohm, C.		Fillmore Music House	1912	Porto Rican Dance	
M076	Pas des Marionnettes, Air de Ballet: Petite Bijouterie, Valse Intermazzo	Pessard, Emile: Bohm, C.		Oliver Ditson, Boston London	1917	M	
K139	Pass the Butter	H. Stanley Haskins	Oertel, Louis	Louis Oertel, Hannover	1894	M	
N010	Passacalle (The Serenaders)	L. Gregh	Tobani, Theo. Moses	Carl Fischer, NY	1914		

Chatfield Library: Michael Jalma U Minnesota Collection

Jm475	Passing of the Red Man	K. L. King	Lake M. L.	Carl Fischer, NY	1922		condensed score; Solo Cornet listed as conductor score
N011	Patrie!	Bizet, Georges	Lake, M. L.	Carl Fischer, NY	1922		Solo Cornet listed as conductor score
N008	Patrie!	Bizet, Georges	James C. McCabe	Carl Millegram			Eb Cornet marked as conductor score
K130	Peace Forever	Jos. Lacalle	Ellis Brooks	Carl Fischer	1917	M	
D54	Pee Gee's Blues	Clark, H. Qualli		C. L. Barnhouse			all parts handwritten
N037	Peer Gynt Suite	Grieg, Edvard	Lake, M. L.	Carl Fischer, NY	1905		condensed score
B41	Peer Gynt Suite	Grieg, Edvard	Lake, M. L.	Carl Fischer, NY	1896	Polka	1st Cornet listed as conductor score
Jm897	Peer Gynt Suite No. 2	Grieg, Edvard		F. A. Mills	1900	Gavotte	
Jm497	Peer Gynt Suite, No. 2	Grieg, Edvard		Pace & Handy, NY	1911	Waltz	no score
K155	Peggy from Paris	Wm. Loraine	Lake, M. L.	Carl Fischer, NY			
F44	Perfection Polka	E. C. Ramsdell	Tobani, Theo. Moses	Carl Fischer, NY	1905	Waltz	
H50	Pershing Patrol	Herbert Phillips	Lake, M. L.	Carl Fischer, NY		Dance	
K065	Peter Piper	S. R. Henry	Lake, M. L.	Carl Fischer, NY	1906		Solo Cornet listed as conductor score
H03	Peter Schmoll	Weber, C. M. von	Herbert L. Clarke	M. Witmark & Sons	1918	March	
B24	Petite Suite de Concert	Taylor, S. Coleridge		E. C. Ramsdell	1897	Polka	Bb & Eb Cornet marked as conductor score
E53	Phaeton - Poeme Symphonique ; Prelude du Deluge	Saint-Saens, Camille	Harry L. Alford	Will Rossiter	1902	Moreau Characteristic	
H05	Phedre	Massenet, Jules	Robert Recker	Jos. W. Stern & Co.	1891	March	
K142	Piccolo Pic	Walter L. Slater	Rollinson, T. H.	Oliver Ditson, Boston. London	1912	March, orch	
H21	Pickles and Peppers	Shepherd, Adaline	Winterbottom, Frank	Hawkes & Son, London	1914	Suite	1. Dans le Defile (In the Gorge) 2. Dans L'Aoule (In the Village Street) 3. Dans la Mosquee (In the Mosque) 4. Cortege du Serdare (Procession of the Sirdar)
Jm093	Pierrette	C. Chaminade	Laurendeau, L. P.	Carl Fischer, NY		Fantasie	

K141	Pierrot and Pierrette	Leo Edwards	Tobani, Theo. Moses	Carl Fischer, NY	1901	Selection	
N012	Pioneer Limited March	Harry J. Lincoln	M. L. Lake	Carl Fischer		Overture	
Jm089	Pique Dame	Suppe, Franz von	Mayr, Fr.	Jos. Flanner, Milwaukee	1904	Rhapsody	full score included, bullet holes in music
K129	Pique Dame	Suppe, Franz von	T. M. Carter	Cundy Bettoney Co.	1929	Waltz	no score
O127	Pique Dame	Suppe, Franz von	Wm. Schulz	Jos. W. Stern & Co.		Overture	Solo Cornet listed as conductor score
Jm808	Pizzicato Polka (from Ballet- Sylvia)	Leo Delibes	F. H. Losey	Vandersloot Music Pub. Co.	1911	Rhapsody	
K138	Pizzicato Polka : First Heart Throbs : Traumerei : Pure As Snow	Strauss, J. & J. : Eilenberg, R. : Schumann, R. : Lange, G.	unknown	manuscript	1927		
Jm814	Place of Breaking Light, The		Tobani, Theo. Moses	Carl Fischer, NY	1921		Solo Cornet listed as conductor score
N013	Plantation Echoes	Otto M. Heinzman	Tobani, Theo. Moses	Carl Fischer, NY	1893	Valse Espagnole	Solo Cornet listed as conductor score
H20	Please	Lee Roberts, J. Will Callahan	L. P. Laurendeau	Carl Fischer	1882		solo for Bb cornet
H04	Pleasures of Life	A. L. Ware	Hall, H. A. : Widder, Otto : Stark, Robert : Linden, Fred ter	P. S. Gilmore, St. Louis	1897		Solo Cornet listed as conductor score
Jm487	Poem of Love	Batiste	unknown	manuscript	1892		Solo Cornet listed as conductor score
C51	Poet and Peasant	Suppe, Franz von		E. T. Paul	1897	Serenade	solo for alto sax., alto, or cornet w/ clarinet obligato
D43	Poet and Peasant	Suppe, Franz von	Tom Clark	G. Schirmer			Solo Cornet listed as conductor score
E31	Poetical Scenes	Godard, Benjamin	W. Lewis	Jean White; A. L. Ware	1893		same page as "Reverie"
Jm500	Poetical Scenes	Godard, Benjamin	E. Brooks	Carl Fischer	1910		
Jm075	Polish Funeral March (Marez Pogrzebowy Spiewacki)	Zalewski, B. J.	Meyrelles, M. C.	Carl Fischer, NY	1916	Fantasia	
D41	Polka Brillante	M. Werner	Meyrelles, M. C.	Carl Fischer, NY	1919	Fantasia	2 copies
Jm215	Polka- La Belle Italia	Pesiri	Clark, Tom	G. Schirmer	1905	March	

Chatfield Library: Michael Jalma U Minnesota Collection

K050	Polka My Darling		Clark, Tom	G. Schirmer		Dance, "Fire Dance"	
K145	Polka Signor Il Basso	A. A. Clappé		B. J. Zalewski	1891	Dance	
M127	Polka Tyrolese	A. Liberati		Carl Fischer	1891	Dance	
I07	Polonaise	Chopin, Frederic		Harry Coleman	1902	March	
K144	Polonaise Concertatne; Trot de Cavalerie: Pastourelle	Kappey, J. A.: Cooper, Henry: Franke, Gustav	J. H. Greissinger	C. Fischer	1907	M	??
M112	Poltergeist	c. Faust		Harry Coleman	1922		
Jm098	Poor Relations	Theo. Bendix		Carl Fischer	1930	March	
F28	Poppies	Neil Moret	Walther, C.	Breitkopf & Hartel, Leipzig		March	other side of "Roll Call March"
K147	Popular Song Hits of 1919- Medley	Waterson, Berlin & Snyder		Boosey: N. Simrock, Berlin: Boosey	1902		
Jm127	Portugesa	Kiel, A.	M. C. Meyrelees	Carl Fischer			condensed score
Jm097	Potpourri- über russische Zigeunerlieder	N. Artemieff	J. C. Heed	M. Witmark & Sons	1915	Fantasia	
N088	Potpourria.d. Op. Czaar und Zimmermann	Fr. Burald	J. Bodewalt Lampe	Jerome H. Remick	1903		xylophone solo
K163	Prayer	W. A. Mozart	Wm. Schulz	Waterson, Berlin & Snyder Co.	1895	Waltz	Solo Cornet listed as conductor score
N006	Prelude	Beghon, Jean	Brockton, Lester	Carl Fischer, NY	1904	M	Irish medley
D56	Prelude	Armas Jaernefelt	R. Rietzer	F. M. Geidel			Score Only
M114	Prelude and Sicilliana (from Cavalleria Rusticana)	P. Mascagni		Sammlung	1911		Solo Cornet listed as conductor score
B31	Prelude Della Cantata: Omaggio A Donizetti	A. Ponchielli	W. Lewis	C. L. Barnhouse	1913		The Vacant Chair : Sweet and Low : The Soldier's Farewell : How Can I Leave Thee
E51	Prelude from "Suite Ancienne"	Hadley, Henry	Roberts, Chas. J.	Carl Fischer, NY			
F25	Prelude from L Arlésienne- Suite No. 1	Georges Bizet	M. L. Lake	Carl Fischer	1912		
Jm077	Prelude in G Minor	Sergei Rachmaninoff	V. F. Safranek	Carl Fischer	1926		Solo Cornet listed as conductor score
N087	Prelude Polka	L. Mayeur	G. Mariani	G. Ricordi & Co.; Boosey & Co.	1902	Waltz	
Jm125	Prelude to Kunihold	Cyrill Kistler	Roberts, Chas. J.	Carl Fischer, NY	1917	March, orch	

E52	President Emeritus	Victor G. Boehnlein	Harry Prendiville	Bossey & Co.	1900		Solo Cornet listed as conductor score
D39	Pretty Baby	Kahn, Jackson & Van Alstyne	M. L. Lake	Carl Fischer		March, orch	
Jm099	Priestermarsch und Arie (O Isis und Osiris)	Mozart		Jean M. Missud		Overture	
M060	Prince Ador, Selection from the Ballet	Rybner, Cornelius	M. L. Lake	Carl Fischer	1904	Overture	
E20	Princesse Jaune	Saint-Saens, Camille		Walter Jacobs	1912	M	
C60	Prinz Louis Ferdinand	Koschny, Ernst		Jerome H. Remick & Co.	1894	March	
K151	Prizaba	James G. Dewey		Sammlung	1911	M	
M158	Processional to Calvary (Fling Wide the Gates) from "The Crucifixion"	Stainer, John	Safranek, V. F.	Carl Fischer, NY		Overture	bullet holes in music
L062	Promenade Waltz	J. Gungl	Lake, M. L.	Carl Fischer, NY	1918	Selection	including the National Airs of seven countries
Jm478	Pure as Snow - Idylle	Lange, G.		Arthur Parrhysius, Berlin	1902	M	
K059	Puritana	Fred Luscomb	Wm. C. O'hare	M. Witmark & sons			condensed score
N165	Quality-Plus	Jewell, Fred	White, Wm. C.	Carl Fischer, NY			
Jm121	Quartet from Rigoletto	G. Verdi	M. C. Meyrelles	Carl Fischer	1928		
K160	Quatre Chants Relgeux	Bach, Von Weber, Beethoven, Schubert		Carl Fischer, NY	1915		Solo Cornet listed as conductor score
M113	Queen of Beauty	W. P. Chambers		Jean M. Missud	1904	Selection	
Jm219	Queen of the North	E. Bucalossi		C. L. Barnhouse, Oskaloosa Iowa	1913	Valse Boston - Valse Hesitation	Solo Cornet listed as conductor score
Jm095	Quenn of the Night, The (from the Babylon Suite)	Elie, Justin	L. P. Laurendeau	Carl Fischer	1898	Schottische - Caprice	
L069	Quickstep Crenсот			Kessels, Tilbourg (Hollande)	1917		I. Hark! the Herald Angels Sing (Mendelssohn) II. While Shephers Watch'd (Gabriel) III. O Little Town of Bethlehem (J. Barnby) IV. It Came Upon the Midnight Clear (R. S. Willis) V. Joy to the World (G. F. Händel)
Jm453	Quiétude	Louis Gregh		J. .W. York & Son			

Chatfield Library: Michael Jalma U Minnesota Collection

L063	Radiola	Fred W. Clement, Op. 1389	Warwick Williams	Hawkes & Son	1912		
Jm122	Raggy Trombone	W. H. Kiefer	Roberts, Chas. J.	Carl Fischer, NY	1920	Waltz - Intermezzo	condensed score
M159	Railroad Galop	E. T. Collins	H. Prendiville	Harry Coleman	1920	Waltz- Intermezzo	condensed score
K164	Rakoczy March		R. L. Halle	Carl Fischer	1896	Dance	
Jm094	Rally Round the Flag	Lady John Scott		C. L. Barnhouse	1906		
N005	Rastus	H. A. Fischler		C. L. Barnhouse	1914	Tango Argentino - Tango one step	
Jm128	Rastus	H. A. Fischler		Jean White	1901	Bolero	
N166	Raymond (The Queen's Secret)	Thomas, Ambroise	E. Boegtger	Carl Fischer	1905	Waltz	Solo Cornet listed as conductor score
Jm590	Recitative and Aria (Bohemian Girl)	Balfe	R. E. Hildreth	Walter Jacobs	1915		
K159	Recitative and Song from IL Trovatore	Verdi	F. H. Losey	Vandersloot Music Pub. Co.	1893	Air Varié	
C59	Red Pepper	Henry Lodge	F. H. Losey	Vandersloot Music Pub. Co.	1907	Intermzzo	
D35	Red-Man (Indian Reverie)	Henry Longboat	Safranek, V. F.	Carl Fischer, NY	1925	M	"The Original Footloose Strut"
F18	Reed Bird - The Indian's Bride	Dave Reed, Jr.	A. M. Langstaff	Jean White	1901	Song	same page as "Can I Forget?"
Jm076	Regatta March	B. O. Worrell	J. O. Casey	Jean White	1911		solos for trombone
Jm580	Reine Valse	Phil Schwartz	W. C. O'Hare	M. Witmark & Sons	1917	Vocal Band	
Jm220	Reine Valse (Entre Act)	Phil Schwartz	Lee Orean Smith	Leo. Feist, Inc.	1903	March	Bb Cornet marked as conductor score; other side of "La Sirena"
Jm078	Remick's Rye Waltz (on Scotch songs)	J. C. McCabe	W. C. O'Hare	M. Witmark & Sons	1901		
L067	Reminiscences of the South	Solomon, Frederic		C. L. Barnhouse	1924	Overture	
O153	Reminiscences of Verdi		Harry L. Alford	Will Rossiter	1917	Dance	
D07	Reminiscences of Wagner Operas	Wagner, Richard	Harry L. Alford	Will Rossiter	1908		
K146	Rendez - vous - Valse	George Rosey	William J. C. Lewis	Jerome H. Remick	1891		

Jm129	Retour de Madrid	H. Borrel		Walter Jacobs, Boston	1927	March or Fox Trot	
Jm502	Retour de Printemps (Es muss doch Frühling werden)	Emile Waldteufel, Op. 244	A. Heinicke	Jean White	1901	March	
M160	Retreat of the Tartars	Sellenick, A.	Meyrelles, M. C.	Carl Fischer, NY	1896	M	
K161	Return of the Scouts, The - Tone Picture Militaire	Clement, Fred W.	Geo. Wagner	G. M. Rosenberg	1905	Overture	Solo Cornet listed as conductor score
Jm445	Return Polka	Geo. E. Jennings		L Orphéon, E. Deplaix	1908	March	
Jm079	Revel of the Roses	Walter Rolfe		Leipzig, Aug. Cranz		March, orch	
Jm613	Reverie	R. Schumann	Lake, M. L.	Carl Fischer, NY	1906	March	stamped with Inf. Regt. Nb. 454 seal
N170	Reverie	Henry Vieuxtemps, Op. 22, No. 3		Walter Jacobs, Boston	1894		cornet duet
Jm227	Reverie	Henry Vieuxtemps, Op. 22, No. 3		J. W. York	1905		same page as "Just my Style (from "Fantana")" ; solo for trombone or baritone
H16	Reverie- A Summer Evening	Rosewig	R. E. Hildreth	Walter Jacobs	1908		condensed conductor score
Jm495	Rexoleum March	R. Kohlbrand	F. H. Greissinger	Carl Fischer	1903	Waltz	Solo Cornet listed as conductor score
Jm778	Rhapsodie Norvegienne	Lalo, Edoouard	V. F. Safranek	Carl Fischer	1894		
Jm724	Richelieu March	Norbert Boisvert	V. F. Safranek	Carl Fischer	1901	M	
M110	Riders for the Flag	John Philip Sousa	Henri Greissinger	C. Fischer	1898	March	Solo Cornet marked as conductor score
M147	Rifle Rangers, The	King, K. L.		Fillmore Bros. Co.	1909	Rag	flute part handwritten; Solo Cornet listed as conductor score
Jm499	Rigodon de Dardanus	Rameau	Clark, Tom	G. Schirmer	1954	March	for Brass Band, from "The Caine Mutiny"
Jm579	Rigoletto	Verdi, Guiseppe		Carl Fischer	1886	March, orch : -	
N091	Rigoletto - Quartette	Verdi, Guiseppe		Sam Fox Pub. Co.	1891	March	
Jm582	Road to Victory	F. J. St. Clair, Opus 129		C. L. Barnhouse, Oskaloosa Iowa	1911	March	
K153	Roamin' in the Gloamin'	Harry Lauder	Fernand Andrieu	F. Andrieu & Co.	1889	Galop	
D37	Robin Hood (comic Opera selection)	R. de Koven	Safranek, V. F.	Carl Fischer, NY	1893		
Jm100	Rocked in the Cradle of the Deep	J. P. Knight	Clarke, Herbert L.	Cundy-Bettoney, Boston	1886		Bb Cornet listed as conductor score

Chatfield Library: Michael Jalma U Minnesota Collection

K149	Rocked in the Cradle of the Deep	Chas. Lovenberg-Laurendeau		H. N. White	1891		
M089	Rocked the Cradle of the Deep	J. P. Knight	G. H. Reeves	Carl Fischer; T.B. Harms & Francis; Day & Hunter	1894	Galop	
Jm323	Rocking-Horse Parade, The	Ring-Hager	Geo. Wiegand	G. Schirmer	1889	Galop	
Jm858	Rode's Air and Variations	J. Levy	I. J. Masten	H. E. McMillin	1893	Galop	Eb and Bb Cornet marked as conductor score
Jm862	Rogers Bros. in Washington, The	Levi, Maurice		Carl Fischer	1893	Galop	Eb & Bb Cornet listed as conductor score
Jm824	Roll Call March	Charles Puerner	I. J. Masten	H. E. McMillin	1915	Dance	
Jm859	Roman Carnival, The	Berlioz, Hector	Chiaffarelli, Albert	Forster Music, Chicago	1926	M	Italian National March : "Present Arms" for German military affairs, To be played before the Prussian March
Jm086	Roman Races	Harry J. Lincoln	Paul de Ville	arl Fischer	1901	Selection	Solo Cornet listed as conductor score
Jm088	Romance & Gavotte	D. Müller	Evans, Everett J.	Rogers Bros., NY	1901	Selection	Solo Cornet listed as conductor score
F35	Romance and Shadow Dance	Meyerbeer		Carl Fischer	1896	March	includes "Suwanne River" and "Dixie"
Jm072	Romance et Bolero	Danda, Ch.	Safranek, V. F.	Carl Fischer, NY	1894	Gavotte	
F38	Romance in F Minor : Noveiette	Tchaikovsky, P. I. : Glazounov, Alex.	F. H. Losey	Vandersloot Music Pub. Co.	1882	Gavotte	Solo Cornet marked as conductor score
Jm818	Romance Sans Paroles : Ah! Petite Soldate	Giraud : Berniaux, D.		D. Müller	1886	Gavotte	Solo Cornet marked as conductor score
Jm706	Romantic (Air Vaire)	E. S. Thornten		D. Müller	1913		Solo Cornet marked as conductor score
Jm815	Romany - Waltz	Keiser, Robert A.	Meister, G.	Evette & Schaeffer	1887	M	
O103	Romanza	Mozart	Safranek, V. F.	Carl Fischer, NY	1900	M	
Jm083	Romanze	Edward Beyer	- : Allier, Gabriel	Evette & Schaeffer : Margueritat, Paris			
Jm821	Rondo Capriccioso	Mendelssohn, Felix		Carl Fischer	1905		
D38	Rondo Capriccioso	Mendelssohn, Felix	Jergensen, S.	Shapiro Bernstein, NY		Fantasia	full score included
M001	Rosalind Waltzes	F. Oscar Elmore	Ripley, W. S.	Harry Coleman, Philadelphia	1915	Valse Hesitation	

Jm802	Rose Marie	C. L. Brigham		Lyon & Healy	1888	March	
Jm730	Rose Marie	Rudolf Friml, Herbert Stothart	Safranek, V. F.	Carl Fischer, NY	1916	Fox Trot	"Spilling the Beans" on the other side
Jm852	Rose von Stambul	Leo Fall	Safranek, V. F.	Carl Fischer, NY	1911	Dance Descriptive	Solo Cornet listed as conductor score
Jm911	Roses are in Bloom	Carrie Jacobs-Bond	W. Paris Chambers	W. Murdech; William Pilling	1909	M	
Jm563	Roses of Picardy	Wood, Haydn		Mace Gay	1891	Dance	
Jm567	Round the Ring	Thos. S. Allen	M. L. Lake	Haems Inc., Carl Fischer	1919	Fantasia	
L002	Royal Dragons, The			W. Karczag. Leipzig, Wein			all parts handwritten
Jm570	Royal Romans	Talbott, Wm. M.	Tom Clark	Carrie Jacobs-Bond & Son	1894	Caprice	
Jm744	Ruby Red March	C. L. Barnhouse	Clark, Tom	Chappell, NY Toronto	1894		
Jm515	Run Away			Walter Jacobs	1917	One Or Two Step	
O102	Russian Carriage Song		de Ville, Paul	Carl Fischer, NY	1905	Novelette Intermezzo	
Jm444	Russian Fantasia	Tobani, Theo. Moses		Fillmore Bros., Cincinnati		Harmonie & Fanfare	condensed score; stamped with Albert Laug
Jm703	Russian Kossak	Emil Ascher		C. L. Barnhouse	1913	March, Two Step	Solo Cornet marked as conductor score
Jm826	Russian March "Ykpauna"		L. P. Laurendeau	Carl Fischer	1908	Selection	Solo Cornet listed as conductor score
Jm177	Russian Rag	Geo. L. Cobb	E. S. Thornton	Carl Fischer	1903	Three Step	
Jm566	Ruy Blas	Mendelssohn, Felix		Carl Fischer, NY	1912	March	
L043	Sacred Hour, The - Reverie	Ketelbey, Albert W.	Franz Mahl	Emil Ascher	1926	March	
Jm490	Sakuntala	Goldmark, Carl	Herner, K.	manuscript	1912	Medley Waltz	Solo Cornet listed as conductor score
Jm872	Salaam Temple	J. G. Morrell	F. Henri Klickmann	Will Rossiter	1911		
L039	Sally	Jerome Kern	Tobani, Theo. Moses	Carl Fischer, NY	1912	March	Solo Cornet marked as conductor score
Jm765	Salome Dance (dance of the Seven Veils)	Theo. M. Tobani, Op. 499		Bosworth	1905		Solo Cornet marked as conductor score; solo for trombone or baritone

Chatfield Library: Michael Jalma U Minnesota Collection

D36	Salve to the Sultan	Lawrence, Carl	Laurendeau, L. P.	Carl Fischer, NY	1889		
Jm073	Salutation	Roland F. Seitz		Carl Fischer	1917		
L138	Salute to Alexander	W. P. English	William Moore	T. B. Harms	1908		solo for cornet, trombone or baritone; same page as "Calvary"
M037	Salvarona Polka	Edward Beyer	L. P. Laurendeau	Carl Fischer	1916	Waltz	solo cornet marked as conductor score; "Old Berlin" on the other side
F19	Salvation Army Patrol	Andrew Herman, Op. 213		J. E. Agnew, Des Moines	1889		
D42	Sammt und Seide	C. M. Ziehrer		R. F. Seitz	1912	Marche Solennelle	
H27	Samson and Delilah	Saint-Saens, Camille		C. L. Barnhouse	1898	March	
C17	Sanctuary of the Heart	Ketelbey, Albert W.		Lyon & Healy	1905	Fantasia	
C08	Sarafan	Erichs, H.		Carl Fischer	1915	M	
L051	Saratoga Races Galop	Henry Sticht	Edmund Patzke	Jos. Eberle & Co.	1898		
Jm084	Sarl "Der Zigeunerprimas"	Kalman, Emmerich	Godfrey, Dan	Chappell, London			
Jm564	Saucy Darling	L. W. Hardy	Godfrey, Charles	Bosworth	1917	Fantasia	Reminiscences of the "Boys in Blue"
Jm565	Saucy Susan	Buys, Peter	Claus, J. B.	Harry Coleman, Phil.	1890		
Jm007	Scamper Galop	Geo. D. Sherman	W. Lewis	John Church Company	1886	Dance : -	
F40	Scandinavian Scenes	E. Hartman	Clark, Tom	Jos. W. Stern, NY	1893		
E37	Scarf Dance (from Ballet Symphonique "Callirhoe")	C. Chamindae		Carl Fischer	1901	March, orch	
L001	Scene de Ballet	Beriot, Charles de		C. L. Barnhouse, Oskaloosa Iowa			
Jm712	Scene de Ballet	Berlot, charles de		Harry Coleman	1892	M	
N094	Scene from The Nibelungen Ring	Wagner, Richard	C. W. Bennet	Oliver Ditson Company	1923	March	
Jm353	Scenes Napolitaines	Massenet, Jules	Franz Mahl	Emil Escher	1914		
K152	Scenes Napolitaines	Massenet, Jules	Satranek, V. F.	Carl Fischer, NY			
Jm910	Scenes Pittoresque	Massenet, Jules	Bruckmann, Fritz	C. F. Schmidt, Heilbronn		Waltz	
K058	Scenes Poetiques	Godard, Benjamin	Safranek, V. F.	Carl Fischer, NY			Timp part in "C08"

Jm612	Schneider's Band		Laurendeau, L. P.	Carl Fischer, NY	1926		Clarinet listed as conductor score
D45	School Life	Chas. L. Johnson	Laurendeau, L. P.	Carl Fischer, NY	1892	March	
F12	Schottische _ Ko Ko	Pettee	Wright, J.	Rudall & Carte	1923	March	
O085	Schottische- Primrose	Dalbey	Lake, M. L.	Carl Fischer, NY	1899		from "The Fortune Teller"
J03	Scotch Selection	J. Hartmann	L. P. Laurendeau	Carl Fischer	1914	Overture	Solo Cornet listed as conductor score; property of "Hlavacek's Band Hopkins, MN")
Jm863	Second Company	D. W. Reeves		Sam Fox Pub. Co.	1908	March	
E28	Second Grand Overture	Langolis, L.		J. G. Richards & Co.	1897	Selection	
O070	Second Hungarian Fantasia	Tobani, Theo. Moses		Dalbey & Roff	1917	March	"Come Out of the Kitchen" on the other side
Jm689	Second Hungarian Rhapsody	Liszt, Franz		Hawkes & Son	1914	Selection	includes seven "favorite melodies"
Jm578	Second Mazurka	Benjamin Godard		Harry Coleman	1914	Selection	includes seven "favorite melodies" ??
N113	Second Polonaise	Liszt, Franz		Kessels & Co., Bruxelles			vocal / piano score included
Jm332	Seemann's Schlummerlied	Wetterhan		Carl Fischer, NY		Overture	
Jm776	Sefira	Ludwig Siede, Op. 47	Tobani, Theo. Moses	Carl Fischer, NY	1909	Japanese Intermezzo	Solo Cornet marked as conductor score
Jm695	Selection from Faust	Gounod	V. F. Safranek	Carl Fischer	1905	Fantasia, "Grand International"	
N148	Selection from Katinka	Rudolf Friml	Tobani, Theo. Moses	Carl Fischer, NY	1903	Descriptive Intermezzo)	
Jm934	Selection of Mendelssohn's Songs, No. 1	J. B. Claus		M. Dreissig	1913	March	Solo Cornet marked as conductor score
Jm395	Selections from Cavalleria Rusticana		V. A. Reckling	Anton J. Benjamin	1897	March	
Jm947	Seminola (an Indian Novelty)	Robert King	Edw. Russell	C. L. Barnhouse	1894	Romance	
F02	Semiramide	Rossini, Gioacchino	Tom Clark	G. Schirmer	1911	March	
Jm946	Semper Paratus	Chas. Wimpfheimer		Carl Fischer	1894	Galop	Solo Cornet marked as conductor score
N154	Send Out Thy Light	Gounod, Charles	various	Carl Fischer	1901	Galop	

Chatfield Library: Michael Jalma U Minnesota Collection

L037	Serenade	Enrico Toselli	Harry Warren	Skidmore Music Co. Inc.	1915		
O086	Sérénade Badine	Gabriel-Marie	Rollinson, T. H.	Oliver Ditson, Boston	1919		solo cornet marked as Conductor score; same page as "Dort Wo Die Zeder"
Jm616	Serenade Espagnole	Georges Bizet		J. Schott	1912		
D61	Serenade for Baritone or Trombone	F. H. Losey	unknown	manuscript	1912	Rag	
Jm896	Serenade fur Flote u Waldhorn : Hochreits : Aus Liebe!	Titl : Schuckert, Julius : Franke	Tom Clark	Boston Music Co.	1917	Selection	
L035	Sérénade Roccoco	E. Meyer-Helmund	R. L. Halle	Carl Fischer	1917	Fox Trot	
O127	Serenade, The	Herbert, Victor	M. L. Lake	Carl Fischer	1917	Waltz	
N167	Serenade-Soltude	Geo. Voelker		Harry Coleman	1916	Selection	Solo Cornet listed as conductor score; 15 tune selections used by permission from various people; see O086 for additional parts)
F32	Serenata	Alois Reiser		J. B. Seeling, Dresden	1916	Selection	Solo Cornet listed as conductor score; 15 tune selections used by permission from various people; see L037 for additional parts)
Jm731	Servia	W. H. Thomas	V. F. Safranek	Carl Fischer	1916	March	
Jm842	Service	Harold Bennett	Langey, Otto	Edward Schuberth	1907	Waltz	
N147	Sesamé	Robert A. King		John Church Company	1906	Novelette	
Jm012	Seventh Army Corps March.	A. F. Weldon	M. L. Lake	Carl Fischer		Waltz	Solo Cornet listed as conductor score
Jm002	Sextet from Lucia	Donizetti		Harry Coleman	1892	Danze Mejicana	Solo Cornet listed as conductor score
Jm957	Sextett from Lucia	Donizetti		Fillmore Bros. Co.			
B21	Sextette (from Lucia)	Donizetti	Lee Orean Smith	Leo. Feist, Inc.		Overture	
F11	Shades of Night	L. Wolfe Gilbert, Antol Friedland, Malvin Franklin		N. Nelson	1898	Galop	

Jm559	Shadow Ballet	Theo. Bendix	T. H. Rollinson	Oliver Ditson Company	1926	March • Fox Trot	
E27	Shine	Ford Dabney	L. P. Laurendeau	Carl Fischer	1916	Polka	
Jm430	Ship O' Dreams	Herbert Francis	Barrington Sargent	Cundy Bettoney Co.	1891	M	
Jm591	Shipwreck, The	Moore, W.	Maurice F. Smith	Jos. W. Stern & Co.	1888	M	
J04	Should I	Arthur Freed, Herb Nacio Brown		Oliver Ditson Company	1916	March	
L020	Shuffle Along	Sissle and Blake	Ed. Morbach Jr.	Shaprio, Bernstein & Co., Inc.	1914	Selection	
Jm438	Si J'étais Roi	A. Planel	J. S. Zamecnik	Sam Fox Pub. Co.	1914	Selection	??
E01	Sicilian Vespers, The	Verdi, Guiseppe	Luck, A.	Harry Coleman, Phil.	1881	Fantasia	
Jm708	Sicillan Vespers	Verdi, Guiseppe	Geo. F. Briegel	Metro-Goldwyn-Mayer Corp.	1906	Overture	
Jm761	Sicillan Vespers, The	Verdi, Guiseppe	Lester Brockton	M. Witmark & Sons	1904	Korean Dance	Solo Cornet marked as conductor score
O035	Siege of Rochelle	Balfe, William		Emile Leduc, P. Bertrand & C	1902		
J02	Siegfried's Funeral March from Die Gotterdammerung : Lohenarin Prelude	Wagner, Richard	Satranek, V. F.	Carl Fischer, NY		March, orch	
Jm873	Signal	Jos. Clauder	Safranek, V. F.	Carl Fischer, NY	1916	Band Medley	Solo Cornet listed as conductor score
N155	Sigurd Jorsalfar	Grieg, Edvard	Safranek, V. F.	Carl Fischer, NY	1915	One Step	
Jm451	Sigurd Jorsalfar - Suite for Military Band	Grieg, Edvard	Rollinson, T. H.	Oliver Ditson, Boston		March, orch	
O051	Silhouettes	Hadley, Henry	Safranek, V. F.	Carl Fischer, NY	1917	March	
Jm716	Silhouettes	Hadley, Henry	L. P. Laurendeau	Carl Fischer	1905	March	
Jm864	Silver Bell - Indian Intermezzo	Wenrich, Percy	Winterbottom, Frank	Hawkes & Son, London	1884	Grand Fantasia	Solo Cornet listed as conductor score
Jm602	Silver Heels	Neil Moret	Lake, M. L.	Carl Fischer, NY	1912	Fantasia	dedicated to John Philip Sousa. The Composer describes the manner which "Home Sweet Home" is played in different countries.
O036	Silver Jubilee	Albert A. Fradeneck	Lake, M. L.	Carl Fischer, NY	1902	Son & Dance Schottisch	
L024	Silver Myrtles	Ball, Carl	Lake, M. L.	Carl Fischer, NY	1907	Selection	

Chatfield Library: Michael Jalma U Minnesota Collection

Jm739	Silver Sleigh Bells - March Novelette	Paull, E. T.	Lampe, J. Bodewalt	Remick, NY Detroit	1916 ?	One Step or Two Step	"The Ultimatum" on the other side
N122	Silver Threads among the Gold	H. P. Danks.	J. Bodewalt Lampe	Jerome H. Remick	1889		
N153	Silver Threads among the Gold	H. P. Danks.		Fillmore Bros. Co.	1905		see Jm864 for more parts
D44	Sinfonie H-moll (I. Satz)	Schubert, Franz		Hawkes & Son, London	1905		see Jm716 for more parts
L036	Sing me "The Rosary" (the Sweetest Song of All)	F. Henri Klickmann		E. T. Paull, NY	1896	March	
Jm248	Sizilletta	Bion, Franz	Everett J. Evans	Hamilton S. Gordon	1905	Fantasiia	clarinet solo
I10	Skandinavische Suite	Juel-Frederiksen, Emil	Everett J. Evans	Hamilton S. Gordon	1901	Paraphrase	
N173	Skipperjack Dance	Arthur Pryor	Schmidt-Kothen	Louis Oertei, Hannover		quick March	
D46	Slavic Dance: Colinette	Dvorak, Anton : Beaumont, Paul		Frank K. Root	1917	Fox Trot	
Jm085	Slavische Tanze	Dvorak, Anton	Laurendeau, L. P.	Carl Fischer, NY	1917	Vocal Band	
Jm956	Slavische Tanze	Dvorak, Anton	Reckling, A.	A. J. Benjamin, Hamburg		Ballet	
Jm756	Slavonic Dance No. 7 and No. 8	Dvorak, Anton		Carl Fischer	1923		condensed score
M107	Slavonic Dances (No. 7 & 8)	Dvorak, Ant.	Clark, Tom	G. Schirmer	1910		
Jm757	Slavonic Rhapsody	Friedmann, C.	Erti, Dominik	N. Simrock, Berlin			
Jm955	Sleepy Hollow (A Dream in the Mountains)	Thos. S. Allen	Erti, Dominik		1914	Novelty Rag	
F13	Sleighride Galop	A. Neibig	Safranek, V. F.	Carl Fischer, NY	1898	Overture	
F20	Slidus Trombonus	M. L. Lake	Safranek, V. F.	Carl Fischer, NY	1913		
Jm718	Slidus Trombonus	M. L. Lake	Lake, M. L.	Carl Fischer, NY	1913		solo cornet marked as Conductor score
K040	Slippery Ike	W. A. Barrington Sargent		Walter Jacobs	1887	March	
Jm710	Slumber, my Darling	Von Weber	M. C. Meyerelles	C. Fischer	1890		
Jm950	Smeary Ike	F. H. Losey		carl Fischer			
C27	So Long Letty	Earl Carroll		Carl Fischer	1913	Rag	solo cornet marked as Conductor score
N139	So Long Letty	Earl Carroll		The Cundy- Bettoney Co.	1913		??
Jm496	So So Polka	T. P. Brooke, Op. 153	H. Prendiville	C. Fischer			

Jm419	Soir D'Automne	Bouillon		Carl Fischer	1892	March	
K043	Soirees de Vienne - Valse Caprice No. 6	Schubert, Franz and Liszt, Franz	T. M. Taylor	M. Witmark & Sons, Carl Fischer		March	condensed score
J16	Soirees de Vienne - Valse Caprice No. 6	Schubert, Franz and Liszt, Franz	T. B. Jones	M. Witmark & Sons	1911	March	Solo Cornet marked as conductor score
Jm844	Solid Front	H. C. Miller		Harry Coleman	1894		
Jm929	Solitude	K. L. King	J. Hartmann	Riviere & Hawkes		Selection	
N132	Some Day		Safranek, V. F.	Carl Fischer, NY	1922		
Jm834	Some Jazz Blues	M. L. Lake	Salranek, V. F.	Carl Fischer, NY	1895		same page as "In the Starlight"
Jm610	Some of These Days	Shelton Brooks		H. C. Miller	1898	March	
N019	Some Time	Friml, Rudolf		C. L. Barnhouse		Polka	
Jm935	Sometime (I'll Hear your Sweet Voice Calling)	Lee W. Lockwood	H. Prendiville	Carl Fischer		Selection	
Jm300	Sometime, Somewhere	Irving Lewis Brown		Carl Fischer	1930	March or Fox Trot	
N138	Somewhere A Voice Is Calling	Arthur F. Tate	Harry L. Alford	Will Rossiter	1905		
B27	Somnambula	E. S. Thornton	Clark, Tom	G. Schirmer	1903	Intermezzo	
J15	Son and Stranger (Heimkehr aus der Fremde)	Mendelssohn, Felix	J. Geo. Boehne	Boosey & Co.	1905	Intermezzo Pastorale	
B22	Sonate pathetique	L. V. Beethoven	R. Gruenwald	Mace Gay Music Co.	1908	March	
E21	Song for Cornet or Baritone	R. B. Hall	R. L. Halle	T. B. Harms & Francis	1890	Andante & Galop	
Jm573	Song of the Bayou	Bloom, Rube	J. B. Claus	W. H. Cundy	1930		
N133	Song of the Volga Boatmen		Lake, M. L.	Carl Fischer, NY	1929	March	from "Sunny Side Up"
Jm640	Song-Land	Ernest R. Ball	J. P. Ehmig	Cranz	1911	Song	Solo Cornet listed as conductor score; cornet solo
Jm025	Songs D'Amour - Valse Orientale	Ascher, Emil		Harry Coleman	1904	Overture	
A02	Songs of the Nation (Selection of American National Songs)	J. Bodewalt Lampe	Shilkret, Nathaniel	Leo. Feist, NY	October 1904	Selection	
Jm275	Songs of Uncle Sam	Hosmer, Lucius	M. L. Lake	Carl Fischer	1921	Overture, Hungarian	
M149	Sons of Destiny	F. H. Losey	Wm. C. O'Hare	M. Witmark & Sons	1921	Overture, Hungarian	
Jm505	Sons of Liberty	Byron Gay		Emil Ascher, NY	1913		

Chatfield Library: Michael Jalma U Minnesota Collection

I30	Sons of the Sesert	J. DeForest Cline		Jerome H. Remick	1888	Bolero	Eb & Solo Bb Cornet listed as conductor score
H40	Sons of Uncle Sam	Earl McCoy		Cundy-Betty, Boston	1919	March	
O087	Sounds from England	Langey, Otto		Vandersloot Music Pub. Co.	1917	M	
Jm913	Sounds from Home, (Oberländer)	Jos. Gungl, Op. 31	Tom Clark	G. Schirmer		Overture	
C10	Sounds from Ireland	William Bendix		C. L. Barnhouse	1930		from "High Society Blues"
C01	Southern Home	Alles		Carl Fischer	1915		Solo Cornet listed as conductor score
Jm845	Southern Smiles	E. Harry Kelly	Laurendeau, L. P.	Carl Fischer, NY	1915	Medley Two Step-March	
O128	Souvenir	Herbert, Victor		Grasmuk & Schott			
N137	Souvenir de Cadiz	Bosisio	L. P. Laurendeau	Carl Fischer			
L032	Souvenir Meditation	Jules Fucik		Dalbey Music Co.	1902	Mexican Gypsy Dance	
Jm593	Sovereign Grand	Reeves, D. W.	E. W. Berry	J. W. Jenkins & Sons	1920	March	
O130	Spanish Chant	George Purdy	Lake, M. L.	Carl Fischer, NY	1896		
Jm622	Spanish Dances No. 1	Moritz Moszkowski, Op. 12	T. H. Rollinson	W. H. Cundy	1923		
O088	Spanish Rhapsody	Ferroni, V.		Bosworth & Co.	1927	Waltz	
M142	Spanish Waltz- La Circus	E. A. Emidy		Carl Fischer, NY	1924	Intermezzo	Solo Cornet listed as conductor score
N047	Spanish Wedding Serenade	Pedro Silva		Cundy Music Co.	1904	Piece Characteristique	
Jm217	Sparrow, The - Polka		Franz Mahl	Emil Ascher	1896		other side of "Al Fresco"
M097	Spilling the Beans	William M. Daly	Clark, Tom	G. Schirmer	1902	March	
B26	Spinn, Spinn!	Ludw. Gartner		J. Schott	1915	Charakteristischer Intermezzo	
O045	Spirit of Independence	Abe Holzman	Emil Isenman	Emil Isenman	1916	March	Solo Cornet marked as conductor score
C20	Spring Song (from Songs Without Words)	F. Mendelssohn	Laurendeau, L. P.	Carl Fischer, NY	1910	Caprice	Solo Cornet listed as conductor score
O109	Springfield Commandery	J. O. Casey	Tom Clark	Chappell & Co. Ltd.	1908	Tone Poem	Solo Cornet listed as conductor score

M148	Squads Right!	Lawrence C. Long		Bellmann u. Thümer	1921	Selection	Solo Cornet listed as conductor score
N174	St. Paul (selection from the Oratorio)	F. von Mendelssohn	J. Bodewalt Lampe	Jerome H. Remick	1923		
N183	St. Vitus Dance	G. E. Holmes		Hawkes & Son		Characteristic	
Jm090	Stabat Mater- Aria Cujas Animan	Rossini		Jean White	1915		
Jm382	Stabat Mater- Inflamatus	Rossini		J. E. Agnew	1917	Morceau Orientale	
Jm496	Star of the Evening	Edwin Franko Goldman	T. Bidgood	Hawkes & Son			
C19	Starlight (song and dance Schottische)	Voelker		Leonard & Calvin	1914		song for cornet
Jm462	Steinwehr Post	Theo. Moses	M. Meyrelles	Carl Fischer	1893	Descriptive Fantasia	Solo Cornet listed as conductor score
G19	Stepping Along	Edwin Franko Goldman	L. P. Laurendeau, M. C. Meyrelles	Carl Fischer	1924	Fox Trot	see N183 for more parts
Jm074	Steuermannalld und Matrosenchor aus "Der Fliegende Hollander"	Wagner, Richard		Carl Fischer	1924	Fox Trot	see N174 for more parts
C26	Stolzenfels am Rhein	Josef Meissler		Harry Coleman	1910		solo for cornet
N134	Storm Center	Edmund Braham		Carl Fischer	1928	March or Fox Trot	
Jm322	Student Days	R. B. Brewster		Carl Fischer	1895		same page as "I Love my Love"
Jm033	Suffragette March	Tatlör, J. S.	Burald, Fr.	Adolph Furstner, Berlin	1917		
K042	Suite "Americana"	Thurban, T. W.		Bosworth & Co.	1904		solo for Cornet, Trombone or Baritone
Jm423	Suite "From the South"	Nicode, J. L.	L. P. Laurendeau	Carl Fischer	1925	March, orch : Dance	
Jm154	Suite of Four Selected Pieces	Frimi, Rudolf		Sam Fox Pub. Co.	1911		
O181	Suite Op. 113 Lachner- Grand March			C. L. Barnhouse, Oskaloosa Iowa		Overture	bullet holes in music ??
N135	Suki San (Where the Cherry Blossoms Fall)	Donaldson, Walter		Hawkes & Son, London	1893		Solo Cornet listed as conductor score
O182	Summer Carnival March	Selling, C. M.	Clark, Tom	G. Schirmer	1925		
Jm105	Summer's Day In Norway, A	Willmers, H. R.	Clark, Tom	G. Schirmer	1912		??
B32	Sunnyland Waltzes (Dear California)	E. M. Rosner	J. B. Claus	Cundy Music Co.	1903	Overture	Solo Cornet listed as conductor score

Chatfield Library: Michael Jalma U Minnesota Collection

Jm402	Sun-Rays	Arthur C. Morse		Witmark & Sons, NY	1907		Solo Cornet marked as conductor score
O127	Sunshine and Roses	walter Rolfe		W. J. Dyer & Bro.	1914	M	
N136	Supreme Triumph	Fred Jewell	Safranek, V. F.	Carl Fischer, NY	1917	Suite	Solo Cornet listed as conductor score
Jm315	Sursum Corda : Joie D'Aimer : March of the Israelites	Elgar, Edward : Berardi, G. : Costa		Jerome H. Remick	1919		
J01	Susie Polka	C. Faust	R. E. Hildreth	Walter Jacobs	1895		
C09	Swan, The : Thy Face	Saint-Saens, C. : Marriot	Robert Recker	Leo Feist	1915	M	
Jm270	Swanky Pete	Sargent, Barrington		Fred Jewell	1921		full score with manuscript band parts
Jm512	Swaying Narcissus, The	Ring-Hager	Kaprey :	Boosey	1929	March	Solo Cornet marked as conductor score
C02	Swedish Fest March	Albert Perfect	E. Beyer	Jean White	1892		Solo Cornet listed as conductor score
D62	Swedish Guard March : Bjornaborgaren March	Lovander, O. J.	Laurendeau, L. P. : Greissing, F. H.	Carl Fischer, NY	1926		
C03	Sweet Birdie Polka	J. S. Cox		Cundy-Bettoney, Boston			
K093	Sweet Genevieve		Chiaffarelli, Albert	Forster Music, Chicago	1094	Waltz : Gavotte	
O049	Sweet Home	W. S. Ripley	R. E. Hildreth	Walter Jacobs	1909	Overture	
Jm848	Sweet Lady	Frank Crumit, Dave Zoob		Carl Fischer, NY	1910		solos for cornet
Jm920	Sweet Memories	R. Gruenwald, Op. 273		John Church Company	1916	Waltz	
O042	Sweet Old Songs	C. W. Dalbey	H. Prendiville	Carl Fischer	1917		
Jm562	Sweet Wedding Bells	W. S. Ripley		Harry Coleman	1917	Rhapsody	
O183	Sybil	Jacobi, Victor	Frank E. Barry	Leo. Feist, Inc.	1918		
O089	Sympathy (Song from the Comedy-Opera "The Firefly")			Oliver Ditson Company	1889	Waltz	
O180	Symphunny No. Two	C. W. Dalbey		Dalbey & Roff	1893		
Jm921	Syria	Carl Carlton		J. G. Richards Co.	1913	Valse	
Jm623	Tacherkessiacher Zapfenstreich	Machts, C.	Deshon, S.	Chappell, NY	1905		same page as "Prayer"

K115	Take A Look at Molly	Lee W. Lockwood	Otto Langey	G. Schirmer	1924	March-Fox Trot	
Jm601	Take it From Me	Will R. Anderson		Dalbey & Roff	1930	Waltz	Solo Cornet marked as conductor score
Jm455	Tally-Ho	J. P. Sousa		H. E. McMillin	1905	Waltz	Solo Cornet listed as conductor score
M086	Tamborines and Oranges	F. Henri Klickmann		enhe & Komp, Hannover	1891		
Jm001	Tanglefoot Rag	Losey, F. H.	J. Geo. Boehne	Boosey & Co.	1902		
C21	Tango Land	Henry Lodge	Geo. J. Trinkaus	M. Witmark & Sons; Carl Fischer	1910	Rag	Solo Cornet marked as conductor score
C23	Tannhauser	Wagner, R.	J. B. Claus	Harry Coleman	1891	March	
C24	Tannhauser	Wagner, Richard		McKinley Music Co.	1904	March	
Jm598	Tannhauser	Wagner, Richard		Vandersloot Music, Williamsport PA	1921	Fox Trot	
N054	Tantalsqualen	Suppe, F.V.	W. C. O'Hare	M. Witmark & Sons	1910	March & Two Step	string 7 piano parts; "Yankee Notions" on the other side
Jm005	Tanzweise	Erik Meyer-Helmund	Meyrelles, M. C.	Carl Fischer, NY	1898		solo for cornet, baritone or trombone; same page as "Charity"
K114	Tear a Kiss a Smile, A - Ballad	Motzan, Otto	Rossberg, G.	Adolph Furstner, Berlin	1894		
Jm741	Teddy Junior March	Wolerstein, Sol	Winterbottom, Frank	Hawkes & Son, London	1926		
Jm211	Teddy Trombone	Fillmore, Henry	Laurendeau, L.P.	Carl Fischer, NY	1917	Overture	
N052	Telegram, The	Farrar, O. R.	L. P. Laurendeau	Carl Fischer	1919	Overture	
Jm223	Temple Bells	Manuel Klein	Danks, S.	Karczag Pub, NY	1909	Scotch March and Two-Step	
Jm006	Tendresse	H. Ravina	Lake, M. L.	Carl Fischer, NY	1906		
Jm876	Tesoro Mio	E. Becucci		Fillmore Bros., Cincinnati	1905	M	
Jm014	Tete – â – Tete (A Novelette)	Harry C. Thompson		Harry Coleman, Philadelphia	1893	Waltz	Solo Cornet listed as conductor score
K122	That Dramatic Rag	Young, Ruby, Glogau	Sol. P. Levy	M. Witmark & Sons	1884	Galop	Solo Cornet marked as conductor score
N055	That Ragtime Regiment Band	Morris, Melville	L. P. Laurendeau	Carl Fischer	1897		

Chatfield Library: Michael Jalma U Minnesota Collection

N051	That Tumble-Down Shack in Athlone	Monte Carlo, Alma M. Sanders, Rochard W. Pascoe		Messrs G. Ricordi & Co.; Hawkes & Son	1897	Overture	Solo Cornet listed as conductor score
C22	That's Why My Heart Is Calling You	Motzan, Otto	Robert Recker	Leo Feist	1913	March	
Jm484	The Admiral	Fred. Luscomb	Lee Orean Smith	Leo Feist	1890	M	
O162	The Amazon	Ed. Kiesler	Lewis, William J. C.	Remick, NY Detroit	1887	Polka	
Jm922	The Americans Come!	Fay Foster	Everett J. Evans	Waterson, Berlin & Snyder Co.	1910	M	
K123	The Americans Come!	Fay Foster	Schulz, Wm.	Karczag Pub, NY	1894		Solo Cornet listed as conductor score
Jm424	The Angelus	Peter Buys		Carl Fischer	1905	Valse Espagnole Chantée	condensed score
Jm923	The Banner of the Sea (The Prize Song)	H. E. Ganss	L. P. Laurendeau	Carl Fischer	1915		condensed score
C25	The Bartered Bride (from Smentana's Opera)	Theo. Moses-Tobian, Op. 369		J, Fischer & Bro.	1898	Overture	
Jm914	The Battle	Pete Wendling		J. Fischer & Bro.	1897	Mexican Dance	
Jm843	The Battle of San Juan Hill	Albert C. Sweet		C. L. Barnhouse			
Jm502	The Battle Song of Liberty		Phil. Sousa	Carl Fischer			property of Geo. N. Drew
C18	The Bell Gavotte	M. Watson		Carl Fischer	1904	Waltz	Solo Cornet listed as conductor score
Jm641	The Belle of Florida (Schottische)	Edwon Christie	Al. Moquin	Waterson, Berlin & Snyder Co.	1903	Cocoanut Dance	
D30	The Belle of Mexico	C. Dello Joio		Carl Fischer	1915	Polka	Solo Cornet marked as conductor score
Jm552	The Bird and the Bottle (from Woodland)	Gustav Luders	R. E. Hildreth	Walter Jacobs	1924	Overture	
Jm119	The Bird and the Saxophone	Ring-Hager		W. H. Cundy	1925		Solo Cornet marked as conductor score; cornet or trombone solo
H30	The Bird at the Waterfall	Ring-Hager		Harry Coleman	1930		
L105	The Black Man	John Philip Sousa	L. P. Laurendeau	Carl Fischer	1905		same page as "Friends That Are Good and True (from "the Rollicking Girl")" ; solo for trombone or baritone
Jm620	The Black Mascotte	Ernest S. Williams	W. C. O'hare	M. Witkanr & Sons			from The Student Prince?

Jm234	The Blue Mediterranean	F. Volpatti	Chiaffarelli, Albert	Forster Music, Chicago	1917	March	
M083	The Blushing Bride	Sigmund Romberg	Chiaffarelli, Albert	Forster Music, Chicago	1870	March, orch	
A06	The Bohemians	Henry Hadley		John Church Company	1915	Fox Trot	
Jm611	The Brownie's Picninc	Carl Carlton		Ernest S. Williams, Walter Jacobs	1895		
I20	The Buffalo News March	J. Bodewalt Lampe	L. P. Laurendeau	Carl Fischer			
Jm595	The Butterfly	Theo. Bendix	Lester Brockton	M. Witmark & Sons	1914		
Jm931	The Campbells are Coming	Lady John Scott	Lester Brockton	Carl Fischer	1910	March	
M137	The Cannon Ball	Jos. Northrup		H. E. McMillin	1915		
L148	The Cavalcade	Harold Sanford		Harry Coleman	1915		
M138	The Chamber of Commerce	Wm. F. Kretschmer, Op. 193		Walter Jacobs	1915	Suite	1. The Clans 2. A Lament 3. The Call
Jm528	the Champion	Partello, Op. 84	R. E. Hildreth	Walter Jacobs	1922	March	
K118	The Charlatan	Sousa	Herbert L. Clarke	Victor Kremer Co.	1912		
K119	The Children's Carnival	C. M. Ziehrer		Carl Fischer	1912	March	
D12	The Coon Dance	A. Himan		Carl Fischer	1917		same page as "Mien Neerlandsch' Bloed"
Jm039	The Corncracker Dance	F. W. Meacham		H. C. Miller	1901	Selection	Solo Cornet listed as conductor score
K117	The Cossacks (The King's Bal Masque – D)	Theo. Bendix		John Church Company	1928		Solo Cornet listed as conductor score; solo for cornet, alto sax, trombone or baritone
D29	The Courier	R. Gruenwald	J. B. Claus	Harry Coleman	1913	Overture	Solo Cornet listed as conductor score
Jm538	The Crocodile		H. Prendiville	C. Fischer	1891	Quick Step	
Jm617	The Darkey's Conundrum	A. W. Hughes	Geo. Wiegand	William Pilling	1903	Novelette	
K116	The Day of the Lord (Der Tag Des Herry)	C. K. Kreutzer	James M. Fulton	M. Witmark & Sons	1909	Intermezzo	
Jm908	The Death of Nelson	Braham		Oliver Ditson Company	1870		
Jm954	The Death of Nelson- Grand Aria	Braham	Prendiville	Harry Coleman	1911	M	
K009	The Dervishes (The King's Bal Masque – A)	Theo. Bendix		Mace Gay	1928		

Chatfield Library: Michael Jalma U Minnesota Collection

K080	The Dragon's Eye	Byron Gay	F. Mahl	Standard Music Co.; Grasmuck & Schott	1910	Fantasia	
M151	The Drum Major	Jacob Henry Ellis	H. Prendiville	C. Fischer	1911	March	
N060	The Eagle (from The Land of Birds; Suite of Five)	Manuel Klein	H. Prendiville	C. Fischer		Dance	
I54	The Elks' Carnival	Richard Ferber	James M. Fulton	M. Witmark & Sons		Waltz	
Jm945	The Enterpriser	J. Bodewalt Lampe	Chas. Albert	W. A. Quincke & Co.		Polka	
A13	The False Alarm	Harry J. Lincoln	F. J. St. Clair	Sam Fox Pub. Co.	1906		
I19	The Fire Fly	Wm. Stobbe	James M. Fulton	M. Witmark & Sons	1895		
M106	The Firefly (from the Comedy-Opera)	Rudolf Friml		Carl Fischer	1912		
Jm932	The First Heart Throbs	R. Eilenberg, Op. 50		Jerome H. Remick	1920		Solo Cornet listed as conductor score
L150	The Flag Dance	Theo. Moses-Tobani, Op. 377		Vandersloot Music Co.	1900	Overture	
L144	The Flower of Yarrow Vale	Gilbert		J. W. Pepper			
Jm916	The Fortune Teller (selections from)	Victor Herbert	Otto Langey	G. Schirmer			same page as "War-Song of the Hussites" and "The Volunteer's Farewell"
O046	The Friendly Rivals	Has. Godfrey		Carl Fischer	1913	Overture	
O044	The Gay Masqueraders Dance	Edw. Bergenholz		Carl Fischer	1913	Overture	
D55	The Ghost of the Ukulele	Brockman & Smith	T. H. Robinson	W. H. Cundy	1900		Solo Cornet listed as conductor score
D26	The Girl I Left Behind Me		Otto Langey	Carl Fischer	1899	Dance	solo cornet marked as Conductor score
I14	The Girl I Love	J. S. Zamecnik, H. S. Sanford, R. Spencer	F. H. Greissinger	Carl Fischer			Solo Cornet listed as conductor score
Jm866	The Gladiator's Farewell	H. L. Blankenburg		John Church Company	1889	Fantaisie	Solo Cornet listed as conductor score
Jm489	The Glow-Worm (Glühwürmchen)	Paul Lincke	R. E. Hildreth	Walter Jacobs	1902	Selection	
D17	The Goddess of Liberty	T. Fred Henry	Herman Bellstedt	Fillmore Bros. Co.	1901	Dance Caprice	Solo Cornet listed as conductor score
I31	The Golden Girl	Jos. E. Howard		Chas. K. Harris	1918	one-Step	
K092	The Gondloier's Serenade	Loius Tocaben		Hawkes & Son	1917		
N004	The Gray Champion	T.H. Rollinson		Jos. W. Stern & Co.; Apollo Verlag; Carl Fischer	1926	Overture	

M006	The Greenwich Village Follies of 1920	A. Baldwin Sloane		C. C. Conn & Co.	1926	Overture	
M010	The Grumbler	J. Ringleben	Tom Clark	Chas. K. Harris	1896		
K096	The Harem	P. Bucalossi	Edw. Beyer	Harry Coleman	1891		alto solo
Jm829	The Hayseed Club	Andrew Herman, Op. 231		Oliver Ditson Company	1886	Overture	
N002	The Hearld Chimes	Monroe H. Rosenfeld	Lester Brockton	M. Witmark & Sons		Selection	
O058	The Herald	W. Scott Ruble		J. Schott		Waltz	
M011	The High Private	K. L. King		Harry Coleman	1894		Eb Cornet listed as conductor score
M143	The High Private	Geo. L. Tracy		Carl Fischer	1929	Mexican Waltz	condensed score; see M010 for more parts
K077	The Highlanders Patrol		F. Beyer	William Pilling	1929	Mexican Waltz	condensed score; see M006 for more parts
D19	The Hobo's Reel	Barrington Sargent		C. L. Barnhouse	1892	Waltz	
K073	The Hunting of the Snark	T. H. Rollinson		C. L. Barnhouse		Dance	
Jm440	The Hustler March	H. L. Morey		John Church Company	1905	Overture	Solo Cornet listed as conductor score
Jm369	The Ideal Railway	J. Knecht	L. P. Laurendeau	Carl Fischer	1913	Valse	
L143	The Idolizers	W.A. Corey		Cundy Bettoney Co.	1896	Spanish Serenade	Solo Cornet listed as conductor score
K112	The Irish Tango	Ernest Breuer		Oliver Ditson Company		Sérénade espagnole	no score
Jm590	The Jingoos			Harry Coleman	1912		Solo Cornet listed as conductor score
N102	The Joker	M. L. Lake		Oliver Ditson			
D28	The Jolly Coppersmith	C. Peter	Lee OreanSmith	Walter Jacobs		Polka	
K067	The Jolly Musketeer		W. C. O'Hare	M. Witmark & Sons	1884	Andante & Waltz	
K097	The Joy Riders	W. A. Barrington Sargent		Jean White	1916	Tango Argentino or Fox-Trot	"Tamborines and Oranges" on the other side
N017	The Junk Man Rag	C. Luckyth Roberts		Carl Fischer		Valse Espagnole	
K081	The Knights of the Mystic Star (from The Last of the Hogans)	D. Braham	M. L. Lake	Carl Fischer	1892	Italian Waltz	Solo Cornet listed as conductor score

Chatfield Library: Michael Jalma U Minnesota Collection

J21	The Lily	J.O. Casey	Otto Langey	M. Witmark & Sons	1924	Danza Habanera	Bb Cornet marked as conductor score; other side of "For the Flag"
F23	The Little Grey Mother (Who Waits All Alone)	Harry de Costa		Cubndy Bettoney		Overture	
L074	The Local Train Galop	E. S. Thornton	Wm. H. Tyers	Jos. W. Stern & Co.		Selection	
O024	The Lost Chord	A. S. Sullivan		D. Müller	1898	Overture	
D34	The Lost Chord	A. S. Sullivan		Jean White	1895	Gavotte	Eb & Bb Cornet listed as conductor score
N120	The Lovers and the Cuckoo (A Love Scene)	W. F. Heath	T. M. Taylor	M. Witmark & Sons, Carl Fischer	1904	Air de Ballet	
Jm289	The Magic Melody	Sigmund Romberg		Carl Fischer	1904		
Jm288	The Maid of The Mill	Stephen Adams	Franz Mahl	Emil Ascher	1916	Selection	
I15	The Maiden at her Spindle (Madchen an der Spule)	Suppe	Franz Mahl	Emil Ascher		Fantasia	full score included, all band parts manuscript ??
D21	The Mariners	R. Schlepegrell		Lyon & Healy	1915	Waltz	
Jm794	The Meadow Lark	J. O. Brockenshire	Geo. J. Trinkaus	M. Witmark & Sons; Carl Fischer	1898	Concert Piece	
K079	The Meadow Lark	J. O. Brockenshire	T. H. Robinson	W. H. Cundy	1909	Overture	
Jm577	The Meeting of the Blue and Gray	Theo. F. Morse	L. P. Laurendeau	W. H. Cundy	1929		Solo Cornet listed as conductor score
G09	The Merry Widow	Franz Lehar	L. P. Laurendeau	Carl Fischer		March	
I06	The Mighty Deep	W. H. Jude		Harry Coleman	1915	March	
I09	The Mill in the Forest	R. Eilenberg		Harry Coleman	1921	Selection	
Jm898	The Miracle	C. L. Barnhouse		Howley		Overture	
Jm294	The Mocking Bird Fantasia	Pearson, F. H.	Franz Mahl	Empire Music Co.; Emil Ashcer	1892	March	
Jm625	The Morning Light	E. E. Bagley	Paul de Ville	Carl Fischer	1917	Waltz	Solo Cornet listed as conductor score
Jm592	The Murray Walk	Paul Biese, F. Henry Klickmann	M. C. Meyrelles	Carl Fischer	1927		same page as "Cradle Song"
M005	The Myrtle Branch	Florence Reed		C. L. Barnhouse		Suite	
K113	The Mystic Shrine	Rollin Bond		J. G. Richards, Cleveland	1905	Suite	1. Prelude 2. Minuetto 3. Adagietoo 4. Le Carillon
Jm521	The National Defense March (Hark to the Country's Call)	James Howard Calisch		Mace Gay	1924	Suite	1. Pastorale 2. Intermezzo

Jm841	The New Born King		James C. McCabe	Jerome H. Remick & Co.	1893	Schottische	
Jm576	The New Colonial March	R. B. Hall	L. P. Laurendeau	Carl Fischer	1917		solo for cornet or trombone
C53	The New Liberty Bell	T. P. Brooke, Op. 210		Carl Fischer	1915		Solo Cornet marked as conductor score
D03	The New York Dragons	Cyriaco de Cardozo	Tom Clark	James H. Calisch			
A12	The Nightingale (from The Land of Birds; Suite of Five)	Manuel Klein	W. C. Parker	F. A. Mills	1907	Intermezzo	
Jm287	The Old and the New- Medley	Ed. BEyer		John Church Company			condensed score
N178	The Old Club	E. R. Schremser		Harry Coleman	1911	Intermezzo	
I21	The Old Guard	Carl Dillon		Carl Fischer	1894		
D33	The Old Pensioner	F. H. Pearson	James M. Fulton	M. Witmark & Sons		March and Fox Trot	
I17	The Old Salt	R. E. Hildreth		Jean White		Selection	
L075	the Old Stage Coach	Stocks, DeVille		Willard Bryant		Overture	
Jm545	The Old Veteran			Carl Dillon	1887	Overture	
Jm363	The Parisian Model	Gertrude & Max Hoffman		F. H. Pearson			
O097	The Passing Caravan	Johann C. Schmid		Walter Jacobs	1900	Overture	
Jm316	The Path of Glory	H. J. Woods		Carl Fischer		Ballet	
Jm291	The Patriot	Theo. M. Tobani, Op. 306	G. D. Barnard	Oliver Ditson Co.	1897		
Jm671	The Pazzazza Promenade	Fred K. Huffer	Wm. C. O'Hare	M. Witmark & Sons	1903	Suite, Rustic	1. Overture 2. Pavane 3. Valse 4. Burletta
L072	The Pet of the Army	George Rosey	Richard Schmidt	H. A. Weymann & Son, inc.		Valse Hongroise	Solo Cornet listed as conductor score
M141	The Petulant	M. C. Meyrelles		Carl Fischer	1909	Intermezzo	
Jm819	The Picaninnies Patrol	L. P. Laurendeau		Carl Fischer	1914		
M002	The Pilgrim	M. L. Lake		the Dixie Music House			condensed score
K074	The Pilgrim's March (from the Italian Symphony)	Mendelssohn	E. Boettger	Jos. W. Stern & Co.			
Jm368	The Pink	Geo. Mc Quaide		Carl Fischer	1920		from "The Night Boat"
K075	The Pride of the Ninth	J. D. Cline		Carl Fischer	1901	March	Solo Cornet marked as conductor score

Chatfield Library: Michael Jalma U Minnesota Collection

Jm295	The Prince of To - Night	Jos. E. Howard		Carl Fischer		Selection	Solo Cornet listed as conductor score
K090	The Princess Bonnie (from Opera by Willard Spenser)	Willard Spenser	C. W. Hewitt	Hawkes & Son	1912		
F36	The Princess Pat	Victor Herbert		H. E. McMillin	1882	Polka	
B30	The Progressives	W. A. Barrington sargent		Cundy Bettoney Co.			
N145	The Promenade	Jules Levy	Tom Clark	Chas. K. Harris	1903	Waltz	Solo Cornet listed as conductor score
Jm361	The Rage in Ireland		Franz Mahl.	Willard Spenser			
K078	The Rainbow Dance	George Roosey	Harold Sanford	M. Witmark & Sons		Waltz	Solo Cornet listed as conductor score
K095	The Ranger's Song (from Ziegfeld's "Rio Rita -The Radio Picture Screen Operetta")	Harry Tierney, Joseph McCarthy		Cundy Bettoney Co.			
L140	The Reception Polka	J. O. Casey	Paul de Ville	Carl Fischer	1905	Waltz	
D18	The Red Mill	Victor Herbert	Edward Beyer	Jean White		Overture	full score included
Jm293	The Ring Master	Warren	Geo. Wiegand	G. M. Rosenberg		Fantasia	
Jm606	The Ringmaster	W. K. Whiting	Lester Brockton	Leo Feist Inc., Carl Fischer		Opera Selection	1st Cornet listed as conductor score
O027	The Rise of Rosie O'Reilly	George M. Cohan		Harry Coleman			
Jm158	The Rivulet	T. P. Brooke, Op. 121	Herbert L. Clarke	M. Witmark & Sons; Carl Fischer		Overture	Solo Cornet listed as conductor score
K091	The Robin's Farewell (A Reverie)	Chas. Arthur		J. W. Pepper	1892	Waltz	
D27	The Rock of the Marne	Al. Moquin		Walter Jacobs	1916		
M003	The Rosary	Ethekbert Nevin	M. L. Lake	M. Witmark & Sons	1902		
Jm626	The Rose	Jean M. Missud		Harry Coleman	1919	March	
Jm367	the Rose City	John Urgan	Lester Brockton	Carl Fischer	1918	March	
M004	The Rose of Castille	M. W. Balfe		Oliver Diton Company			
Jm492	The Royal Chef (comic Opera)	Ben M. Jerome.	Tom Clark	G. Chirmer, Jr.	1909	M	
N016	The Royal Durbar	Manuel Klein		Jean White			Solo Cornet listed as conductor score
Jm290	The Royal Oak	W. S. Ripley		Carl Fischer	1891	Overture	
Jm366	The Ruebens on Parade	S. E. Morris	W. Rimmer	Hawkes & Son	1897	Overture	Solo Cornet listed as conductor score
K094	The Ruler		Hilding Anderson	F. B. Haviland Pub. Co. Inc.	1914	March	

Jm549	The Saracen Guard	W.C. White	Sol. Levy	M. Witmark & Sons	1905	March	
Jm930	The Satellite	Clay Smith		Ernest. S. Williams	1930	Fox Trot	Solo Cornet listed as conductor score
Jm241	The Screamer	Fred Jewell		Harry Coleman	1909	March- Two Step	
Jm204	The Shriner's Parade	Joseph De Luca	W. C. O'Hare	M. Witmark & Sons	1905		Solo Cornet listed as conductor score
M111	The Skibbereen Sheik	George Lowell Tracy		Carl Fischer	1922		from Charlot's Revue
N131	The Smart Set	G. L. Tracy	G. E. Holmes	C. L. Barnhouse	1891		
Jm853	The Sneak	Nacio Herb Brown		C. L. Barnhouse	1903	Waltz	
Jm901	the Soldier of Fortune March	J. Resch		C. L. Barnhouse	1914	One Step March	
Jm149	The Soldier of The Cross	M. Piccolomini		Cundy Bettoney Co.	1917	One Step	
Jm317	The Song of Songs	Moya		Jean White	1915		transposed from original (in Jm204)
K076	The Song of the National Guard	P. Jamieson Dunlap	Harry A. Powell	Sherman, Clay & Co.	1915		there is a transposed versoin of "...Heaven" in Jm241
Jm551	The Soul Kiss	Maurice Levi	E. Beyer	Jean White		Dance Caprice	
I18	The Soul of the Surf	Clay Smith	Emil Isenman	Carl Ficsher	1922	Selection	Solo Cornet listed as conductor score
K070	The Southerner	Russell Alexander	S. Deshon	Chappell & Co.	1894		solo for cornet, baritone or trombone; same page as "When I was with Dear Allie"
K072	The Speed Kings	F. H. Losey	Louis Gori	P. J. Dunlap	1906		cornet solo or duet
K071	The Spellbinder	Margis-Berger	W. C. O'Hare	M. Witmark & Sons	1899		solo for piccolo
Jm314	The Sprites' Revelry	E. H. Bailey		C. L. Barnhouse	1913	March	
N003	The Squealer	Will Huff		C. L. Barnhouse	1895		Solo Cornet listed as conductor score
Jm675	The Squirrel	Rich Eilenberg		Vandersloot Music Pub. Co.	1915	One Step March	
K126	The Stars and Stripes Forever	John Philip Sousa	Ascher-Mahl	Carl Fischer	1898	Selection	
N130	The Stars, the Stripes and You	Justin Wheeler		Cundy Bettoney Co.		Selection	Solo Cornet listed as conductor score
Jm464	The Sunny South	J. Bodewalt Lampe		Fillmore Bros. Co.	1891		Solo Cornet listed as conductor score

Chatfield Library: Michael Jalma U Minnesota Collection

M153	The Sunshine of Your Smile	Lilian Ray	J. C. Arnold	John Church Company	1894	Spanish Serenade	Eb & Bb Cornet listed as conductor score
M152	The Swedish Wedding	A. Soderman		John Church Company	1920		
M145	The Sweetest Girl in Monterey	Herman Paley	W. C. O'Hare	M. Witmark & Sons	1890	Grand Fantasia	
Jm056	The Sweetest Girl in Paris	Jos. E. Howard		Jerome H. Remick	1901	March	
Jm370	The Tale of A Kangaroo	Gustav Kuders	Chas. Miller	T. B. Harms & Francis	1904		same page as "Meeting"
D22	The Tale of the Seashell (from the musical comedy "The Prince of Pilsen")	Gustav Luders	M. Meyrelles	Carl Fischer	1893	Air Vaire	
M091	The Tear	F. Kücken	James McCabe	Jerome H. Remick & Co.	1907	March	
K066	The Toreador of Castile	M. Bléger	Tom Clark	Chas. K. Harris	1897		other side of "Sextett from Lucia"
Jm371	The Troubadour	Chas. Liebert	W. H. Mackie	M. Witmark & Sons	1917	Soanish March	Solo Cornet listed as conductor score
L149	The Two Old Maids	Newman	James M. Fulton	M. Witmark & Sons	1895	Polka	Solo Cornet listed as conductor score
N015	The U.S. Field Artillery March	John Philip Sousa	R. Gruenwald	W. H. Cundy	1912	M	
O059	The Ultimatum	Thos. S. Allen	Laurendeau	W. H. Cundy	1919		Solo Cornet marked as conductor score
K004	The Unforgotten Song	O. Barri.	Paul de Ville	Carl Fischer	1926		
Jm557	The Vacant Chair	Paul De Ville	Theo. M. Tobani	Carl Fischer	1909	Waltz	Solo Cornet listed as conductor score
Jm174	The Volunteer's Farewell (Florentine Patriotic Song)	Italy	M. L. Lake	John Philip Sousa	1915	Valse	
K068	The Water Lilly	W. H. Thomas		Walter Jacobs	1915		solo for Cornet, Trombone or Baritone (or vocal accompaniment)
Jm683	The Wedding of the Rose	Léon Jessel	H. Prendiville	C. Fischer	1894	Schottische	
D11	The Whip	Abe Holzmann		Carl Fischer	1901	Characteristic Piece	Solo Cornet listed as conductor score
Jm501	The White Man	John Philip Sousa			1914	Hesitation Waltz	
I22	The White Man (from the Suite- The Dwellers of the Western World)	John Philip Sousa		Geo. A. Winchester	1899	Waltz	

I16	The White Queen	O. Metra	M. L. Lake	Anton J. Benjamin; Carl Fischer	1903	Andante	solo for cornet, alto saxophone, baritone or trombone
I36	The Wolverine Limited	J. J. England	J. Bodewalt Lampe	Jerome H. Remick & Co.	1910	M	to Mr. & Mrs. Wilson V. Myers; Slaem, OH
K110	The World in Arms	Carl Teike		John Church Company		Selection	Solo Cornet listed as conductor score
N086	The World War Medley				1900	March	
O041	The Wwarrior's Dream	Geo. Voelker	Lexser Brockton	Carl Fischer	1899	Selection	
Jm421	The Yankee Consul- selections	Alfred G. Robyn		Berry-Dalbey Music Co.	1897		same page as "Song for Cornet or Baritone"
Jm334	The Yankee Consul- Waltzes	Alfred G. Robyn	M. L. Lake	Metronome Publishing Co.		Overture	
Jm525	The Young Virtuoso	Christian Rodenkirchen	M. L. Lake	Leo Feist Inc.	1908	Suite	1. The Shepherd Boy 2. Norwegian Rustic March 3. Nocturne 4. March of the Dwarfs
Jm356	The Zephyr and the Rose	Lindpainter		Harry Coleman	1906	Waltz	
N111	The Zephyr Polka	F. R. Webb	W. C. O'Hare	M. Witmark & Sons			all parts handwritten
O069	There is a Green Hill Far Away	Chas. Gound	Wm. C. O'Hare	M. Witmark & Sons	1910	March- Two- Step	
Jm702	There Once Was an Owl	Victor Herbert		Rudolph Wurlitzer Co.	1910	Selection	
H24	There's A Garden in Old Italy	Jack Glogau	Geo. Voelker	Lyon & Healy	1915	Fox Trot	
N080	There's A Long, Long Tail	Zo Elliott		John Church Company	1918	March	
Jm365	There's A Long, Long Trail	Zo Elliott	L. P. Laurendear	Carl Fischer	1894	Caprice	
Jm713	There's Yes! Yes! In your Eyes	Cliff Friend, Jos. H. Santly	Otto Langey	M. Witmark & Sons			solo for trombone
O081	Third Air Varie (Une Pensee Lointaine)	E. S. Thornton		Leo Feist		Mazourka • Caprice	
H19	Third Fantasia	H. Escudie, Op. 46	T. M. Taylor	M. Witmark & Sons, Carl Fischer		Mazourka • Caprice	
Jm091	Third U. S. Infrantry Review March	Browne	T. M. Taylor	Carl Fischer	1909	March	
Jm743	Those Songs my Mother used to Sing	H. Wakefield Smith	Sophus Jergensen	Jerome H. Remick			
Jm313	Thou Art So Dear to Me (song for cornet)	Herbert Spencer		W. H. Cundy			condensed score

Chatfield Library: Michael Jalma U Minnesota Collection

Jm354	Three Characteristic Dances	Saenger, Gustav	H. Prendville	W. H. Cundy	1916	March	
Jm642	Three Chracteristic Numbers	Hadley, Henry		W. F. Dyer and Bro., St. Paul	1904	March	
Jm339	Three Dances from "Henry VIII"	German, Edward	W. C. O'hare	M. Witmark & Sons	1888	Chilian Dance	
Jm108	Three Dances from "The Bartered Bride"	Smetana, Friedrich	Sol. Levy	M. Witmark & Sons	1918	March, orch	
M132	Three Irish Songs : Traumerei : Romanze	Schumann, R.	Lake, M. L.	Carl Fischer, NY	1909	M	??
A22	Three Little Maids from School (from Mikado)	Theo. Moses	Lake, M. L.	Carl Fischer, NY	1894	March	
Jm346	Three Twins	Karl Hoschna	Laurendeau, L. P.	Carl Fischer, NY	1895	March	
Jm352	Thro' the Eyes the Heart does Speak	Franz Abt	Clark, Tom	G. Schirmer	1917	March	
Jm763	Thunder and Blazes	Fucik	Hildreth, R. E.	Walter Jacobs	1900	March	
K053	Till the Sands of the Desert Grow Cold : Beyond the Sunset	Ball, Ernest R. : Tours, Frank E.	E. Boettger	Carl Fischer	1895	March	
Jm321	Titania. Air de Ballet	W. G. Sired	Wm. C. O'Hare	M. Witmark & Sons; Carl Fischer	1911	M	
O133	Titl's Serenade		Paul de Ville	Carl Fischer	1928	March	
N040	Tivoli	Zikoff	Laurendeau, L. P.	Carl Fischer, NY	1916	March	"Embracing the National Airts of the Pan American Union"
O134	tlantic Zephyrs	Gardell Simons	O'Hare, W. C. : Levy, Sol	Wilmark & Sons, NY	1923		
Jm343	To Have, To Hold, To Love	Ernest R. Ball.		Harry Coleman	1926	March	adapted from "Estudiantina Waltz"
B09	To Have, To Hold, To Love	Ernest R. Ball.	Masten, I. J.	H. E. Mcmillin, Cleveland	1889	March	
B40	To Thee	A. Czibulka, Op. 390		Jean White	1929	March	condensed score
D10	Tokio Rag	Henry Lodge		Gardell Simons; Carl Fischer	1897	March	
O125	Tomah	W. H. Thomas	Sol. P. Levy.	M. Whitmark & Sons	1901		
O073	Too Busy	Ned Miller, Chester Cohn	Sol. P. Levy.	M. Whitmark & Sons	1890		Eb Cornet listed as conductor score
O073	Tormento	J. Morel Campos	F. J. Fiala	Cundy Bettoney Co.			
M049	Tornado Galop	F. Beyer	W. C. O'Hare	M. Witmark & Sons	1900	March	
Jm037	Tostl's Goodbye March	Fillmore, Henry		Geo. A. Winchester		March, orch	
A17	Tournament (a la Polonaise)	Ethelbert Nevin, Op. 16 No. 4		Leo. Feist		March, orch	
G03	Tramp, Tramp, Tramp	T. H. Rollinson	W. S. Ripley	Harry Coleman		March	

H18	Transcription- Alice	John Hazel		Jean White	1914		Solo Cornet listed as conductor score
Jm087	Traum	C. Millocker		Fillmore Bros., Cincinnati	1900		
Jm320	Traumerei aus den Kinderscenen	R. Schumann	Gustav Strube	G. Schirmer, Jr.	1900		
Jm338	Traumerel	Schumann, R.		W. H. Cundy	1929		condensed score
O139	Treue Waffengefahrten	Blankenburg, H. L.		Oliver Ditson Company	1901		
M007	Trinity College Waltzes	Jean M. Missud		Hamburg, Aug. Cranz	1906	March, Orch	
L060	Triumph : Parfums D'Hiver (Perfumes of Winter)	Suppe, Franz von : Berger, R.	C. Latmn	A. E. Fischer	1906	March, orch	
Jm638	Triumph of Old Glory, The	Pryor, Arthur	Mahl, Franz	Emil Ascher, NY	1906	March, orch	
Jm184	Triumphal March	Chiaffarell, Albert		Louis Oertel, Hanover	1898	M	
I49	Trombone Palyers' Delight	Phil S. Rose, Op. 122		Jean M. Missud	1921	March	
Jm779	Trooping of the Guard	D. Rhys Ford		Boosey : Enoch & Sons	191	March	The Polish National March
G06	Trotting in the Park	Florence Tobin		Carl Fischer, NY	1914		Solo Cornet listed as conductor score
H12	True Love- Polka	W. H. Kiefer		Carl Fischer, NY	1909	Neapolitan Song	1st Cornet listed as conductor score; solo for cornet, trombone or baritone; same page as "Beneath thy Window"
O076	Trumpet Corps, The	Heyser, E. K.		Harry Coleman		Concert Schottische	solo for Bb cornet; other side of "Danse Polonaise"
K111	Trumpeter on Guard, The	Neske, E. O.		J. G. Richards Co.	1921	March	
K109	Trumpeter, The	Dillon, Cart		Jean White; W. J. Keeley	1894	Galop	
Jm466	Trumpeter's March	Weldon, A. F.		C. L. Barnhouse	1890	Selection	
K088	Trumpets of Victory	Jewell, Fred		Fillmore Bros., Cincinnati	1894	March	
Jm359	Trumpets of Victory	Jewell, Fred		Carl Fischer, NY	1899	Selection	
D23	Tumble In	Friml, Rudolf		Metropolitan Music, Minneapolis	1899	Selection	
H22	Tunes from the Talkies			Carl Fischer, NY	1921	Selection	from Chappell's Brass and Reed Band Journal No. 115

Chatfield Library: Michael Jalma U Minnesota Collection

K084	Turandot	Lachner, V.		Fred Jewell, Oskaloosa Iowa	1927	Valse Caprice	Solo Cornet listed as conductor score
Jm461	Turn on the Heat	DeSylva, B. G. and Lew Brown and Ray Henderson		Fred Jewell, Oskaloosa Iowa	1906		Solo Cornet listed as conductor score
A36	Twelve English Songs		Clark, Tom	G. Schirmer	1897	Polka Comique	
H09	Twenty-first U. S. Infantry March	Sorenson, Elnar V.	Godfrey, Dan	Chappell, London	1904	Theme & Variation	Bb Cornet listed as conductor score
N033	Twenty-first U. S. Infantry March	Sorenson, Elnar V.	Rollinson, T. H.	Oliver Ditson, Boston. London	1908	March	
M009	Twenty-Second Regiment	Herbert, Victor	Becker, R. D.	De Sylva, Brown, Henderson, NY	1916		
Jm342	Two Guitars	Harry Horlick	various	Carl Fischer	1892	Overture	
K143	Two Indian Dances	Skliton, Charles Sanford		C. L. Barnhouse, Oskaloosa Iowa	1900	Moreau Characteristic	
K017	Two Norwegian National Melodies	I.Nordraak; II. Blom		C. L. Barnhouse, Oskaloosa Iowa	1915	Medley Two Step, March	
K126	Two Pigeons, The	Masseger, Andre	Langey, Otto	Edward Schuberth	1917	Selection	
K107	Two Sketches from the Orient	Burliegh, Cecil	Lester Brockton	Carl Fischer	1917	Selection	
M140	Two Sketches from the Orient	Burleigh, Cecil	Lake, M. L.	Carl Fischer, NY			
Jm349	Two Slavonic Dances : Marce de Toreroa : Caterpillar and the Rosa, The	Dvorak, Anton : Godard, Charles : Carey	Haldor Hanson	The Northern Book & Music Co.		Fantasie on Mc Cloud's Reel	Solo Cornet listed as conductor score
Jm357	U. S. Battle - ship Oregon March	F. H. Losey	Safranek, V. F.	Carl Fischer, NY	1903		
K106	Uarda (The Rose of Arabia)	R. von Tugginer	Page, N. Clifford	Oliver Dawson, Boston	1926	Fox Trot	
O097	Un Giorno In Venezia - Suite Romantique	Nevin, Ethelbert	Page, N. Clifford	Oliver Dittson, Boston	1903		
O080	Un Reve (A Dream)	J. Delafosse, Op. 76	Simrock, N.	Boosey	1904		same page as "Longing"
Jm358	Una Polka	J. Hartmann		Harry Coleman	1914		condensed score
Jm735	Uncle Reuben's Old Time Jubilee	Ben E. Atkinsson	L. P. Laurendeau	Carl Fischer	1917	One-Step	other side of "Mississippi Volunteers"
O179	Under Egyptian Skies	F. H. Losey, Op. 307		John Chruch	1915		solo for cornet, trombone, or baritone
J07	Under Fire	Walter Lewis		Hawkes & Sons	1914		
Jm732	Under the American Flag -No. 2 from "Cubaland" suite	Sousa, John Philip		Carl Fischer	1922		condensed score

B13	Under the Cuban Flag - No. 3 from "Cubaland" suite	Sousa, John Philip		H. C. Miller			condensed score
J10	Under the Double Eagle	Wagner, J. F.		Vandersloot Music Pub. Co.	1902	Waltz	Solo Cornet listed as conductor score
K055	Under the Elms	Victor Herbert		Carl Fischer		Intermezzo	
Jm931	Under the Rambling Roses	S. R. Henry		Carl Fischer, NY	1905	March	
Jm355	Underneath the Stars (cornet solo)	Herbert Spencer		Carl Fischer, NY	1900	Overture	Solo Cornet listed as conductor score
H11	Undine Overture	Lortzing, Albert	Hildreth, R. E.	Walter Jacobs, Boston		Overture	
O132	Une Aierte au Campe - Divertissement Militaire	Perlat, L.	Otto Langey	M. Witmark & Sons	1893	March	
H26	Unfinished Symphony	Schubert, Franz	Geo. F. Briegel	Jos. W. Stern & Co.	1912		??
D50	Unfold, Ye Portals	Gound		Jerome H. Remick		Selection	
H28	Ungarische Rhapsodie No. 5	Liszt, Franz	Lake, M. L.	Carl Fischer, NY	1894	Polka	Solo Cornet listed as conductor score
Jm348	Ungarische Rhapsodie No. 6	Liszt, Franz		Evette & Schaeffer	1917		same page as "King Christian Stood Beside the Mast"
C31	Ungarische Tanze No. 6	Brahms, Johannes	Tobani, Theo. Moses	Carl Fischer, NY	1928		
H10	United Nations	W. A. Corey	M. L. Lake	Carl Fischer	1896	Overture	
D52	Unter dem Lindenmaub	Eberle	Schmidt-Kothen	Louis Oertel, Hannover		Ouverture	
Jm337	Until Tomorrow (Hasta Mañana)	Gillespie, Hegbom & Van Alstyne	Schmidt-Kothen	Louis Oertel, Hannover	1886	Selection	
Jm319	Vale of Dreams, The	Baer & Schmid	Abbass, A.		1928	Selection	
O075	Valencia	Padilla, Jose		E. T. Paull	1909	Overture	
Jm360	Valentine Polka	J. Ringleben		M. Dreissig	1916	March	
O184	Valse	Chopin, F.		Jerome H. Remick & Co.	1921		"Traumerei" is a cornet solo
Jm351	Valse Boston	Rich. Drigo	Danmark, Ribe	Remick, NY Detroit	1924		piano-vocal score with manuscript band parts
I52	Valse Celestia	Lee Orean Smith	Halle, R. L.	Harms, NY		March	
Jm335	Valse de Concert- The Old and New	Josef Hofmann		J. Schott	1891		
Jm429	Valse des Fleurs from "Nutcracker Suite"	Tchaikovsky, P. I.	Losey, F. H.	Carl Fischer, NY	1912	March	

Chatfield Library: Michael Jalma U Minnesota Collection

M140	Valse Doris	Hazel, John		Jul. Heinr Zimmermann	1901	Olio Overture	
O072	Valse Elaine (Hesitation)	Lionel Baxter		Leo Feist, Inc.	1906	March	
Jm340	Valse Interrompue- Legende	L. Montagne	D. W. Reeves	D. W. Reeves	1901	Mexican Serenade	Solo Cornet listed as conductor score
O126	Valse Lente (from Ballet- Sylvia)	Leo Delibes	Lake, M. L.	Carl Fischer, NY	1917		
O077	Valse Lente aus "Coppelia"	Delibes, Leo	Smith, Lee Olean	Leo. Feist, NY		Overture	
A21	Valse Mexicaine "I See Thee Again"	Manuel Estrada		Sam Fox Publishing Co. ; Bosworth & Co.	1896		
Jm344	Valse Triste	Sibelius, Jean		M. J. H. Kessels	1906	March	
Jm734	Valse-Bluette	Richard Drigo	L. P. Laurendeau	Carl Fischer	1917	One-Step	other side of "Melody in F"
K102	Vanguard of Democracy	King, K. L.	Seidel, Arthur	Adolph Furstner, Berlin	1906	Selection	Solo Cornet listed as conductor score
Jm459	Vanished Army, The (They Never Die)	Alford, Kenneth J.	Laurendeau	Jean M. Missund	1917		
O160	variuos		Matthey, Jul. Herm.	Breitkopf & Hartel, Leipzig	1912	Selection	
Jm581	Vast Unnumber'd Throngs, The : Solveg's Song	Grieg, Edvard	M. L. Lake	Carl Fischer			condensed score
Jm373	Vater, ich rufe dich	Kimmel		C. L. Barnhouse, Oskaloosa Iowa		Waltz	
Jm345	Vaterlandslieder- Potpourri	Zusammengestellt von Fr. Bruno		Hawkes & Son	1911	Rag	
Jm347	Venetia	Zamecnik, J. S.	H. Blüthgen	Richard Birnbach(1,3); Bühnenverlag Ahn & Simrock (2)	1895	March	Solo Cornet marked as conductor score
K039	Venezia	L. C. Dfsormes	Hanson, H.	Northern Book and Music, Chicago	1901		
C39	Venitza Serenade	T. P. Brooke, Op. 140			1889	March	
K087	Venus Victrix (The Goddess of Victory)	Miner, F. F.	J. B. Ehmig	Leipzig, Aug. Cranz	1902		Solo Cornet listed as conductor score
K104	Verschmahte Liebe	Paul Lincke	St. Clair, Floyd J.	Sam Fox, Cleveland	1927	March or Fox Trot	
Jm175	Victory Bell	Schaeffer, Paul O.	F. Leroux	L. Eveillard	1912		2nd Clarinet part is handwritten
D47	Viola Tout	Geo. Voelker		Harry Coleman	1925		
Jm422	Virginia	Hubbard Harris		Lyon & Healy	1926		

N117	Virginia Blues - Fox Trot	Meinken, Fred		Apollo-Verlag	1892	Waltz	Solo Cornet listed as conductor score
Jm571	Virginia Blues - Fox Trot	Meinken, Fred		Fillmore Bros., Cincinnati	1918		??
O082	Visions of Madrid	G. E. Holmes		John Church Company		Valses	Solo Cornet listed as conductor score
O083	Vive la Canadienne : Maple Leaf Forever, The		Rollin W. Bond	Clayton F. Summy Co.	1895		Eb & Bb Cornet listed as conductor score
O137	Vogel auf dem Zweige - Konzert Polka für 2 Trombi	Kling, Henri	Schulz, Wm.	Leo. Feist, NY	1900		
Jm350	Voice of Love, The - Serenade	Schumann, R.	Schulz, Wm.	Leo. Feist, NY	1917	Selection	
Jm569	Voice of Spring - Gavotte	Komzak, Karl		C. L. Barnhouse		Fox Trot	
N022	Voice of the Mountain Land	A. Thomas		Carl Fischer, NY		Fox Trot	
N024	Wabash Blues - Fox Trot	Meinken, Fred		Louis Oertel, Hannover	1920		
N025	Waitersonia	Yassel, L. S.	Tobani, Theo. Moses	Carl Fischer, NY	1909	Idyl	
K083	Waiting	Croke, Leo T.	Fiala, F.	Cundy-Bettoney, Boston			Solo Cornet listed as conductor score
D53	Waiting for the Robert E. Lee	Gilbert, Wolfe and Louis F. Muir	J. O. Casey	Harry Coleman			Solo Cornet listed as conductor score
Jm847	Waldandacht (Forest Worship)	Franz Abt		Leo. Feist, NY	1910	March	
K082	Wallabies, The	Lithgow, Alex F.		Carl Fischer, NY	1899	March	
Jm333	Walther vor der Meisterzunft aus "Die Meistersinger von Nürnberg"	Wagner, Richard	Clark, Tom	Chappell	1882		1. Sweet Leonora (Boyton Smith) 2. Duet: Cantata, Cantata (Guglielmo) 3. So Far Away (Rockel) 4. The Ash Grove (Layland) 5. Good Bye (Glover) 6. Polka: Bella Bocca (Waldteufel) 7. Wildflower (Gumbert) 8. Waltz: Violet (Waldteufel)
Jm341	Waltz in A Major	Johannes Brahms	Briegel, George F.	Alfred, NY	1882		1. Gentle Words How Sweet (Clinton) 2. Love me Little Love me Long (Linsey) 3. You May Win Him Back (Wrighton) 4. Blanche Alpen

Chatfield Library: Michael Jalma U Minnesota Collection

							(Glover) 5. Liberty Hall (Roeckel) 6. Duet: Like the Lark (Abt) 7. Sing me an English Song (Wrighton) 8. Keep Your Powder Dry (Godfrey)
O138	Waltz of the Wild Flowers	Carrie Jacobs-Bond		Standard Music Co.; Grasmuck & Schott			1. Herbstreise March (Stanick) 2. Annie Dear (Abt) 3. Polka: Turner (Weissenborn) 4. The Conscript's Prayer (Brooks) 5. Little Saucy Kate (Crowe) 6. May Breeze (?) 7. Liebeslieder (Lange)
H01	Waltzes- Mlle Modiste (from the Comic Opera)	Victor Herbert	Taylor, T. M.	Carl Fischer, NY	1889	Overture	
M008	Wanderer's Hope, The (Des Wandrers Ziel	Suppe, Franz von	Schmidt-Kothen	Louis Oertel, Hannover	1896	Fantasia : Dance : -	
M082	Wanderlied	Rob. Schumann	W. F. Ambroiso	Carl Fischer	1910	Spanish Waltz	Solo Cornet marked as conductor score
Jm329	Wang Wang Blues - Fox Trot	Mueller, Gus		Carrie Jacobs-Bond & Son	1902	Waltz	
M124	Warbler's Farewell	Theo. Moses-Tobani.	Herbert L. Clarke	M. Witmark & Sons	1926	March	
C28	Ward Transcription		Rollinson, T. H.	Oliver Ditson	1909	Waltz	from "The Chocolate Soldier"
Jm948	Warrior's Return, The : L' Arlesienne - Intermezzo	Kucken, F. : Bizet, Georges	Schmidt-Cothen	Verlag von Ernst Schmidt, Versandhaus, Cothen	1917	Selection	
Jm952	War-Song of the Hussutes (National Song)	Bohemia	Buster Johnson and Henry Busse	Leo. Feist, NY	1929		
Jm015	War-Songs of the Boys in Blue	L. P. Laurendeau		Carl Fischer		Fantasia	Solo Cornet listed as conductor score
C38	Warwick, The	Fulton, James M.	Ripley, W. S.	Harry Coleman, Philadelphia	1897	Waltz	
Jm767	Washington Grays	Grafulla, C. S.	Tobani, Theo. Moses	Carl Fischer, NY	1889	March	
Jm790	Washington Post March	John Philip Sousa				Selection	Solo Cornet listed as conductor score

Jm652	Wasn't It Nice?	Young, Joe and Seymour Simons		John Church Company	1900	Overture	
Jm331	Watch on the Rhine, The	Lutz, E.		Fillmore Bros.	1920	Fox Trot	
Jm633	Water Lilies	St. Clair, Floyd J.	Reeves, G. H.	Carl Fischer, NY	1899		
Jm169	Wattignies	Vanremoortel		Carl Fischer	1880	M	
Jm309	Waving Palms Waltzes	B. H. Starks	Trinkaus, Geo. J.	Witmark & Sons, NY		Suite	??
Jm013	Way down upon the Swanee River	Shipley Douglas	Rollinson, T. H.	Oliver Ditson, Boston	1916	March	
Jm939	Way to the Heart, The : Darby and Joan (Bruderlein Fein)	Lincke, Paul : Fall, Leo		Sam Fox, Cleveland	1903	March	
Jm909	Weaner Mad'In	Siehrer, C. M.		Margueritat		March	
O053	Weaver's Triumph	F. Rhyner	Ellis Brooks	Wm. A. Kaun Music Co.	1895	March	
N049	Wedding March	Sousa, John Philip		Cundy Bettoney Co.	1898		1. Hail to the Chief, 2. Home Sweet Home, 3. Red White and Blue
Jm324	Wedding March	M. L. Lake	Winterbottom, Frank	Hawkes & Son, London	1907		Hail Columbia, Glory Glory Hallelujah, Yankee Doodle
Jm328	Wedding of the Painted Doll, The	Brown, Nacio Herb		Louis Oertel, Hannover	1927		America, Star Spangled Banner, America the Beautiful
N048	Wedding of the Winds	Hall, John T.	H. C. Miller	H. C. Miller	1897		Hail Columbia, America, The Star Spangled Banner, Yankee Doodle; see Jm939 for more parts
O152	Wedding of the Winds	Hall, John T.		Sam Fox, Cleveland	1897		Hail Columbia, America, The Star Spangled Banner, Yankee Doodle; see Jm013 for more parts
Jm306	Wedding of the Winds	Hall, John T.		Carl Fischer	1905		I. Bonnie Blue Flag; II. Maryland, Maryland; III. Dixie
O154	Wein bleibt Wein	John Schrammel	Powell, Harry A.	Sherman Clay, San Francisco	1911	Selection	condensed score
Jm833	Weiner Blut	Johann Strauss, Op. 354		Remick, Detroit. NY	1911	Selection	Eb & Bb Cornet listed as conductor score
Jm726	Wenn aus fausend Blütenkelchen	Franz von Blon		Remick, Detroit, NY	1919	March	
Jm738	Wenn die Veilchen wieder spriegen	Leo Ascher		Carl Fischer, NY	1925		

Chatfield Library: Michael Jalma U Minnesota Collection

Jm425	Western World, The	Price, Ralph W.		Emil Ascher			condensed score
G30	What Is This Thing Called Love	Porter, Cole		Aufführungsrecht vorbehalten	1903		Eb & Solo Bb Cornet listed as conductor score
N065	Wheelman's Galop	N. J. Spring		Otto Wernthal	1904		
Jm327	When Day Is Done	Katscher, Robert	von Ernst Urbach	Thalia-Theater-Verlag		Walzer	Apollo 114
N038	When I Dream			Fillmore Bros., Cincinnati			
N039	When I Dream of Old Erin	Lee & Friedman	Halle, R. L.	Harms, NY	1892	March	Eb & Bb Cornet marked as conductor score
Jm325	When I Was A Dreamer (And You Were My Dream)	Egbert Van Alstyne		Jean White	1885	Galop	Eb & Bb Cornet marked as conductor score
Jm389	When I was with Dear Allie	Marion Osgood	Halle, R. L.	Harms, NY	1928	March	
F08	When Irish Eyes Are Smiling : Mother Machree	Bal, Ernest R. and Chauncey Olcott		Leo Feist Inc.	1929	Selection	
Jm809	When It's Springtime in the Rockies	Sauer, Robert and Milt Taggart	Alford, Harry L.	Marvin Lee Music, Chicago		Polka	cornet solo
Jm900	When Shall We Meet Again	unknown	Ribé Danmark	Jerome H. Remick & Co.	1897	March	
Jm667	When the Lilies Bloom in France Again	George L. Cobb		Oliver Ditson Company	1897	Concert Polka	
N036	When the Little Red Roses Get the Blues for You	Dubin, Al and Burke, Joe	O'Hare, W. C.	Witmark & Sons, NY		Brazilian Dance	
Jm330	When the Twilight Comes to Kiss the Rose Good-night	Henry W. Petrie	Schiessl, F.	Villa Moret, San Francisco	1922	March	
Jm572	When You Are Truly Mine	Lee, Dorothy		manuscript	1901		above The Tale of A Kangaroo
A25	Where the Lazy Mississippi Flows	Rollo de Freyne		Walter Jacobs	1922		as sung by Karyl Norman "The Creole Fashion Plate" ??
Jm637	While the Rivers of Love Flow On (song for cornet)	Ernest R. Ball	Weiss, Joseph M.	De Sylva, Brown, Henderson, NY	1890		Solo Cornet marked as conductor score
A26	Whip, The	Holzmann, Abe	R. L. Halle	F. B. Haviland	1896		Solo Cornet marked as conductor score
D02	Whipped Cream - A Rag	Wenrich, Percy	Zamecnik, J. S.	Sam Fox, Cleveland	1897	March	Solo Cornet marked as conductor score
Jm124	Whippoorwill, The - Polka	Ripley, W. S.	Russell Bennett	Chappel & co.	1899	Overture	
N184	Whistle for Me	Fane, Arthur	W. C. O'Hare	M. Witmark & Sons	1924	March	

N064	Who Knows? : Sweetheart Sue	Ball, Earnest R. : Christie, George	Lampe, J. Bodewalt	Remick, NY Detroit	1915	One Step (Two Step or Trot)	
A27	Who?	Kern, Jerome	Schulz, Wm.	Wenrich-Howard, NY	1918		
A28	Why Did I Kiss that Girl	Robert King, Ray Henderson		H. E. Mcmillin, Cleveland	1912	March	
Jm326	Why is the Ocean so Near the Shore? Why, Why, Why?	Clarence Jones		Hawkes & Son	1919		
M135	Why?	Swenstrom, Arthur	Levy, Sol.	Witmark & Sons, NY	1919	Rhapsody	
Jm267	Wiener Bonbons	Johann Strauss, Op. 307	Halle, R. L.	T. B. Harms, NY	1914		
O113	Wiener Burger Walzer	Ziehrer, C. M.	Ed. Morbach Jr.	Shaprio, Bernstein & Co., Inc.	1924	March-Fox Trot	
N126	Wild Boar Hunt Galop, The	Weber, Henri	Sol. P. Levy	M. Witmark & Sons	1902	Waltz	Solo Cornet listed as conductor score
Jm918	William Tell	Rossini, G.	Benny Davis and J. Fred Coots	Davis Coots & Engel, NY	1924	Suite	3. Danse Arabe 4. Danse de la Fee-Dragee 5. Danse Russe Trepak 6. Danse Chinoise 7. Danse des Mirlitons
L142	Wing Dance - Polka	Meacham, F. W.		Leipzig, Aug, Cranz	1924	Suite	1. Ouverture 2. Marche
Jm745	With the Colors	Morris, S. E.	Franz, A.	Bellmann & Thumer, Dresden	1919		
B51	Wizard of the Nile - Waltzes	Herbert, Victor		Cundy Music, Boston	1914	Fantasia	Solo Cornet listed as conductor score
Jm336	Wizard of the Nile, The	Herbert, Victor	Meyrelles, M. C.	Carl Fischer, NY	1916		
Jm490	Woman in the Shoe, The	Brown, Nacio Herb	De Witt, L. O.	Carl Fischer, NY			parts are handwritten
Jm953	Woo-Dell - Chinese Intermezzo	Williams, Ralph A.		H. C. Miller, Parkesburg PA		Romance Fantaisie	condensed score; violin solo
B53	Woodland Echoes	Behr		Edward Schuberth		Waltz	
Jm679	Yale Varsity	Johnston, Jas. D.		Edward Schuberth	1909		
Jm705	Yankee Notions	B. Richmond	Briegel, George F.	Metro-Goldwyn- Mayer, NY		March	handwritten Clarinet 1 part
Jm607	Ye Ancients March	Reeves, D. W.	De Lamater, E.	M. L. Carlson, Chicago	1898	Overture	
Jm653	Yes Sir, That's My Baby	Gus Kahn, Walter Donaldson	J. C. Arnold	Oliver Ditson Company	1910		

Chatfield Library: Michael Jalma U Minnesota Collection

Jm723	You and You (comic Opera from "The Bat")	Joh. Strauss, Op. 367	Lampe, J. Bodewalt	H. N. White, Cleveland	1916	March	solo cornet marked as conductor score; "Good-bye, Good Luck, God Bless You (Is All that I Can Say)" on the other side
Jm269	You Oughta Know	Davis, Benny and J. Fred Coots	Franz Mahl	Emil Ascher	1915	March	
K135	You Planted a Rose (In the Garden of Love)	Ernest R. Ball		W. H. Cundy, Boston	1914		"An international transcription of the American folk song in the musical idiom of eight nations"
Jm529	You Will Come Back to Me - Waltz	Fields, Sylvia and Bert Rose		Irving Berlin	1902	March	
M020	You'll Be There	Ernest R. Ball	L. P. Laurendeau	Carl Fischer	1916	March	
Jm750	Your Land and My Land	Romberg, Sigmund		Davis Coots & Engel, NY	1919	March	
Jm940	Youthful Spirits	Carl Komzak	W. C. O'hare	M. Witmark & Sons	1898	March	
B52	Z Polskich Melodyj Narodowych	A. Mitaszewski, Op. 40		De Sylva, Brown, Henderson, NY	1906	March	
Jm024	Z Polskich Motywow Narodowych	A. Mitaszewski, Op. 40	T. M. Taylor	Carl Fischer, M. Witmark & Sons	1889		Money Musk, The Devil's Dream, Beaux of Albany, Sailors Set on Shore
Jm245	Zama	Alfred G. Robyn	Halle, R. L.	Harms, NY	1925	Air Varie	Solo Cornet listed as conductor score; solo for trombone, cornet or baritone
Jm126	Zayda	G. E. Holmes	L. P. Laurendeau	Carl Fischer		Schottische	
Jm439	Zigeunerliebe	Franz Lehar		B. J. Zalewski	1905	March Comique	
N020	Zigeunerweisen	M. Avy.		B. J. Zalewski	1888		
Jm687	Zo	C. L. Barnhouse	W. C. O'Hare	M. Witmark & Sons	1899	March	
M126	Zqei Satze (Mondschein Sonate)	Beethoven, Ludwig von		C. L. Barnhouse	1919		
Jm609	Zweite ungarische Rhapsodie	Liszt, Franz		W. Karczag & K. Wallner	1907	M	
Jm748		Rose - Mousse (Moosroschen)		Evette & Schaeffer	1916		