

**Abstract Algebra**  
**Day 5 Class Work**

1. Consider the symmetries of a square  $D_4 = \{\varepsilon, r_{90}, r_{180}, r_{270}, h, v, d, d'\}$ .

(a) Verify that  $r_{90} \circ d = h$ . In particular, note that  $r_{90} \circ d \neq d \circ r_{90}$ .

← Feel free to use the picture below.

$$(r_{90} \circ d) \left( \begin{pmatrix} 1 & 2 \\ 4 & 3 \end{pmatrix} \right) = r_{90} \left( d \left( \begin{pmatrix} 1 & 2 \\ 4 & 3 \end{pmatrix} \right) \right) = r_{90} \left( \begin{pmatrix} \square & \square \\ \square & \square \end{pmatrix} \right) = \begin{pmatrix} \square & \square \\ \square & \square \end{pmatrix}$$

(b) Complete the composition table for  $D_4$  below. For  $\sigma, \tau \in D_4$ , the “product”  $\sigma \circ \tau$  is the entry in row  $\sigma$  and column  $\tau$ .

← To check, see the entries for  $r_{90} \circ d$  and  $d \circ r_{90}$ .

$\circ$	$\varepsilon$	$r_{90}$	$r_{180}$	$r_{270}$	$h$	$v$	$d$	$d'$
$\varepsilon$								
$r_{90}$			$r_{270}$		$d'$	$d$	$h$	$v$
$r_{180}$					$v$		$d'$	$d$
$r_{270}$					$d$	$d'$	$v$	$h$
$h$		$d$	$v$	$d'$		$r_{180}$	$r_{90}$	$r_{270}$
$v$		$d'$		$d$	$r_{180}$		$r_{270}$	$r_{90}$
$d$		$v$	$d'$	$h$	$r_{270}$	$r_{90}$		$r_{180}$
$d'$		$h$	$d$	$v$		$r_{270}$	$r_{180}$	

2. Now, we’ll check the “group properties” of  $D_4$ . **Use the table from Problem #1(b) in answering the questions below.**

← Soon, we’ll define what we mean by a “group.”

(a) Is  $D_4$  closed under composition? Why or why not?

(b) Choose three elements  $\sigma, \tau, \mu \in D_4$ . **Using the table from Problem #1(b)**, verify that  $(\sigma \circ \tau) \circ \mu = \sigma \circ (\tau \circ \mu)$ .

← i.e., the associative law.

(c) When completing the composition table for  $D_4$ , why was it easy to compute the row and column containing  $\varepsilon$ ? Why might  $\varepsilon$  be called the *identity* motion?

(d) Look at the table again. Explain why  $r_{90}$  and  $r_{270}$  are said to be *inverses* of each other in  $D_4$ . Does every element in  $D_4$  have an inverse? Why or why not?

**Hint:**  $r_{90} \circ r_{270} = ??$

3. Consider  $h \in D_4$ , i.e., the reflection about the horizontal axis of the square.

(a) Let  $C(h)$  be the subset of  $D_4$  defined by  $C(h) = \{\sigma \in D_4 \mid \sigma \circ h = h \circ \sigma\}$ . For example, we have  $\varepsilon \in C(h)$  because  $\varepsilon \circ h = h \circ \varepsilon$ . Find all elements of  $C(h)$ .

←  $C(h)$  is called the *centralizer* of  $h$  in  $D_4$ .

(b) Check that  $C(h) = \{\varepsilon, r_{180}, h, v\}$ .

(c) Construct a composition table for  $C(h)$ , then check the “group properties” for  $C(h)$ . Why might  $C(h)$  be called a *subgroup* of  $D_4$ ?

← Use the big table from Problem #1(b).

4. (a) Come up with another subgroup of  $D_4$ . Be sure to check its “group properties.”

(b) In fact, see if you can come up with all subgroups of  $D_4$ .

5. Pick any row or column of the table for  $D_4$ . Notice anything? Can you explain it?

← It’s the Sudoku property.

6. **(Some Food for Thought)**

(a) Draw a figure whose symmetries include only  $r_0, r_{90}, r_{180}$ , and  $r_{270}$ .

(b) Draw a figure whose symmetries include only  $r_0, r_{180}, h$ , and  $v$ .

(c) How many symmetries of a tetrahedron are there?

**Note:** *Tetrahedron* is a 3D figure with four equilateral triangles as its faces.