

Kristina I. Medina-Vilariño

Curriculum Vitae

October 1, 2026

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I. EDUCATION

Ph.D. Spanish American Literature, Minors in Latin American Studies and Latina/Latino Studies, The University of Illinois at Urbana-Champaign, Illinois. August 2012.

Dissertation title: "Geographies in Transit: Representations of the Dominican Body in Contemporary Film and Literature." Advisor: Dr. Mariselle Meléndez

M.A. Spanish American Literature, The University of Florida at Gainesville, Florida. June 2005.

B.A. Hispanic Studies with Honors from The Pontifical Catholic University of Puerto Rico at Ponce, Puerto Rico. May 2003.

Areas of Expertise and Special Interests:

Contemporary Latinx Studies, Puerto Rican and Dominican Studies, Caribbean Literatures and Cultural Studies, Latin American and Latina/Latino Film and Cultural Studies, Race and Ethnic Studies, Academic Civic Engagement, Community Organizing, First-generation students, Diversity, Equity, and Inclusion in the Spanish and Latino Studies Curriculum, Spanish Courses for Heritage Learners, AI in Academia, Public Scholarship

II. TEACHING EXPERIENCE

Sabbatical leave, academic year 2018-2019.

A. Courses taught at St. Olaf College (August 2012-Present)

Associate Professor of Spanish

Spanish 231. "Intermediate Spanish I: Intercultural Interactions in a Global Community." (Fall 2012 and Fall 2013)

Spanish 232. "Intermediate Spanish II: Latinx Experiences in the U.S." (Fall 2012, Spring 2013, Spring 2014, January 2016, Spring 2015, Spring 2017, Spring 2018; additional offerings through 2026)

Spanish 234. "Intermediate Spanish II", Course abroad in Costa Rica. (January 2015)

Spanish 240. Created and taught, "Politics and the Environment in Puerto Rico", Course abroad in Puerto Rico. (January 2022: online version due to COVID-19; January 2023 and January 2024: abroad.)

Spanish 250. "Gateway to the Spanish-Speaking World." (Fall 2014)

Spanish 272. "Cultural Heritage of Latin America: Myths and Demystifications" (Spring 2013), "Cultural Heritage of Latin America: Politics of Life and Death in Latin American Literature and Film." (Spring 2017)

Spanish 273. "Cultural Heritage of the Hispanic US: Bordering Latin@ USA" (Fall 2013), "Narratives of Home: Memory, Displacement and Community Activism in Latino/a Cultural Production." (Fall 2016, Spring 2023.)

Spanish 274. "Narratives of Life: A Comparative Outlook to and from Latin America" (January 2021)

Spanish 275. "Exploring Hispanic Literature: Artistic Portraits and Intertexts in Hispanic Literature," (Spring 2014), "Masculinities in the Hispanic Caribbean" (Fall 2022, Fall 2025, Spring 2026)

Spanish 312. "Music and Politics in Latin America." (Spring 2018, Spring 2022, Fall 2025)

Spanish 314. Caribbean Literature and Cyberspace (Spring 2022)

Spanish 399. "Social Conventions and Alternatives in the Hispanic Caribbean and Latin@ U.S." (Spring 2015)

Director of American Conversations (Fall 2020-Spring 2024)

Am Con 110. "American Stories" (Fall 2020, Fall 2022, Fall 2023)

Am Con 111. "Borders and Empires" (Spring 2021)

Am Con 210. "Journeys and Empire" (Fall 2021, Fall 2023)

Independent Research and Internship Courses Supervised

ID 298. "Independent Study/ Ethics and Effects on Tourism in Costa Rica" (January 2024)

Spanish 298. "Latinx Identities and Social Work" (Spring 2023)

Race 294. "Research and internship on the Immigrant Law Center of Minnesota" (co-supervised by John Keller, JD) (Spring 2018)

Education 390. "Latinx Identity in Education" (Spring 2018)

Courses Developed for Upcoming Teaching

Spanish 399. "Digital Caribbean: Memory, Culture, and Public Humanities." Connected to the Caribbean Studies Lab, with an Academic Civic Engagement component. Spring 2027.

Languages Across the Curriculum

Political Science 257. "Foreign Relations in the Americas". Taught Spanish component with Professor Kris Talhammer. (Spring 2021, Spring 2025)

B. Courses taught at the University of Illinois at Urbana-Champaign, Illinois (2006-2012)

Graduate Teaching Fellow in The Department of Spanish, Italian, and Portuguese and The Center for Latin American Studies.

100 or Beginners Level: Spanish for Veterinarians, Spanish for the Community Intensive, Beginning and Intermediate Spanish, Introduction to Latin American and Caribbean Studies.

200 or Intermediate Level: Advanced Spanish Grammar and Composition, Spanish Conversation, Cultural Studies of the Americas, Introduction to Literary Analysis, Introduction to Hispanic Literature I, Spanish for Heritage Speakers I & II.

300 or Intermediate-advanced Level: Latin American Cultural Studies.

C. Courses taught at Bradford High School at Starke, Florida (2005-2006)

High School Spanish Teacher Beginning and Intermediate Spanish

D. Courses taught at the University of Florida at Gainesville, Florida (2003-2005)

Graduate Teaching Fellow in The Department of Spanish and Portuguese Studies Beginning and Intermediate Spanish

III. PROFESSIONAL ACTIVITY

A. Published Scholarly Articles and Reviews

Cesarco Eglín, Laura, and Kristina Medina-Vilariño. "From Under the Bed to the Center of the Room: Roque Raquel Salas Rivera's Transgressive Translations." *Arizona Journal of Hispanic Cultural Studies*, vol. 29, no. 1, 2025, pp. 27-47. DOI: 10.1353/hcs.2025.a986854.

"A Review of Creating Experiential Learning Opportunities for Language Learners." In collaboration with Maggie Broner. *Multilingual Matters* (45.1) *ADFL Bulletin* Vol. 45, No. 2 (2019), pp. 156-159 (3).

"Hacia una cinematografía boricua y quisqueyana." *La Gran Pantalla Dominicana: miradas críticas al cine actual*. Eds. Patricia Tomé and Adriana Tolentino. Leiden: The Netherlands. Almenara Press, 2017. 297-316.

"The Cuban Comeback Through Havana is a Really Big City: Re-mapping citizens, cannibals, pirates, and prostitutes." *PRTESOL Gram* (newsletter) no. 46, 2017, pp. 24-26.

"La familia como cuerpo enfermo: el discurso patológico y la herencia cultural en *Geographies of Home*." Publication of Afro-Latin / American Research Association, no. 20, 2016, pp. 142-65.

"El regreso: Imágenes de identidades puertorriqueñas en conflicto." *Cinema Paraíso, Representaciones e Imágenes Audiovisuales en el Caribe Hispano*. Eds. Rosana Díaz-Zambrana and Patricia Tomé. San Juan: P.R. Isla Negra Editores, 2010. 416-34.

B. Accepted Book Project

La dominicanidad en tránsito. Isla Negra Editores (Puerto Rico and Dominican Republic). Accepted, revisions pending.

C. Scholarly Manuscripts in Process

"Digital Assemblages of Caribbean Memory: A Critical Project Review of the Caribbean Studies Network." Co-authored with Ahmed Sajidan Jarjis Rafsan. In preparation for submission to *archipelagos: a journal of Caribbean digital praxis*, Fall 2026.
<https://elischolar.library.yale.edu/archipelagosjournal/>

"From Archive to Relation: Rethinking Metadata in Decolonial Digital Humanities." Co-authored with Ahmed Sajidan Jarjis Rafsan. Methods and critical review manuscript under revision for submission to *Digital Humanities Quarterly*, Fall 2026.

"Storms and Scripts: Confronting AI in Academic Writing." to be submitted as a public scholarship OpEd to the *Chronicle of Higher Education*.

"Dominicanidad y ciudadanía en la producción cultural puertorriqueña." to be submitted to *Revista Unión / Unión de Escritores y Artistas de Cuba*.

"Teaching Latino/a Studies in the Spanish Classroom: A curriculum and community perspective." Main author in collaboration with Pamela Cappas Toro and Amrita Das. Under revision for resubmission to *ADFL Bulletin*.

"El turismo sexual femenino y la colonialidad del deseo: el cuerpo masculino en Sanky panky." Under revision for resubmission.

D. Digital Scholarship

Founder and Director. Caribbean Studies Network at <https://caribbeanstudiesnetwork.org/> June 2019-Present. Funded by CURI and the Frederick Burkhardt Fellowship. CSN is a platform that unites researchers and members of Caribbean communities in the insular and continental Caribbean, including their respective diasporas. Our main purpose is to develop digital projects based on the knowledge born from those same communities in order to generate self-management and avoid colonial models of social and economic development.

Mentored Digital Projects for the Caribbean Studies Network; forthcoming, as listed in the source CV

"Puerta de Tierra -Aquí Vive Gente: Gentrification and Community Resilience in San Juan" by Bergen Senf, January 2023.

"Role of Street Art in a Gentrifying Puerto Rico" by Andrew Mazariegos, January 2024.

E. Research Mentorship

Individual-major advising, St. Olaf College. Andrew Melendez (graduated 2024); Paletina Thoele (current advisee).

Ahmed Sajidan Jarjis Rafsan. Undergraduate research collaboration through the Caribbean Studies Network; co-authorship of "Digital Assemblages of Caribbean Memory" and collaboration on the Caribbean Digital XII poster presentation (December 2025). Co-wrote and jointly presented the ALARI IV presentation with Rafsan, Cali, June 22-24, 2026. Supported by Boldt Chair and IPAT funds.

F. Other Publications

Book Contributions

"Sin pedir permisos, ni disculpas." Foreword to *Pasión de Guerrera*, by Zaida Hernández. Divinas Letras, 2015. pp. xvii-iii.

Creative Writing

"Broche de oro y sangre." Palabras somos: Revista del Círculo Literario, Departamento de Artes y Humanidades. 1 (2010). 11-12. [P.U.C. P. R. of Ponce.]

"Mezcla imposible" and "Soy pan." Los rostros de la hidra: Antología de revistas y poetas puertorriqueños del s. XXI. Ed. Julio César Pol. Colombia: Editorial Isla Negra (April 2008). 181-83.

"Rá" and "Mezcla imposible." Revista El Sótano 00931. 2.1 (2002). 12-14. [Universidad de Puerto Rico.]

G. Presentations at Refereed Scholarly Conferences

Panel moderator. North Central Council of Latin American Studies annual conference, La Crosse, Wisconsin, October 2026. Scheduled.

Co-author and co-presenter with Ahmed Sajidan Jarjis Rafsan. ALARI IV, Cali, June 22-24, 2026. Collaborative presentation supported by Boldt Chair and IPAT funds.

"Caribbean Studies Network poster presentation", with undergraduate student researcher Ahmed Sajidan Jarjis Rafsan. The Caribbean Digital XII conference. Northeastern University in Boston, MA. Dec 4-5, 2025.

Roundtable screening and discussion, co-organized with Mariana Reyes Payán, "Many Latin Americas in Minnesota: Language, Childhood, and Creative Resistance in community filmmaking by Mamá Papaya" North Central Council of Latin American Studies. St. Olaf College. September 2025.

Roundtable Moderator "Reimagine Study Abroad" ADE-ADL Summer Seminar, Modern Languages Association, St. Olaf College in Northfield and Hyatt Hotel in Minneapolis, MN. May 28-31, 2024.

"Calibanizaciones musicales y tecnológicas". Calibans and Caribbeanisms: Troubling the Image. Marquette University. Milwaukee, WI. October 3-5, 2023

"Whose Home? A Comparative Study on Policy Impacts and Community Relations". Caribbean Studies Association. University of the Virgin Islands, Albert A. Sheen Campus. Virgin Islands US. May 28-June 1st, 2023.

"Un mundo PosMaría: Arte, comunidad e historia en Puerto Rico". Puerto Rican Virtual Research Talks. Organized by Dr. Mónica E. Lugo Vélez. Eastern Illinois University. Charleston, IL. March 30, 2021.

Panel organizer and presenter. "TransCaribbean reel: Calibanesque encounters on the big screen." "International Conference on Caribbean Studies: Calibanías y Caribeñidades. Marquette University, Milwaukee, WI. April 5-8, 2018. (Presented via video conference)

"Transdominican reel: a Cinema of Collaboration and Intersections in the Hispanic Caribbean." Latin American Studies Association. Lima, Peru, April 29- May 1st, 2017.

"Sí se puede!: Latin@ Studies in Language Departments: An Interactive Roundtable/Workshop," Latina/o Studies Association Conference. Pasadena, CA, July 7-9, 2016. (Presented in absentia)

"Top Apps for the Spanish Classroom: An Introduction - a workshop." Minnesota Council on the Teaching of Languages and Cultures (MCTLC). In collaboration with Gwendolyn Barnes-Karol . Minneapolis, MN. October 23, 2015.

Panel respondent. "La poética de Julia de Burgos." Puerto Rican Studies Association Conference: Boricuas/Latin@s in Global Flux. University of Denver, Denver, CO. October 23-24, 2014.

"Patologías de la familia dominicana transeúnte en la obra de Loida Maritza Pérez." Latin American Studies Association: Democracy and Memory. Chicago, IL. May 21-24, 2014.

"Rollo familiares: representaciones del matrimonio y el embarazo en el cine transnacional latino." Latin American Film Conference: Reel Latin America. University of Louisville, Louisville, KY. October 4-6, 2013.

"La familia como cuerpo enfermo: el discurso patológico y la herencia cultural en Geographies of Home." 3rd International Conference on Caribbean Studies: Looking to the Caribbean: Film, Literature and Gender Studies. Marquette University, Milwaukee, WI. April 11-13, 2013.

Panel organizer and presenter. "Familias alternativas, valores tradicionales: el cine transnacional latino y latinoamericano contemporáneo." The 44th Annual Louisville Conference on Literature and Culture since 1900. University of Louisville, Louisville, KY. February 21, 2013.

"The coloniality of desire: A Case of Female Sexual Tourism in Dominican Film." Latin American Studies Association: Toward a Third Century of Independence in Latin America. San Francisco, CA. May 25, 2012.

"Caribbean Sex Work: Uneven Exchanges, Transnational Migration, and the Discourse of Coloniality." South Eastern Council of Latin American Studies. University of Florida. Gainesville, FL. May 31, 2012.

"Sand-key, Pant-keys: Colonial Discourse, Tourism, and Male Sex Work in Caribbean Film." Latin American and Caribbean Studies Lecture Series. University of Illinois, Urbana-Champaign, IL. December 1, 2011.

"Cruzando el charco en reversa: migraciones y espacios en El cantante." Southwest Council of Latin American Studies, Texas State University. San Juan, PR. March 10-13, 2011.

"Princesas del Caribe: Race, Sex Legality, and the Menace of Transnational Disease." Modern Language Association. Chicago, IL. November 5-7, 2009.

"Nuestra señora de la noche: una dicotomía de economías raciales." Latina/Latino Studies Brown Bag Series. University of Illinois, Urbana-Champaign, IL. December 9, 2009.

"Critical Thinking and Social Justice as a Tool for Cultural Competence in the Spanish Language Classroom." School of Literatures, Cultures and Linguistics Share Fair. University of Illinois, Urbana-Champaign, IL. November 13, 2009.

"El regreso de Héctor Pérez: Imágenes de identidades puertorriqueñas en conflicto en El cantante." Mid America Conference on Hispanic Literature. Lawrence, KS. November 7, 2009.

"Negros, Blancos y Browns: identidades y tonalidades puertorriqueñas en la Isla y en Estados Unidos." Kentucky Foreign Languages Conference. Lexington, KY. April 17-18, 2008.

"Nuestra señora de la noche: una dicotomía de economías raciales." Puerto Rican Studies Association Conference, Cartographies of Identities. San Juan, PR. October 1-4, 2008.

H. Invited Talks and Workshops

"Crossing Borders Through Translation." Invited guest at Creative Writing class by Dr. Laura Cesarco Eglin. University of Houston Downtown. Houston, TX. January 31, 2024.

"Workshop on Digital Humanities: Caribbean Studies Network." Universidad de Puerto Rico. Aguadilla, Puerto Rico. Febrero 8 and 13, 2021.

"Rebuscar (re-search) on the pedagogy of civic engagement in Caribbean and Latin studies." Keynote Speaker. Research and Creativity Symposium. Simpson College. Indianola, IA. April 25, 2021

"Explorando Lugares Epistemológicos Latino-Americanos a partir dos EUA" Brasil in Teas Culturais Relações Internacionais Sob o Crivo da Crítica Cultural Universidade do Estado da Bahia. Salvador, BA. November 11, 2020.

"Community Based Learning: Catalyzing for Positive Impact." Workshop and consulting in collaboration with Alyssa Melby from Academic Civic Engagement. Ripon College, Ripon, WI. November 26-27, 2018.

"Transit and Transnationalism in Dominican film." Guest lecture sponsored by the Latino Cultural Center, Purdue University. West Lafayette, IN. August 28, 2017.

"Tenure-track Life at a Liberal Arts College." Talk for graduate and undergraduate students sponsored by the Latino Cultural Center, Purdue University. West Lafayette, IN. August 28, 2017.

I. Presentations and Events at St Olaf College

Talks

Faculty Panel on Ethical Community Engagement, Organized by Smith Center's ACE Office, as part of NEH Grant for Community Engagement. May 2022.

Invited to St. Olaf College On the Road. "Civic Engagement for Transcultural Competence." Lightning Talk for Alumni at San Francisco, CA. March 2017.

Book salon for Race and Ethnic Studies students. Brown by Richard Rodriguez. Fall 2014. Chapel Talk. May 1, 2014.

"Is It Necessary to be Uncomfortable?: Embracing Cognitive Dissonance in the Classroom." CILA presentation and workshop. March 11, 2014.

Speaker and moderator for a student workshop on the "Integration of Diversity in the St. Olaf Curriculum" at the Diversity Awareness Honor House. October 30, 2014.

Invited speaker. Panel Organized by the Office for International Students. "Transcultural Experiences in the US." September 20, 2013.

Invited speaker and moderator for workshop. Cultural Conversations "Is It necessary to Feel Uncomfortable." Sponsored by The Office of Multicultural Affairs. October 23, 2013.

Invited Speaker for rehearsal. In the Heights: A Musical of Transculturation." Theater Department, October 17, 2013.

"Sand-Key, Pants-Key: the Coloniality of Desire, Tourism and Male Sex Workers in Caribbean Film." Language and Literature group. February 15, 2012.

Events Organized

Organizer. Keynote by Mariselle Meléndez, "Humanities and Public Life: The Role of the Humanities in Addressing Contemporary Societal Challenges." St. Olaf College, October 15, 2026. Sponsors: Boldt Chair, Romance Languages, and Latin American Studies. Scheduled.

Book salon for Race and Ethnic Studies students. How the García Girls Lost Their Accents by Julia Álvarez. April 2017.

Organizer and moderator of documentary campus screening. No más bebés / No more babies. March 31, 2016.

Book salon for Latin American Studies. Ruins by Achy Obejas, Fall 2015.

Co-organizer and moderator for workshop. Women of Color Workshop "The future of Women of Color at St. Olaf." Sponsored by The Office of Multicultural Affairs. April 5, 2013.

Invited Speaker. La Raza celebrations. "Perspectives of Quinceañeras through History." Sponsored by PRESENTE. April 21, 2013.

Co-Organizer with Jonathan P. O'Conner. "Digital Humanities Application for the Language and Culture Classroom." Workshop by Rachael Huener. Sponsored by IGS. February 28, 2013.

Organizer, translator, and moderator. "Books in Cuba: Social Functions, Market Challenges and the Development of New Technologies." Presentation by Modesto Milanés Soria, editor of the journal Cuba Literaria. Sponsored by the Department of Romance Languages. April 10, 2013.

Organizer and moderator. "Racial Myths in Cuban Literature and Popular Culture." Presentation by Modesto Milanés Soria for Spanish 272 students. April 11, 2013.

Moderator Lecture/Discussion. "Witness for Peace: US Intervention in Honduras." Sponsored by Latin American Studies at St. Olaf College. October 3, 2012.

Organizer and moderator. Ester Alvarenga: documentary and discussion, "The Missing Children of El Salvador and Probusqueda's Mission." Sponsored by the Department of Romance Languages, Latin American Studies, the Department of Social Work and Family Studies, Office for Institutional Diversity, Presente Student Organization, Department of Political Science, Mainstreet Project, and the Waite House. October 1, 2012.

J. Honors Awards and Grants

Endowed Chair Positions

O. C. and Patricia Boldt Distinguished Teaching Professor in the Humanities, St. Olaf College, 2024-2027.

Selected Boldt Chair Activities

CILA and Svoboda Center writing workshops, St. Olaf College. Proposed and funded the three-meeting series, January 2026; organized and facilitated by Alyssa Melby.

CILA-Boldt AI Workshop Series, 2024-2025. Co-led with Sean Killackey (French) and Peter J. Gittins (Chemistry). Sessions included "AI Tools for Research" (Fall 2024 and Spring 2025) and "Supercharging Grading and Feedback Efficiency with AI - What's Possible?" (March 25, 2025).

Participation in the Provost's AI Committee. Humanities perspectives on AI ethics, authorship, and academic integrity.

Puerto Rican Music and Culinary History Workshop, Fall 2024. Collaboration with the Northfield Public Library and Boriquen Cultural Center.

Mother's Day Celebration with Mamá Papaya and the Northfield Library, May 2024. Bilingual film screening, baile folklórico, and discussion of motherhood and Latinx identity.

Palestinian Film Festival, Spring 2024. Co-sponsored with campus partners; four public screenings on art, displacement, and social justice.

Student-faculty research collaborations through CURI and the Caribbean Studies Network, supporting digital humanities and community-based learning.

Recognitions

Nominated for the St. Olaf College Social Justice Award, recognizing contributions to diversity, equity, inclusion, and social justice, 2025-2026

Award of Merit by North Central Council of Latin American Studies Recognition to Caribbean Studies Network, 2025

The Cassling Innovation Award, St. Olaf College -recognizes faculty who demonstrate interdisciplinary innovation in their teaching, 2025

Minnesota Campus Compact, Academic Civic Engagement President's Award, 2019

Grant Proposals Planned for Resubmission

Mellon grant proposal with Carleton College, "Inter-institutional AI Think Tank for the Humanities." Invited faculty collaborator; proposal led by the Carleton College Provost. Resubmission planned for Fall 2026 with the same committee. Contributions include pedagogical design, syllabus revision, course-based chatbot development, and public humanities programming on AI literacy.

ACLS Digital Justice Development Grant, "The Caribbean Studies Lab." Applicant / Principal Investigator. Previous application not funded; resubmission planned for Fall 2026.

Research Grants

Magnus the Good Collaborative Fellowship, "Puerto Rico, Whose Home?: A Comparative Study on Policy Impacts and Community Relations" with Bergen Senf (Senior 2024), 2022-2023.

Frederick Burkhardt Residential Fellowship, American Council of Learned Societies. 2019-2023.

St. Olaf Nominee, Woodrow Wilson Junior Faculty Fellowship. 2015.

St. Olaf College Dekker Groot Released Time Grant. Fall 2015.

Grant for participation in CILA Summer Writing Retreat. June 2014, June 2015.

St. Olaf College Faculty Development Fund. Archival Research to Puerto Rico and Dominican Republic. June 2014.

Grant for participation in Boldt Faculty Seminar, "Travel and Cultural Criticism." St. Olaf College. August-May 12, 2013.

Other Grants

St. Olaf College Leraas Fund (\$3,000). "Caribbean and Latinx Queer Lives on the Reel." Presentation by film directors Carlos Rodríguez and Celiany Rivera. Sponsored by the Department of Romance Languages, Latin American Studies, Gender and Women's Studies, and Race and Ethnic Studies. September 29, 2016.

St. Olaf College Academic Innovation Fund for a Faculty Learning Community. "Integrating Diversity Conversations into First-Year Courses," proposed in collaboration with Diane Le Blanc and Sindy Fleming. Fall 2014-Spring 2015.

K. Public Scholarship

"Puerto Rico and the Crisis of American Citizenship." Unpublished essay.

Radio talk "Entrevista a Alex Wolf, director de Semitostado". WPAB Ponce, PR. March 13, 2019.

Benefit event "Tertulia with Silverio Pérez." Dinner and book discussion. Organized in collaboration Sponsored by Coalición de Boricuas en Minnesota. SEIU Local 26. Minneapolis, MN. November 2017.

Benefit event for Puerto Rico and Mexico. Northfield Middle School. Northfield, MN. November 7, 2017 (Raised \$4,000).

Radio talk. "Hurricane Maria's aftermath in Puerto Rico." Super Barrio Latino. KYMN Radio, 91.5 FM, 1080 AM. October 17, 2017.

Radio talk. "Puerto Ricans and Hurricane Maria." Morning show. KYMN Radio, 91.5 FM, 1080 AM. September 29, 2017.

Radio talk. "DACA and the local migrant community." Super Barrio Latino. KYMN Radio, 91.5 FM, 1080 AM. September 23, 2017.

L. Service to the Profession

Digital Humanities

Creator and Administrator. Caribbean Studies Network, a digital interdisciplinary Facebook group to exchange scholarly information, with over 1,800 members. Spring 2013-Present.

Creator and Administrator. Latin American and Latino Film Studies, a digital interdisciplinary Facebook scholarly network to exchange scholarly information, with more than 340 members. Spring 2013-Present.

Review of Manuscript

Reviewer for book manuscript on Caribbean Studies. August 2015.

Review of book manuscript Mardi Gras de Julio César Pol, submitted to Isla Negra Editores, June 2012.

Review of Articles

Reviewer for Journal of Latino Studies. October 2013.

Reviewer for Meridians: Feminism, Race and Transnationalism. June 2015.

M. Faculty Development

Two workshops: "New Chairs" and "Advocating for the Humanities." ADE-ADL Summer Seminar, Modern Languages Association, May 28-31, 2024.

"Equitable Civic Engagement: Empathetic Design for Equitable Civic Engagement" Organized by Associated Colleges of the Midwest, Lake Forest College. November 4-5, 2023. Nominated by Provost.

Participation in CILA workshops. 2012-2018.

"Strategies for Building Community (On, Off, and Across Liberal Arts Campuses.)" Associated Colleges of the Midwest's FaCe Conference. Chicago, IL. September 2016.

"Poised for Success: Helping Language Students Transition from the Classroom to Competitive Job Markets." St. Olaf College, Romance Languages Department. March 2015.

Conversation series organized by CILA, "Defining the Identity of St. Olaf College." Led by Martin E. Marty Professor of Religion, Darrell Jodock, August 2013-May 2014.

Mentee to Kris Cropsey, Spanish 234, Interim Abroad in Costa Rica. January 2014.

"Fall Creativity Workshop: Olaf Gym think," Minneapolis, MN. October 2014.

Lecture and workshop with Michael VandeBerg, "How to maximize your Study Abroad experience" and "Study Abroad: Pre-departure Preparation, Time on Site, Re-entry." St. Olaf College, Romance Languages Department. October 2013.

Claire Kramsch Workshop on Developing Symbolic Competence in Second Language Instruction. Sponsored by the Romance Languages Department at St. Olaf College. October 2012.

Pedagogy focused colloquium and workshop, "Eduardo Bonilla-Silva: This is how we do it! On Teaching about Race and Racism in HWCUs." Sponsored by the Department of Sociology and Anthropology at St. Olaf College. October 2012.

Faculty reading group on The Multilingual Subject by Claire Kramsch. St. Olaf College, Sponsored by the Center for Innovation in the Liberal Arts and the Romance Languages Department at St. Olaf College. October 2012.

Lecture by Kim Potowsky "When 'foreign' languages aren't that foreign: Heritage Speakers in the US" Sponsored by Romance Languages Department at St. Olaf College. September 2012.

Digital Humanities Workshop. Carleton College. September 2012.

Teaching Scholar Certificate, Center for Teaching Excellence at the University of Illinois, Urbana - Champaign, IL. April 2011.

Graduate Teaching Certificate, Center for Teaching Excellence at the University of Illinois, Urbana - Champaign, IL. April 2011.

Participation in 6 workshops organized by the Center for Innovative Teaching at the University of Illinois, Urbana - Champaign, IL. October 2010- April 2011.

N. Professional Memberships

North Central Council of Latin American Studies. Treasurer, effective October 2, 2026. Elected communications official, Fall 2025-Present.

Caribbean Studies Association

Latina/o Studies Association
Latin American Studies Association
Modern Languages Association
Puerto Rican Studies Association
Dominican Studies Association

IV. COLLEGE ACTIVITIES AND SERVICE

A. Service to the Department of Romance Languages

Spanish placement and proficiency exam revision and implementation, 2026. Developed the exam with Kris Cropsey; Jonathan O'Conner collaborated on editing and implementation.

Spanish placement exam grading, Summer 2026.

Self-Study Committee, 2025-2026

Spanish Conversation Table and Casa Hispánica Events Academic Advisor, 2025-2026

Mentor to Assistant Professor of Spanish, Américo Mendoza-Mori, 2025-Present.

Mentor to Assistant Professor of Spanish, Mariana Reyes Payán, 2023-Present

Coordinator of Spanish Placement. Summer 2022- Present.

Coordinator of Spanish 232. Fall 2020- Present.

Special Petitions Coordinator for Spanish Program. Fall 2022- Present.

Creator and Administrator Spanish Program Instagram. 2014- Present.

Coordinator, Spanish Proficiency Tests. Fall 2013 - Present.

Designer, Digital Intermediate Spanish Proficiency Test (collaborative effort with the World Languages Center and the Office for Instructional Technology). Summer 2013- Present.

Spanish Tenure-Track Search Committee (for two faculty positions), Fall 2024-Spring 2025.

Editor Spanish website. Fall 2014-Spring 2023.

Spanish Distinction Project Committee. Fall 2014-Spring 2022.

Banquet Co-Coordinator with Carla Manzoni. Spring 2016.

Faculty Liaison to the World Languages Center. Spring 2013 - Fall 2015.

Faculty Advisor to the Spanish House. Fall 2013 - Spring 2015.

Editor, La voz hispánica newsletter. Fall 2013 - Spring 2014.

Faculty coordinator, Spanish Intermediate and Advanced Conversation Tables. Fall 2013 - Spring 2014

B. Service to St. Olaf College

Svoboda Center for Civic Engagement Advisory Council, 2025-Present.

AI Committee organized by the Provost Office, 2024-Present.

Director of American Conversations, 2020-2024

Search Committee History Tenure Track, Summer 2021-Spring 2022

Search Committee Theater Tenure Track, Summer 2020-Spring 2021

Faculty Member American Conversations, Spring 2017- Present.

Member of the Student Life Committee, Fall 2015- 2017.

Member of the Civic Engagement Advisory Board, Spring 2016- Present. Professor affiliated with the redesign of American Conversations, Summer 2016.

Faculty representative, Title IX Committee. Fall 2015.

Faculty advisor to PRESENTE (Student Organization). Fall 2015- Present

Member of the Learning Communities Task Force. Fall 2015.

Member of the Latin American Studies Faculty, Fall 2012- Present.

Member of the Race and Ethnic Studies Faculty, Fall 2012- Present.

Student Mentor for the Office of Multicultural Affairs. August 2013 - Present.

Volunteer Friendship Family Program. September 2012 - May 2014.

C. Service to the Community

Contribution to the published book Northfield Cocina (foreword and recipe contribution) Edited by Angelica Linder, Northfield Library. Minnesota's Arts and Cultural Heritage Library Legacy fund, in cooperation with our regional library system, SELCO.

Member of Hispanic Heritage Event Organizing Committee, 2023-2024

"Entre aguas: El Cine de un Caribe Hispano en Tránsito". Presentation at Bookstore El Cándil. Organized by Ateneo de Ponce. Ponce, PR. February 21, 2020.

"Caribbean Studies Network". Presentation as part of a Hispanic Heritage Month Speaker Series. Northfield Public Library. Northfield, MN. October 2022.

Co-organizer of the Hispanic Heritage Event with Angélica Linder. Northfield Public Library, 2023-Present.

Included Poet in "Poesía In a Bag." Rice County Neighbors United. Funded by the Minnesota State Legislature. February 2024.

Spanish Poetry Contest Judge for Northfield Public Library. May 2020.