

**CURRICULUM VITAE**  
**Kristina I. Medina-Vilariño**  
**April 12, 2019**

**I. PERSONAL**

**Office:**

Department of Romance Languages  
St Olaf College  
Tomson Hall 345  
1520 St. Olaf Avenue  
Northfield, MN 55057  
(507) 786-8036  
medinavi@stolaf.edu

**II. EDUCATION**

**Ph.D.** Spanish American Literature, Minors in Latin American Studies and Latina/Latino Studies, The University of Illinois at Urbana-Champaign, Illinois. August 2012.

**Dissertation title:** “*Geographies in Transit: Representations of the Dominican Body in Contemporary Film and Literature.*” Advisor: Dr. Mariselle Meléndez

**M.A.** Spanish American Literature, The University of Florida at Gainesville, Florida. June 2005.

**B.A.** Hispanic Studies with Honors from The Pontifical Catholic University of Puerto Rico at Ponce, Puerto Rico. May 2003.

**Areas of Expertise and Special Interests:**

Contemporary Latinx Studies Contemporary, Puerto Rican and Dominican Studies, Caribbean Literatures and Cultural Studies, Latin American and Latina/Latino Film and Cultural Studies, Race and Ethnic Studies, Academic Civic Engagement.

**III. TEACHING EXPERIENCE**

**A. Courses taught at St. Olaf College (August 2012-Present)**

**Associate Professor of Spanish**

Spanish 231. "Intermediate Spanish I: Intercultural Interactions in a Global Community." (Fall 2012 and Fall 2013)

Spanish 232. "Intermediate Spanish II: Hispanics in the U.S." (Fall 2012, Spring 2013, and Spring 2014, January 2016, Spring 2015, Spring 2017, Spring 2018)

Spanish 234. "Intermediate Spanish II" Course abroad in Costa Rica. (January 2015)

Spanish 250. "Gateway to the Spanish-Speaking World." (Fall 2014)

Spanish 272. "Cultural Heritage of Latin America: Myths and Demystifications" (Spring 2013),

"Cultural Heritage of Latin America: Politics of Life and Death in Latin American Literature and Film." (Spring 2017)

Spanish 273. "Cultural Heritage of the Hispanic US: Bordering Latin@ USA" (Fall 2013), "Narratives of Home: Memory, Displacement and Community Activism in Latino/a Cultural Production." (Fall 2016.)

Spanish 275. "Exploring Hispanic Literature: Artistic Portraits and Intertexts in Hispanic Literature." (Spring 2014)

Spanish 312. "Music and Politics in Latin America." (Spring 2018)

Spanish 399. "Social Conventions and Alternatives in the Hispanic Caribbean and Latin@ U.S." (Spring 2015)

### **Independent research and Internship courses supervised**

Collaborative Undergraduate Research and Inquiry at St. Olaf College. "Multimedia Archive for Caribbean, Migrations, Cultures, and Environment" with undergraduate students Carlos Luis Fernández López, Leslie Rodríguez Vázquez, and Camila A. Ávila-Martínez –TRIO McNair scholar (Summer 2019)

Race 294. Research and internship on the Immigrant Law Center of Minnesota (co-supervised by John Keller) (Spring 2018)

Education 390. Latinx Identity in Education (Spring 2018)

### **B. Courses taught at the University of Illinois at Urbana-Champaign, Illinois (2006-2012)**

#### **Graduate Teaching Fellow in The Department of Spanish, Italian, and Portuguese and The Center for Latin American Studies.**

100 or Beginners Level:

Spanish for Veterinarians, Spanish for the Community Intensive, Beginning and Intermediate Spanish, Introduction to Latin American and Caribbean Studies.

200 or Intermediate Level:

Advanced Spanish Grammar and Composition, Spanish Conversation, Cultural Studies of the Americas, Introduction to Literary Analysis, Introduction to Hispanic Literature I, Spanish for Heritage Speakers I & II.

300 or Intermediate-advanced Level:

Latin American Cultural Studies.

### **C. Courses taught at Bradford High School at Starke, Florida (2005-2006)**

#### **High School Spanish Teacher**

Beginning and Intermediate Spanish

### **D. Courses taught at the University of Florida at Gainesville, Florida (2003-2005)**

#### **Graduate Teaching Fellow in The Department of Spanish and Portuguese Studies**

Beginning and Intermediate Spanish

## **IV. PROFESSIONAL ACTIVITY**

### **A. Peer-Reviewed Publications**

"A Review of *Creating Experiential Learning Opportunities for Language Learners*." In collaboration with Maggie Broner. *ADFL Bulletin* (45.2) Forthcoming.

"Dominicanidad y ciudadanía en la producción cultural puertorriqueña." *Revista Unión / Unión de Escritores y Artistas de Cuba*. Forthcoming.

"Hacia una cinematografía boricua y quisqueyana." *La Gran Pantalla Dominicana: miradas críticas al cine actual*. Eds. Patricia Tomé and Adriana Tolentino. Leiden: The Netherlands. Almenara Press, 2017. 297-316.

"The Cuban Comeback Through *Havana is a Really Big City*: Re-mapping citizens, cannibals, pirates, and prostitutes." *PRTESOL Gram* (newsletter,) no.46, 2017, pp.24-26.

"La familia como cuerpo enfermo: el discurso patológico y la herencia cultural en *Geographies of Home*." *Publication of Afro-Latin / American Research Association*, no. 20, 2016, pp.142- 65.

"El regreso: Imágenes de identidades puertorriqueñas en conflicto." *Cinema Paraíso, Representaciones e Imágenes Audiovisuales en el Caribe Hispano*. Eds. Rosana Díaz-Zambrana and Patricia Tomé. San Juan: P.R. Isla Negra Editores, 2010. 416-34.

### **B. Peer-Reviewed Scholarly Manuscripts Accepted for Publication**

#### **Accepted Book Project**

*La dominicanidad en tránsito*. Isla Negra Editores (Puerto Rico and Dominican Republic). Accepted, revisions pending.

#### **Book Contributions**

"Sin pedir permisos, ni disculpas." Foreword. Hernández, Zaida. *Pasión de Guerrera*: Divinas Letras, 2015. xvii-iii.

### **C. Peer-Reviewed Scholarly Manuscripts Submitted for Review**

"Teaching Latino/a Studies in the Spanish Classroom: A curriculum and community perspective." Main author in collaboration with Pamela Capps Toro and Amrita Das.

"Comentario a *Mardi Gras* de Julio César Pol." Book review of *Mardi Gras* by Julio César Pol.

#### **Scholarly Work In Progress**

*Narratives of Life, A Post-Maria Intervention in Colonial Puerto Rico*. Sabbatical and Multi-year book project. In progress.

"Teaching Latino/a Studies in the Spanish Classroom: a linguistic and cultural perspective." Main author in collaboration with Maggie Broner. In progress.

"El turismo sexual femenino y la colonialidad del deseo: el cuerpo masculino en *Sanky panky*." Under revision for resubmission.

#### **D. Other Professional Publications**

##### **Creative Writing**

"Broche de oro y sangre." *Palabras somos: Revista del Círculo Literario, Departamento de Artes y Humanidades*. 1 (2010). 11-12. [P.U.C. P. R. of Ponce.]

"Mezcla imposible" and "Soy pan." *Los rostros de la hidra: Antología de revistas y poetas puertorriqueños del s. XXI*. Ed. Julio César Pol. Colombia: Editorial Isla Negra (April 2008). 181-83.

"Rá" and "Mezcla imposible." *Revista El Sótano 00931*. 2.1 (2002). 12-14. [Universidad de Puerto Rico.]

##### **E. Presentations at Refereed Scholarly Conferences**

"*Transdominicanidad* cinematográfica: la identidad cultural, la ley de cine y la colaboración intercaribeña en el cinema dominicano." Biennial Dominican Studies Association. Dominicans on the Map: Heritage, Citizenship, Memory and Social Justice. Hostos Community College, Bronx, NY. November 15-17, 2018.

Panel organizer and presenter. "TransCaribbean reel: Calibanesque encounters on the big screen." International Conference on Caribbean Studies: Calibanías y Caribeñidades. Marquette University, Milwaukee, WI. April 5-8, 2018. (Presented via video conference)

"*Transdominican reel*: a Cinema of Collaboration and Intersections in the Hispanic Caribbean." Latin American Studies Association. Lima, Peru, April 29- May 1st, 2017.

"Sí se puede!: Latin@ Studies in Language Departments: An Interactive Roundtable/Workshop," Latina/o Studies Association Conference. Pasadena, CA, July 7-9, 2016. (Presented in absentia)

"Top Apps for the Spanish Classroom: An Introduction - a workshop." Minnesota Council on the Teaching of Languages and Cultures (MCTLC). In collaboration with Gwendolyn Barnes-Karol. Minneapolis, MN. October 23, 2015.

Panel respondent. "La poética de Julia de Burgos." Puerto Rican Studies Association Conference: Boricuas/Latin@s in Global Flux. University of Denver, Denver, CO. October 23-24, 2014.

"Patologías de la familia dominicana transeúnte en la obra de Loida Maritza Pérez." Latin American Studies Association: Democracy and Memory. Chicago, IL. May 21-24, 2014.

"Rollos familiares: representaciones del matrimonio y el embarazo en el cine transnacional latino." Latin American Film Conference: Reel Latin America. University of Louisville, Louisville, KY. October 4-6, 2013.

"La familia como cuerpo enfermo el discurso patológico y la herencia cultural en *Geographies of Home*." 3rd International Conference on Caribbean Studies: Looking to the Caribbean: Film, Literature and Gender Studies. Marquette University, Milwaukee, WI. April 11-13, 2013.

Panel organizer and presenter. "Familias alternativas, valores tradicionales: el cine transnacional latino y latinoamericano contemporáneo." The 44th Annual Louisville Conference on Literature and Culture since 1900. University of Louisville, Louisville, KY. February 21, 2013.

"*The coloniality of desire: a Case of Female Sexual Tourism in Dominican Film*." Latin American Studies Association: Toward a Third Century of Independence in Latin America. San Francisco, CA. May 25, 2012.

"Caribbean Sex Work: Uneven Exchanges, Transnational Migration, and the Discourse of Coloniality." South Eastern Council of Latin American Studies. University of Florida. Gainesville, FL. May 31, 2012.

"*Sand-key, Pant-keys: Colonial Discourse, Tourism, and Male Sex Work in Caribbean Film*." Latin American and Caribbean Studies Lecture Series. University of Illinois, Urbana-Champaign, IL. December 1, 2011.

"'Cruzando el charco' en reversa: migraciones y espacios en *El cantante*." Southwest Council of Latin American Studies, Texas State University. San Juan, PR. March 10-13, 2011.

"*Princesas del Caribe: Race, Sex Legality, and the Menace of the Transnational Disease*." Modern Language Association. Chicago, IL. November 5-7, 2009.

"*Nuestra señora de la noche: una dicotomía de economías raciales*." Latina/Latino Studies Brown Bag Series. University of Illinois, Urbana-Champaign, IL. December 9, 2009.

"Critical Thinking and Social Justice as a Tool for Cultural Competence in the Spanish Language Classroom." School of Literatures, Cultures and Linguistics Share Fair. University of Illinois, Urbana-Champaign, IL. November 13, 2009.

"El regreso de Héctor Pérez: Imágenes de identidades puertorriqueñas en conflicto en *El cantante*." Mid America Conference on Hispanic Literature. Lawrence, KS. November 7, 2009.

"Negros, Blancos y *Browns*: identidades y tonalidades puertorriqueñas en la Isla y en Estados Unidos." Kentucky Foreign Languages Conference. Lexington, KY. April 17-18, 2008.

"*Nuestra señora de la noche: una dicotomía de economías raciales*." Puerto Rican Studies Association Conference, Cartographies of Identities. San Juan, PR. October 1-4, 2008.

## **F. Attendance to Refereed Scholarly Conferences**

Presentaciones investigaciones de la facultad. Universidad de Puerto Rico. Cayey, PR. January 2019.

Festival de la Palabra. San Juan, PR. October 9-14.

## **G. Invited talks as keynote speaker**

“*Rebuscar* (re-search) for a pedagogy of civic engagement in Caribbean and Latinx Studies.” Keynote Speaker for Undergraduate Research & Creativity Symposium at Simpson College. Simpson College, Indianola, IA. April 25, 2019.

“Community Based Learning: Catalyzing for Positive Impact.” Workshop and consulting in collaboration with Alyssa Melby from Academic Civic Engagement. Rippon College, Ripon, WI. November 26-27, 2018.

“Entre aguas el cine de un Caribe hispano en tránsito.” Organized by Ateneo de Ponce at Librería El Candil, Ponce, PR. February 21, 2019.

“Transit and Transnationalism in Dominican film.” Guest lecture sponsored by the Latino Cultural Center, Purdue University. West Lafayette, IN. August 28, 2017.

“Tenure-track Life at a Liberal Arts College.” Talk for graduate and undergraduate students sponsored by the Latino Cultural Center, Purdue University. West Lafayette, IN. August 28, 2017.

## **H. Presentations at St. Olaf College**

### **Talks**

Invited to St. Olaf College On the Road. "Civic Engagement for Transcultural Competence." *Lightning Talk* for Alumni at San Francisco, CA. March 2017.

Book salon for Race and Ethnic Studies students. *Brown* by Richard Rodriguez. Fall 2014.  
Chapel Talk. May 1, 2014.

"Is It Necessary to be Uncomfortable?: Embracing *Cognitive Dissonance* in the Classroom." CILA presentation and workshop. March 11, 2014.

Speaker and moderator for a student workshop on the "Integration of Diversity in the St. Olaf Curriculum" at the Diversity Awareness Honor House. October 30, 2014.

Invited speaker. Panel Organized by the Office for International Students. "Transcultural Experiences in the US." September 20, 2013-2018.

Invited speaker and moderator for workshop. Cultural Conversations "Is It necessary to Feel Uncomfortable." Sponsored by The Office of Multicultural Affairs. October 23, 2013.  
Invited Speaker for rehearsal. *In the Heights: A Musical of Transculturation*." Theater Department, October 17, 2013.

"Sand-Key, Pants-Key: the Coloniality of Desire, Tourism and Male Sex Workers in Caribbean Film." Language and Literature group. Feb. 15, 2012.

### **Events Organized**

Organizer and promoter, in collaboration with Librería El Candil. Book drive for BiblioCeiba in Vieques. February, 2019.

Organizer. *Caribbean and Latinx Queer Lives on the Reel*: film screening and Q&A with directors Dr. Celianny Rivera and Carlos Rodríguez. Sponsored by Leeras Fund. September 29-30, 2017.

Book salon for Race and Ethnic Studies students. *How the García Girls Lost Their Accents* by Julia Álvarez. April 2017.

Organizer and moderator of documentary campus screening. *No más bebés / No more babies*. March 31, 2016.

Book salon for Latin American Studies. *Ruins* by Achy Obejas, Fall 2015.

Co-organizer and moderator for workshop. *Women of Color Workshop* "The future of Women of Color at St. Olaf." Sponsored by The Office of Multicultural Affairs. April 5, 2013.

Invited Speaker. *La Raza* celebrations. "Perspectives of Quinceañeras through History." Sponsored by PRESENTE. April 21, 2013.

Co-Organizer with Jonathan P. O'Conner. "Digital Humanities Application for the Language and Culture Classroom." Workshop by Rachael Huener. Sponsored by IGS. February 28, 2013.

Organizer, translator, and moderator. "Books in Cuba: Social Functions, Market Challenges and the Development of New Technologies." Presentation by Modesto Milanés Soria, editor of the journal *Cuba Literaria*. Sponsored by the Department of Romance Languages. April 10, 2013.

Organizer and moderator. "Racial Myths in Cuban Literature and Popular Culture." Presentation by Modesto Milanés Soria for Spanish 272 students. April 11, 2013.

Moderator Lecture/Discussion. "Witness for Peace: US Intervention in Honduras." Sponsored by Latin American Studies at St Olaf College. Oct 3, 2012.

Organizer and moderator. *Ester Alvarenga: documentary and discussion*, "The Missing Children of El Salvador and Probúscueda's Mission." Sponsored by the Department of Romance Languages, Latin American Studies, the Department of Social Work and Family Studies, Office for Institutional Diversity,

Presente Student Organization, Department of Political Science, Mainstreet Project, and the Waite House. Oct.1, 2012.

## **I. Honors, Awards, Grants**

### **Research Grants:**

#### *External*

Frederick Burkhardt Residential Fellow, in residence at the Hispanic Studies Department at the University of Puerto Rico at Mayagüez, American Council of Learned Societies. August 2019- 2022.

#### *Internal*

St. Olaf College Dekker Groot Released Time Grant. Fall 2015. Fall 2015.

Grant for participation in CILA Summer Writing Retreat. June 2014, June 2015.

St. Olaf College Faculty Development Fund. Archival Research to Puerto Rico and Dominican Republic. June 2014.

Grant for participation in Boldt Faculty Seminar, "Travel and Cultural Criticism." St Olaf College. August-May 12, 2013.

### **Other Grants**

St. Olaf College Leraas Fund (\$3,000). "Caribbean and Latinx Queer Lives on the Reel." Presentation by film directors Carlos Rodríguez and Celiany Rivera. Sponsored by the Department of Romance Languages, Latin American Studies, Gender and Women Studies, and Race and Ethnic Studies. Sept. 29, 2016.

St. Olaf College Academic Innovation Fund for a Faculty Learning Community. "Integrating Diversity Conversations into First-Year Courses," proposed in collaboration with Diane Le Blanc and Sindy Fleming. Fall 2014-Spring 2015.

St. Olaf Nominee, Woodrow Wilson Junior Faculty Fellowship. Fall 2015.

### **Honor and Awards**

Presidents' Civic Engagement Steward Award. Minnesota Campus Compact. March 2019.

Outstanding Faculty Award. TRIO Student Support Services. December, 2017.



## **J. Public scholarship**

### **Radio appearances**

Radio talk. "Interviews on Caribbean Studies and Film Studies, and fund raiser for Vieques". Temprano en la tarde 1:00. WAPB, 550 AM. Ponce, PR. February 2, 5 and March 19, 2019

Radio talk. "Hurricane Maria's aftermath in Puerto Rico." Super Barrio Latino. 1:00. KYMN Radio, 91.5 FM, 1080 AM. Northfield, MN. Oct. 17, 2017.

Radio talk. "Puerto Ricans and Hurricane Maria." Morning show. 1:00. KYMN Radio, 91.5 FM, 1080 AM. Northfield, MN. Sept. 29, 2017.

Radio talk. "DACA and the local migrant community." Super Barrio Latino. KYMN Radio, 91.5 FM, 1080 AM. Sept. 23, 2017.

### **Participation in benefit events**

Co-organizer. Donate a meal event for COREFI (Concerned Residents for Improvement, in Vieques, PR). In collaboration with KARIBU and PRESENTE student organizations. St. Olaf College, October 2017. (Raised \$554.85)

Co-organizer and speaker. Benefit event "Tertulia with Silverio Pérez." Dinner and book discussion. Organized in collaboration Sponsored by Coalición de Boricuas en Minnesota. SEIU Local 26. Minneapolis, MN. November 2017.

Co-organizer and speaker. Benefit event for Puerto Rico and Mexico. Northfield Middle School. Northfield, MN. November 7, 2017 (Raised \$4,000).

## **K. Service to the Profession**

### **Digital Humanities**

Creator and Administrator. *Caribbean Studies Network*, a digital interdisciplinary Facebook group to exchange scholarly information, with more than 916 members. Spring 2013-Present.

Creator and Administrator. *Latin American and Latinx/a/o Film Studies*, a digital interdisciplinary Facebook scholarly network to exchange scholarly information, with more than 379 members. Spring 2013-Present.

### **Review of Manuscript**

Reviewer for book manuscript on Caribbean Studies. August, 2015.

## **Review of Articles**

Reviewer for *Centro Journal*. July, 2018

Reviewer for *Journal of Latino Studies*. October, 2013, 2018.

Reviewer for *Meridians: Feminism, Race and Transnationalism*. June, 2015 and November, 2018.

## **Invited Talk**

"A 101 Introduction to the Job Market in U.S.A. Academia." Talk in graduate course "Introduction to Hispanic Poetry." Pontifical Catholic University of Puerto Rico. Ponce, P.R. January 20, 2016.

## **L. Faculty Development**

Participation in Campus Compact workshop "Engaged Faculty Institute". Organized by Carleton College and St. Olaf College's offices for academic civic engagement. April 2019.

Participation in CILA workshops. September 2012- Present.

"Strategies for Building Community (On, Off, and Across Liberal Arts Campuses.)" Associated Colleges of the Midwest's FaCe Conference. Chicago, IL. September 2016.

"Poised for Success: Helping Language Students Transition from the Classroom to Competitive Job Markets." St Olaf College, Romance Languages Department. March 2015.

Conversation series organized by CILA, "Defining the Identity of St Olaf College." Led by Martin E. Marty Professor of Religion, Darrell Jodock, August 2013-May 2014.

Mentee to Kris Cropsey, Spanish 234, Interim Abroad in Costa Rica. January 2014.

"Fall Creativity Workshop: Olaf Gym think," Minneapolis, MN. October 2014.

Lecture and workshop with Michael VandeBerg, "How to maximize your Study Abroad experience" and "Study Abroad: Pre-departure Preparation, Time on Site, Re-entry." St Olaf College, Romance Languages Department. October 2013.

Claire Kramsch Workshop on Developing Symbolic Competence in Second Language Instruction. Sponsored by Romance Languages Department at St Olaf College. October 2012.

Pedagogy focused colloquium and workshop, "Eduardo Bonilla-Silva: This is how we do it! On Teaching about Race and Racism in HWCUs." Sponsored by the Department of Sociology and Anthropology at St Olaf College. October 2012.

Faculty reading group on *The Multilingual Subject* by Claire Kramsch. St Olaf College, Sponsored by the Center for Innovation in the Liberal Arts and the Romance Languages Department at St Olaf College. October 2012.

Lecture by Kim Potowsky "When 'foreign' languages aren't that foreign: Heritage Speakers in the US" Sponsored by Romance Languages Department at St Olaf College. September 2012.  
Digital Humanities Workshop. Carleton College. September 2012.

Teaching Scholar Certificate, Center for Teaching Excellence at the University of Illinois, Urbana - Champaign, IL. April 2011.

Graduate Teaching Certificate, Center for Teaching Excellence at the University of Illinois, Urbana - Champaign, IL. April 2011.

Participation in 6 workshops organized by the Center for Innovative Teaching at the University of Illinois, Urbana - Champaign, IL. October 2010- April 2011.

### **M. Professional Memberships**

Association of Colleges of the Midwest

Caribbean Studies Association

Latina/o Studies Association

Latin American Studies Association

Modern Languages Association

Puerto Rican Studies Association

### **V. COLLEGE WIDE ACTIVITIES AND SERVICE**

#### **A. Service to the Department of Romance Languages**

Designer, Digital Intermediate Spanish Proficiency Test (collaborative effort with the World Languages Center and the Office for Instructional Technology). Summer 2013 - Present.

Coordinator, Proficiency Tests. Fall 2013 - Present.

Editor Spanish website. Fall 2014-Present.

Spanish Distinction Project Committee. Fall 2014-Spring 2017.

Banquet Co-Coordinator with Carla Manzoni. Spring 2016.

Faculty Liason to the World Languages Center. Spring 2013 – Spring 2018.

Faculty Advisor to the Spanish House. Fall 2013 - Spring 2015.

Editor, *La voz hispánica* newsletter. Fall 2013 - Spring 2014.

Faculty coordinator, Spanish Intermediate and Advanced Conversation Tables. Fall 2013 - Spring 2014

### **B. Service to St Olaf College**

Travel grant from IOS to plan ACE study abroad in Vieques, Puerto Rico, Spring 2019.

Faculty Member American Conversations, Spring 2017- Present.

Member of the Student Life Committee, Fall 2015-Spring 2017.

Member of the Civic Engagement Advisory Board, Spring 2016- Present.

Professor affiliated with the redesign of American Conversations, Fall 2016- Present.

Faculty representative, Title IX Committee. Fall 2015.

Faculty advisor to *PRESENTE* (Student Organization). Fall 2015- Present

Member of the Learning Communities Task Force. Fall 2015.

Member of the Latin American Studies Faculty, Fall 2012- Present.

Member of and the Race and Ethnic Studies Faculty, Fall 2012- Present.

Student Mentor for the Office of Multicultural Affairs. August 2013 - Present.

Volunteer Friendship Family Program. September 2012 – May 2016.