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**Luce Professor of Asian Visual Culture**  
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## **EDUCATION**

University of Kansas, Lawrence, Kansas

*Ph.D., Art History* – East Asian Art

Dissertation: “Cliff Notes: Text and Image at Baodingshan”

University of Oregon, Eugene, Oregon

*M.A., History of Art* - Chinese Art

Masters thesis – “Lessons in Stone: Baodingshan and Its Hell Imagery”

National Taiwan Normal University, Taipei, Republic of China

*Certificate* – Chinese language and literature

University of Wisconsin – Madison, Madison, Wisconsin

*B.A. with Distinction, Asian Studies and French Language and Literature*

Senior Honors thesis: “The History and Efficacy of China’s One-Child Policy and Potential Alternatives”

Institut Catholique de Paris – Paris, France

*Certificate* – French language and literature

Areas of expertise: Chinese art history; religious sculpture of various traditions; sacred sites; issues of text and image; connoisseurship and collecting; technology and teaching.

Areas of special interest: Asian visual culture in a global context; sacred sites in relationship to lived experience; modern notions of the sacred; digital pedagogy.

## **EMPLOYMENT AND TEACHING EXPERIENCE**

*Associate Dean of Interdisciplinary and General Studies* – June 2019 – present  
St Olaf College, Northfield, Minnesota

*Professor of Asian Visual Culture* – fall 2017 – present

Depts of Art and Asian Studies, St Olaf College, Northfield, Minnesota

*Associate Professor Asian Visual Culture* – fall 2008 – 2016

Depts of Art and Asian Studies, St Olaf College, Northfield, Minnesota

*Assistant Professor of Asian Visual Culture* – fall 2002 – 2008

Depts of Art and Asian Studies, St Olaf College, Northfield, Minnesota

*Visiting Instructor of History* – spring 2002

University of Washington, Seattle, Washington

*Visiting Instructor of Art* – summer and fall 2001

University of Washington, Seattle, Washington

*Visiting Assistant Professor of Art* – Academic year 2000-2001

Lewis and Clark College, Portland, Oregon

*Visiting Instructor in Chinese Art* – summer 1999

University of Oregon, Eugene, Oregon

*Visiting Instructor in Chinese Art* – winter and spring terms, 1999

Dartmouth College, Hanover, New Hampshire

## Courses Taught at St. Olaf College – 2002-present

### *Courses in Department of Art*

- Art 150 – World Art – team-taught with Nancy Thompson 2003-2013 [L][SEP]
- Art 210/161 – World Architecture [L][SEP]
- Art 259 – Arts of China [L][SEP]
- Art 260 – Arts of Japan [L][SEP]
- Art 262 – Sacred Sites of Asia – *abroad* [L][SEP]
- Art 265 – Art of India and Southeast Asia [L][SEP]
- Art 350 – Methods of Art History [L][SEP]

### *Courses in Department of Asian Studies*

- AS 121 – Asian Cultures [L][SEP]
- AS 202 – Topics: Sacred Sites of Asia [L][SEP]
- AS 210 – Asian Conversations: Mapping Journeys – team-taught w/ Rika Ito [L][SEP]
- AS 212 – Asian Conversations: National Identity in China and Japan - *abroad*
- AS 215 – Asian Conversations: Experiencing Asia – *abroad* [L][SEP]
- AS 270 – Visual Culture in Modern China [L][SEP] [with FLAC fall 2013 and 2016]
- AS 310 – Buddhism through Text and Image [L][SEP]
- AS 399 – Senior Seminar in Asian Studies

## **SCHOLARLY / ARTISTIC WORK**

### ***Books***

*Ritual and Representation at a Chinese Buddhist Site: Visualizing Enlightenment at Baodingshan from the 12<sup>th</sup> to the 21<sup>st</sup> Centuries.* Amherst, NY: Cambria, 2016.  
Work in Progress - e-textbook on sacred sites of Asia

### ***Refereed Articles and Book Chapters***

- "Remembering the Unforgettable: The Memorial at My Lai",  
*Studies on Asia*, spring 2008.
- "Re-contextualizing Kanjingsi: Finding Meaning in the 'Emptiness' at Longmen",  
*Archives of Asian Art*, vol. XVI, 2007.
- "Hoping for Heaven, Landing in Hell: Lessons Learned at a Medieval Chinese Grotto",  
*At the Interface: Probing the Boundaries*, vol. 4, 261-282, Amsterdam: Rodolpi, 2006.
- "Lessons in Stone: Baodingshan and Its Hell Imagery,"  
*The Bulletin of the Museum of Far Eastern Antiquities* no. 67 [1995]: 81-157.

### ***Invited Articles and Entries***

- "Material Culture in the Study and Teaching of Asia", *Asian Art in the Undergraduate Curriculum*, Nietupski and O'Mara, eds., PA: Rowman & Littlefield, 2011.
- "Wheel of Life", *Oxford Bibliographies Online*, 2011.
- "Early Buddhist Art", "Nalanda", "Islam and Buddhist Art in Central Asia",  
*World History Encyclopedia*, 2008.
- "Virtual Collaboration", *ASIANetwork Exchange*, vol XIV, no. 1 (fall 2006): 25-26.

- “Nuwa” entry, *Biographical Dictionary of Chinese Women: Antiquity to the Sui*, (London: ME Sharpe, 2006) 54-57.
- “Ksitigarbha”, *Encyclopedia of Holy People* (ABC-CLIO Publishers, 2004): 485-6.
- Edited 8 St Olaf student encyclopedia entries – “Basho”, “Empress Wu”, “Ryonin”, “Samantabhadra”, “Sengsten”, “Shotoku”, “Trisong Detsen”, and “Yama”, *Encyclopedia of Holy People* (ABC-CLIO Publishers, 2004).
- “Images of Hell” and “Bamiyan”, *Encyclopedia of Buddhism* (Macmillan, 2003): 318-320 and 41-2.

### **Reviews**

- Review of Eileen Hsiang-Ling Hsu’s *Monks in Glaze: Patronage, Kiln Origin and Iconography of the Yixian Luohans Orientations*, spring 2018.
- Review of Martin J. Powers and Katherine R. Tsiang’s *A Companion to Chinese Art* (Wiley Blackwell Press, 2016) CAA Reviews, fall 2016.
- Review of Ledderose et al, *Buddhist Stone Sutras in China - Sichuan Province* vols. 1 and 2 (Harrassowitz Verlag, Wiesbaden, 2015) *Journal of Chinese Religions*, forthcoming summer 2016.
- Review of Sonya S. Lee’s *Surviving Nirvana: Death of the Buddha in Chinese Visual Culture* (Hong Kong University Press, 2010) *Journal of the Asian Studies*, (Winter 2011): 1132-33.
- Review of Dorothy Wong’s *Chinese Steles: Pre-Buddhist and Buddhist Use of a Symbolic Form* (University of Hawaii, Press, 2004) CAA Reviews, <http://www.caareviews.org/reviews/860>, summer 2006.
- Review of Sarah Fraser’s *Performing the Visual: The Practice of Buddhist Wall Painting in China and Central Asia, 618-960* (Stanford University Press, 2003) *Journal of Asian Studies* (Summer 2004): 1074-6.
- Review of Angela Howard’s *Summit of Treasures: Buddhist Cave Art of Dazu, China* (Weatherhill, 2001) *Artibus Asiae* (Spring 2004): 252-255.

### **Published Conference Papers and Proceedings**

- “Baodingshan Beckons: Later Literati Impressions of a Song Dynasty Buddhist Site” in *Proceedings from the 2009 International Academic Conference on the Rock Carvings of Dazu, Chongqing*, ed. Art Museum of Dazu Rock Carvings, 463-469. Beijing: Wenwu Press, 2009.
- “Continuing the Legacy of Yang Jialuo into the Digital Age” in *Proceedings from the 2014 International Academic Conference on the Rock Carvings of Dazu, Chongqing*, ed. Art Museum of Dazu Rock Carvings, 336-364. Beijing: Wenwu Press, 2014.

### **Digital Publications**

- “Baodingshan - Virtual Appendices” - [www.baodingshan.org](http://www.baodingshan.org), 2016.
- “Chicken Feeding Girl”, entry in digital database *Material and Visual Cultures of Religion*, <http://mavcor.yale.edu/material-visual-cultures-religions>, 2013.
- Project leader, *Image Database to Enhance Asian Studies* [IDEAS], 2003-present

url: <http://www.ideasproject.org>

Image editor and consultant, *Luce Asian Art in the Undergraduate Curriculum*, 2004-present  
ASIANetwork url: <https://ideasasia.omeka.net/collections/show/1>

### ***Juried Presentations***

- “Seeing the Forest through the Trees: Close Looking and Teaching Sacred Sites,”  
ASIANetwork conference, Philadelphia, Pennsylvania, April 2018.
- “Continuing the Legacy of Yang Jialuo into the Digital Age,” 2<sup>nd</sup> International Academic  
Symposium of Dazu Rock Carvings, Chongqing, China, October 2014.
- “Good Karma or Bad Kitsch? Visualizing the Afterlife at Kosanji”, International  
Convention of Asia Scholars, Macao, China, June 2013.
- “Multimedia Approaches to Sacred Sites: A Chinese Case-Study”, Midwest Art Historical  
Society, Columbus, Ohio, March 2013.
- “Baodingshan Beckons: Later Literati Impressions of a Song Dynasty Buddhist Site”,  
ASIANetwork conference, Atlanta, Georgia, April 2010.
- “An Analysis of Later Audience at the 12th century Buddhist Site of Baodingshan”  
International Academic Symposium of Dazu Rock Carvings, Chongqing, China,  
October, 2009.
- “An Analysis of Later Audience at the 12th century Buddhist Site of Baodingshan”,  
International Convention of Asia Scholars, Daejeon, South Korea, August 2009.
- “Re-Presenting the Past: Photograph as Artifact at My Lai and Nanjing”, Association for Asian  
Studies conference, March 2008.
- “Remembering the Unforgettable: The Memorial at My Lai”, Midwest Conference on  
Asian Affairs, Northfield, Minnesota, October 2006.
- “Not Permanent, Just Painful! Lessons Learned from Buddhist Hell Depictions at a  
Medieval Chinese Grotto,” Sixth Global Conference on Wickedness and Evil,  
Prague, Czech Republic, March 2005.
- “IDEAS – Creating a Collaborative Image Database to Enhance Asian Studies,” NITLE  
conference, Lisle, Illinois, November 2004.
- “When Visual Meets Verbal: Constructing an Image Database for Asian Studies”,  
ASIANetwork, Lisle, Illinois, April 2004.
- “Text as Relic: Another Reading of the Baodingshan Inscriptions”, Association for Asian  
Studies conference, San Diego, California, March 2004.
- “Universal Appeal: Transmitting the Dharma through Text and Image at Baodingshan”,  
American Academy of Religions conference, Atlanta, Georgia, November 2003.

### ***Invited Lectures***

- “More than just Mao: 20<sup>th</sup> Century Chinese Prints in the St Olaf College Collection,”  
Gustavus Adolphus College, St Peter, Minnesota, April 2015.
- “Collaboration: Building a Successful East Asian Studies Program,” roundtable, Japan  
Study 50<sup>th</sup> Anniversary Conference, Earlham College, Indiana, October 2012.
- “Rethinking Mobile Learning Models in Education Abroad: Where Theory and Practice  
Meet – Asian Conversations at St Olaf”, Forum on Education Abroad, Boston,  
Massachusetts, April 2011.
- “What to Do with What We Have – A Look at Uses of the Luce Asian Art Database”,  
ASIANetwork plenary, Chicago, Illinois, April 2011.

- “Quest for Enlightenment: Buddhist Monks in Medieval China”, Minneapolis Institute of Arts, February 2011.
- “Preserving Pain, Promoting Peace: Learning from the Memorials at Hiroshima, Nanjing and My Lai”, Dickinson College, Dickinson, Pennsylvania, March 2010.
- “The Afterlife of the AN/Luce Asian Art Consultancy Project,” ASIANetwork conference, Lisle, Illinois, March 2009.
- “Universal Appeal: Transmitting the Dharma through Text and Image at Baodingshan,” University of Virginia, April 2008.
- “Access and Use of the Asian Art On-Line Image Database”, ASIANetwork conference, San Antonio, Texas, March 2008.
- “Digital Collections in Teaching: Linking Local Special Collections to On-line Digital Resources”, co-presented with Kris MacPherson, CIC-NITLE Transformation of the Library workshop, Portland, Oregon, March 2007.
- “Buddhist Art in the Collection of the Minneapolis Institute of the Arts”, Minneapolis Institute of the Arts, November 2005.
- “Getting IDEAS: Art Beyond Art History” and “Going Digital, Going Wild at St Olaf College”, MITC State of Art History conference panel and poster session with N. Thompson and H. Shirey, Grinnell College, October 2005.
- “Text as Relic in 12<sup>th</sup>-century Sichuan”, University of Chicago Visual Arts Workshop, Department of Art History, May 2003.

### ***Panel Participation***

- Chaired panel – “Close Looking: Approaches to Mindfulness through Asian Art,” ASIANetwork conference, April 2018.
- Chaired panel – “Creating Art from a Chinese Buddhist Imagination,” ASIANetwork conference, April 2010.
- Chaired panel – “Buddhist Art and Its Functions for Temples, Local Communities, and the State,” Association for Asian Studies conference, Philadelphia, March 2010.
- Chaired panel – “Apprehension and Appreciation of Evil and Sorrow,” Sixth Global Conference on Wickedness and Evil, Prague, Czech Republic, March 2005.
- Chaired panel – “Changing the Paradigm: Moving Beyond Center and Periphery in the Buddhist Art of Sichuan,” Association for Asian Studies conference, San Diego, California, March 2004.

### ***Exhibitions Curated at Flaten Art Museum, St Olaf College***

- Evolution: Yoshida and Friends* [in conjunction with *Arts of Japan* students, 2006]  
url: <http://pages.stolaf.edu/kucera/exhibitions-2/yoshida-evolution-exhibition/>
- Earth, Water, Fire* [in conjunction with *Visual Culture in Modern China* students, 2011].  
url: <http://pages.stolaf.edu/earthwaterfire/>
- Mixed Messages – Twentieth Century Chinese Prints* [in conjunction with *Visual Culture in Modern China* students, FLAC and Professor Ka Wong, 2013]  
url: <http://pages.stolaf.edu/mixedmessages/>
- A Scholar’s Studio: Works from the Mathonnet-VanderWell Collection* [in conjunction with *Visual Culture in Modern China* class and in collaboration with Professor Kathleen Ryor and her *Arts of China* class at Carleton College, fall 2016]

## **Honors, Awards, Grants**

- *To Include is to Excel Grant*, to explore the possibility of creating an Institute for Global Studies at St Olaf college, spring 2018.
- *Mellon Broadening the Bridge Grant*, to co-teach and co-curate an exhibition of Asian art from the St Olaf College collection, fall 2016.
- *Mellon Digital Humanities Grant*, to finalize Baodingshan website, January 2016.
- *Mellon Broadening the Bridge Grant*, to assess and catalogue collection of Asian art donated to St Olaf College, summer 2015.
- *Mellon Digital Humanities Seed Grant*, to create website, summer 2012. [SEP]
- *Luce Initiative on Asian Studies and the Environment* written with colleagues in Asian Studies and Environmental Studies; four year grant to increase collaboration between two departments, spring 2012. [SEP]
- *Japan Foundation Grant for Asian Conversations*, for Asian Conversations students' interim travel to China and Japan, spring 2012. [SEP]
- *CILA Teaching with Technology Fellow*, St Olaf College, to study the use and effectiveness of e-portfolios, fall 2007.
- *Japan Study Individual Research Grant*, to document memorial sites found within the cities of Hiroshima and Nagasaki, summer 2007.
- *Summer Faculty Development Grant*, to research on memorial sites found at My Lai, Vietnam and Nanjing, PRC, 2006.
- *Silk Road Foundation*, to participate in on-site Silk Road seminar, summer 2004.
- *Midwest Instructional Technology Center*, \$65,000 grant for collaborative work on an image database for Asian Studies [IDEAS project], 2004-2006.

## **Professional Memberships and Offices Held**

Midwest Art History Society – Board member 2009-12  
ASIANetwork – Board member 2012-15  
Association of Asian Studies  
H-Asia  
H-Buddhism

## **COLLEGE AND COMMUNITY**

### **Contributions of service and leadership to the department**

Chair, Asian Studies Department 2013-18  
Director, Asian Conversations Program, 2008-2013; 2016-18

Member, search committee for Flaten Museum Registrar, spring 2005 [SEP]  
Member, search committee for Visual Resources Curator, spring 2006 & spring 2007  
Chair, search committee sabbatical replacement for Nancy Thompson, 2006  
Chair, search committee sabbatical replacement for Matt Rohn, 2007  
Member, search committee Chinese language tenure-track [Luying Chen], 2008  
Chair, search committee Chinese language tenure-track [Ka Wong], 2011  
Chair, search committee Flaten Art Museum Director [Jane Becker Nelson], 2012  
Chair, search committee Chinese language tenure-track [Ying Zhou], 2013  
Chair, search committee for sabbatical replacements Rika Ito and Will Bridges, 2015

Member, search committee for sabbatical replacement for Barbara Reed, 2016  
Member, search committee for Asian Studies/History tenure-track position, 2017

#### College Committees and Task Forces

IGS Nominating Committee, under direction of Suzanne Nevin, 2003<sup>[L]</sup><sub>[SEP]</sub>  
International and Domestic Off-Campus Study Committee, 2004-2007, for IGS  
Library Committee 2009-2010<sup>[L]</sup><sub>[SEP]</sub> Fine Arts representative  
Tenure and Promotion Committee, one-year replacement, 2010-2011 IGS representative  
Library Committee 2009-2010<sup>[L]</sup><sub>[SEP]</sub> Fine Arts representative  
Tenure Review Committee, 2013-2015, IGS representative  
Tenure and Promotion Committee, 2017-present, IGS representative

#### Contributions to the wider Art and Asian Studies community

##### *Board Member*

Midwest Art History Society - 2009-2012  
ASIANetwork - 2012-2015  
Lever Press - 2016-2020

##### *Program Reviewer*

Augustana College – Department of Art and Art History – 2013  
Colorado College – Art Department – 2015  
Carthage College – Department of Art – 2016  
Lafayette College – Department of Asian Studies – 2016

##### *External Reviewer for Tenure and Promotion*

Case Western University – Department of Art and Art History  
Colorado College – Art Department  
Union College – Art Department  
Beloit College – Art Department

##### *Manuscript Reviewer*

University of Hawai'i Press  
*ASIANetwork Exchange*  
*Artibus Asiae*  
*Journal of Chinese Buddhist Studies*  
*Asiatische Studien*