

# LUH NATALIA GRANQUIST

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## EDUCATION:

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**St. Olaf College, MN**

Anticipated Graduation May 2021

*Bachelor of Arts: Dual Majors in Art History and Studio Art*

*Majors GPA: 3.82/4.00*

**Honors:** St. Olaf Art Scholarship, Jan Shoger Scholarship, Timothy G. Olson Scholarship, Dean's List

**Sekolah Dyatmika High School, Bali, Indonesia**

Graduated June 2017

**Awards:** Cambridge Best in Indonesia for Art & Design and English Language

## MUSEUM & CURATORIAL EXPERIENCE:

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**Creative Visualization Intern, Columbia University**

December 2020 – January 2021

- Co-curated consolidated materials of *Soil is Sentient* exhibition for a virtual display on Cargo site
- Developed an interactive webpage and edited all visual elements to best reflect the contents of display vitrine, contributing to seamless engagement for online audience
- Illustrated graphite drawing of Anthracite coal displayed at Columbia University
- Presented to key stakeholders including supervising Professor and enlisted artists, recognized for stellar website design in the university's archaeology newsletter

**Curatorial Intern, Sachs Museum, Missouri Botanical Garden**

June 2020 – August 2020

- Completed comprehensive research on the origins and global implications of Phylloxera on the wine industry and employed findings to direct the 2021 summer exhibition
- Utilized study to advise the curator on which objects, artworks, and specimens unveil Phylloxera's intriguing story for museum display
- Composed seven museum labels to provide a well-rounded understanding of each displayed object to a range of visiting audiences
- Illustrated intricate archival ink images of Phylloxera that portray the life cycle of the parasite, selected for showcase at the final exhibition

**Andrew W. Mellon Summer Academy Scholar, Art Institute of Chicago (AIC)**

June 2019

- Participated in public engagement workshops led by AIC curators and acquired knowledge of curatorial practices, including visual learning strategies recognized to bolster the appeal of museum displays to a broad audience
- Created a museum label from guidelines set by the Editorial Director of Publishing
- Presented an acquisition pitch for curators and the museum's director, developed through collaboration with peers and guidance from the curatorial staff

**Museum Assistant, Flaten Art Museum, St. Olaf College**

September 2018 – Present

- Ensure that installation and de-installation of exhibitions are coordinated smoothly and as scheduled
- Welcome guest speakers and monitor artworks during grand openings for exhibitions
- Provide front desk assistance, receive visitors, and manage the opening and closing of the museum
- Prepare museum walls for exhibition installation, apply vinyl wall texts, fabricate slanted edge mat board labels

**Collections Assistant, Flaten Art Museum, St. Olaf College**

September 2018 – Present

- Write museum labels for artworks to support understanding for viewers and ease of search within collections
- Specialty care of Richard N. Tetlie's '43 rug collection; hand-rolled over 30 rugs with cardboard tubes prepared with marvel seal, mylar, and stockinette
- Maintain accuracy in documentation, conditioning, and photography of acquisitions during accessioning process
- Assist with collection inventories of art on campus and works in storage

## SKILLS:

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- **Museum & Curatorial:** Conservation and Preventative Maintenance, Exhibit Preparation and Installation, Historical Research, Collections Management
- **Technical:** Cargo, WordPress, Wix, EmbARK, Adobe Photoshop & Premiere, Microsoft Office, Google Suite
- **Languages:** English (Native), Indonesian (Native), Balinese (Native) & Japanese (Intermediate)