

**Abstract Algebra**  
**Day 5 Class Work Solutions**

1. Consider the symmetries of a square  $D_4 = \{\varepsilon, r_{90}, r_{180}, r_{270}, h, v, d, d'\}$ .

(a) Verify that  $r_{90} \circ d = h$ . In particular, note that  $r_{90} \circ d \neq d \circ r_{90}$ .

← Feel free to use the picture below.

$$(r_{90} \circ d) \left( \begin{array}{|c|c|} \hline 1 & 2 \\ \hline 4 & 3 \\ \hline \end{array} \right) = r_{90} \left( d \left( \begin{array}{|c|c|} \hline 1 & 2 \\ \hline 4 & 3 \\ \hline \end{array} \right) \right) = r_{90} \left( \begin{array}{|c|c|} \hline & \\ \hline & \\ \hline \end{array} \right) = \begin{array}{|c|c|} \hline & \\ \hline & \\ \hline \end{array}$$

**Solution.** See figure below. Note that with  $r_{90} \circ d$ , the symmetry  $d$  is the inside function that gets applied to the square first.

$$(r_{90} \circ d) \left( \begin{array}{|c|c|} \hline 1 & 2 \\ \hline 4 & 3 \\ \hline \end{array} \right) = r_{90} \left( d \left( \begin{array}{|c|c|} \hline 1 & 2 \\ \hline 4 & 3 \\ \hline \end{array} \right) \right) = r_{90} \left( \begin{array}{|c|c|} \hline 1 & 4 \\ \hline 2 & 3 \\ \hline \end{array} \right) = \begin{array}{|c|c|} \hline 4 & 3 \\ \hline 1 & 2 \\ \hline \end{array}$$

(b) Complete the composition table for  $D_4$  below. For  $\sigma, \tau \in D_4$ , the “product”  $\sigma \circ \tau$  is the entry in row  $\sigma$  and column  $\tau$ .

← To check, see the entries for  $r_{90} \circ d$  and  $d \circ r_{90}$ .

**Solution.**

$\circ$	$\varepsilon$	$r_{90}$	$r_{180}$	$r_{270}$	$h$	$v$	$d$	$d'$
$\varepsilon$	$\varepsilon$	$r_{90}$	$r_{180}$	$r_{270}$	$h$	$v$	$d$	$d'$
$r_{90}$	$r_{90}$	$r_{180}$	$r_{270}$	$\varepsilon$	$d'$	$d$	$h$	$v$
$r_{180}$	$r_{180}$	$r_{270}$	$\varepsilon$	$r_{90}$	$v$	$h$	$d'$	$d$
$r_{270}$	$r_{270}$	$\varepsilon$	$r_{90}$	$r_{180}$	$d$	$d'$	$v$	$h$
$h$	$h$	$d$	$v$	$d'$	$\varepsilon$	$r_{180}$	$r_{90}$	$r_{270}$
$v$	$v$	$d'$	$h$	$d$	$r_{180}$	$\varepsilon$	$r_{270}$	$r_{90}$
$d$	$d$	$v$	$d'$	$h$	$r_{270}$	$r_{90}$	$\varepsilon$	$r_{180}$
$d'$	$d'$	$h$	$d$	$v$	$r_{90}$	$r_{270}$	$r_{180}$	$\varepsilon$

2. Now, we’ll check the “group properties” of  $D_4$ . **Use the table from Problem #1(b) in answering the questions below.**

← Soon, we’ll define what we mean by a “group.”

(a) Is  $D_4$  closed under composition? Why or why not?

**Solution.** Yes. We can see this from the table above, since every entry in the table (i.e., all possible “products”) is an element of  $D_4$ .

(b) Choose three elements  $\sigma, \tau, \mu \in D_4$ . **Using the table from Problem #1(b)**, verify that  $(\sigma \circ \tau) \circ \mu = \sigma \circ (\tau \circ \mu)$ .

← i.e., the associative law.

**Solution.** A possible example is:

$$(r_{90} \circ d) \circ r_{270} = h \circ r_{270} = d' \text{ and } r_{90} \circ (d \circ r_{270}) = r_{90} \circ h = d',$$

so that  $(r_{90} \circ d) \circ r_{270} = r_{90} \circ (d \circ r_{270})$ .

(c) When completing the composition table for  $D_4$ , why was it easy to compute the row and column containing  $\varepsilon$ ? Why might  $\varepsilon$  be called the *identity* motion?

**Solution.** We have  $\varepsilon \circ \sigma = \sigma$  (first row of the table) and  $\sigma \circ \varepsilon = \sigma$  (first column) for all  $\sigma \in D_4$ . Composing with  $\varepsilon$  is analogous to multiplying a number by 1.

- (d) Look at the table again. Explain why  $r_{90}$  and  $r_{270}$  are said to be *inverses* of each other in  $D_4$ . Does every element in  $D_4$  have an inverse? Why or why not? **Hint:**  $r_{90} \circ r_{270} = ??$

**Solution.** We have  $r_{90} \circ r_{270} = \varepsilon$ , so that  $r_{90}$  and  $r_{270}$  are an *inverse pair*. Yes, every element in  $D_4$  have an inverse. The other inverse pairs are:  $\varepsilon \circ \varepsilon = \varepsilon$ ,  $r_{180} \circ r_{180} = \varepsilon$ ,  $h \circ h = \varepsilon$ ,  $v \circ v = \varepsilon$ ,  $d \circ d = \varepsilon$ ,  $d' \circ d' = \varepsilon$  (i.e., the rest are all self-inverses).

3. Consider  $h \in D_4$ , i.e., the reflection about the horizontal axis of the square.

- (a) Let  $C(h)$  be the subset of  $D_4$  defined by  $C(h) = \{\sigma \in D_4 \mid \sigma \circ h = h \circ \sigma\}$ . For example, we have  $\varepsilon \in C(h)$  because  $\varepsilon \circ h = h \circ \varepsilon$ . Find all elements of  $C(h)$ .  $\leftarrow C(h)$  is called the *centralizer* of  $h$  in  $D_4$ .
- (b) Check that  $C(h) = \{\varepsilon, r_{180}, h, v\}$ .
- (c) Construct a composition table for  $C(h)$ , then check the “group properties” for  $C(h)$ . Why might  $C(h)$  be called a *subgroup* of  $D_4$ ?  $\leftarrow$  Use the big table from Problem #1(b).

**Solution.**

$\circ$	$\varepsilon$	$r_{180}$	$h$	$v$
$\varepsilon$	$\varepsilon$	$r_{180}$	$h$	$v$
$r_{180}$	$r_{180}$	$\varepsilon$	$v$	$h$
$h$	$h$	$v$	$\varepsilon$	$r_{180}$
$v$	$v$	$h$	$r_{180}$	$\varepsilon$

- $C(h)$  is closed. We can see this from the table above, since every entry in the table (i.e., all possible “products”) is an element of  $C(h)$ .
  - The associative law holds in  $D_4$ , so it also holds for elements of  $C(h)$ .
  - $C(h)$  contains the identity  $\varepsilon$ .
  - Every element in  $C(h)$  has an inverse in  $C(h)$ . In fact, each is a self-inverse.
4. (a) Come up with another subgroup of  $D_4$ . Be sure to check its “group properties.”
- (b) In fact, see if you can come up with all subgroups of  $D_4$ .
5. Pick any row or column of the table for  $D_4$ . Notice anything? Can you explain it?  $\leftarrow$  It’s the Sudoku property.

**Solution.** Every row/column of the table contains every element of  $D_4$  exactly once.

### 6. (Some Food for Thought)

- (a) Draw a figure whose symmetries include only  $r_0$ ,  $r_{90}$ ,  $r_{180}$ , and  $r_{270}$ .
- (b) Draw a figure whose symmetries include only  $r_0$ ,  $r_{180}$ ,  $h$ , and  $v$ .
- (c) How many symmetries of a tetrahedron are there?

**Note:** *Tetrahedron* is a 3D figure with four equilateral triangles as its faces.