

Kari Lie Dorer, Ph.D.
Curriculum Vitae

St. Olaf College | 1520 St. Olaf Ave. | Tomson Hall 334 | Northfield, MN 55057

dorer@stolaf.edu | (507) 786-8105

Education

- 2004-2008** **Ph.D. University of Texas at Austin, Department of Germanic Studies**
Major field: Applied Linguistics, Minor field: Scandinavian Languages
Dissertation Title: *Virtual communication: An investigation of foreign language interaction in distance education.* Advisor: Dr. Zsuzsanna Abrams
- 2003-2004** **University of Oslo, Norway**
Completed a variety of Norwegian literature, language, and history courses
- 2003** **International Summer School- Oslo, Norway**
Summer seminar for Norwegian language instructors
- 2002** **CARLA Summer Institute, University of Minnesota**
Intensive course on second language acquisition
- 1999-2001** **Master of Arts, University of Minnesota, Department of Curriculum & Instruction of Second Languages & Cultures**
Thesis Title: *Sami heritage language programs: Balancing indigenous traditions and western ideologies within the Norwegian educational system.* Advisor: Dr. Diane Tedick
- 1998** **Educación para todos- Quetzaltenango, Guatemala**
6-week Spanish language program
- 1994-1996** **Bachelor of Arts, Concordia College- Moorhead, MN**
Majors: Scandinavian Studies & History, Political Science
- 1996** **Oslo Year Program- Oslo, Norway**
Semester abroad program at the University of Oslo
- 1995** **S.U.S.T. [Scandinavian Urban Studies Term]- Oslo, Norway**
Semester abroad program focusing on urbanization of Scandinavia
- 1995** **International Summer School- Oslo, Norway**
Summer seminar on political science
- 1993-94** **Sagavoll Folkehøgskole- Gvarv, Norway**
Academic year program focusing on environmental studies

Publications

Scholarly Works: Instructional Materials

Sett i gang I: An introductory Norwegian curriculum (with Nancy Aarsvold). St. Paul, MN: NorWords. Second Edition, 2016

Sett i gang I: An introductory Norwegian curriculum (with Nancy Aarsvold). St. Paul, MN: NorWords. Second Edition, 2016

Sett i gang I: An introductory Norwegian language curriculum (with Nancy Aarsvold). St. Peter, MN: NorWords (includes textbook, workbook and glossary), First Edition. 2006

Sett i gang II: An introductory Norwegian language curriculum (with Nancy Aarsvold). First Edition. St. Peter, MN: NorWords (includes textbook and workbook), First Edition. 2007

Smakebiter av norsk og Norge: An 8 lesson Norwegian language course for adult learners. 2000

Scholarly Works: Electronic Publications

English Language Film Guides for Norwegian films (editor, together with Maren Johnson) www.nortana.org, 2019

Sett i gang Web Portal (together with Nancy Aarsvold) Third Edition, 2018

"Naiv.Super" *På gang: An Online Intermediate & Advanced Norwegian Curriculum* (together with Christine Haerter Piñero) 2017

"Kurt Quo Vadis" *På gang: An Online Intermediate & Advanced Norwegian Curriculum* 2016

Sett i gang Web Portal (together with Nancy Aarsvold) Second Edition, 2016

Sett i gang Web Portal (with Jens Bringsjord and Nora Serres), First Edition, 2014

Scholarly Works: Articles

"Sami heritage language program models: Balancing indigenous traditions and western ideologies within the Norwegian educational system" *Scandinavian Studies*, 75: 273-292. 2003

Scholarly Works: Reference works

National Standards for the Teaching of Scandinavian Languages. American Council for the Teaching of Foreign Languages. Contributor. 2012

The Kautokeino Rebellion 1852, translation of *Kautokeino Opprøret 1852* by R. E. Kristiansen, Sámi culture web site (with Daniel Lohmann, Christina Espey-Sundt, Ebru D. Yayla, and Anders Preben Bay), 2013

Invited talks or workshops

"Developing English Language Film Guides for Norwegian films" (together with Maren Johnson) Annual Meeting, Norway Seminar, Salt Lake City, UT; October 2018

Papers Delivered at International or National Professional Meetings

“Linguistic Outcomes & Pedagogical Implications of CALL in 1st year Norwegian Language Instruction”. 109th Annual Meeting, SASS (Society for the Advancement of Scandinavian Studies), Madison, WI; May 2019

"From Theory To Practice: The *Sett i gang* Web Portal", 107th Annual Meeting, SASS (Society for the Advancement of Scandinavian Studies), Minneapolis, MN; May 2017

"Collaborating From Theory To Practice: The *Sett i gang* Web Portal", DHN (Digital Humanities in the Nordic Countries), Goteborg, Sweden; March 2017

“Lessons Learned From Exploration of the Digital Humanities in Norwegian” 103rd Annual Meeting, SASS (Society for the Advancement of Scandinavian Studies), San Francisco, California; May, 2013
“Foreign Languages Across Curriculum (FLAC): The St. Olaf Experience” (with Irina Walter and Anna Kuxhausen), CLAC (Cultures and Languages Across the Curriculum), Minneapolis, MN; March 2012

“Enrollment and Retention of Nordic Languages” 100th Annual Meeting, SASS (Society for the Advancement of Scandinavian Studies), Seattle, Washington; April, 2010

“Here a click, there a click, everywhere a click-click” Moodle Moot, Edmonton, Canada; April, 2009

“Going outside of the box: Non-traditional learners of Norwegian” (with Louis Janus), 97th Annual Meeting, SASS (Society for the Advancement of Scandinavian Studies), Davenport, Iowa; April, 2007

“Using the multiple intelligence theory in target language assessment.” 95th Annual Meeting, SASS (Society for the Advancement of Scandinavian Studies), Portland, Oregon; April, 2005

“Student centered approaches for novice-level second language reading comprehension.” 91st Annual Meeting, SASS (Society for the Advancement of Scandinavian Studies), Salt Lake City, Utah; April, 2002

“Sámi heritage language programs: Balancing indigenous traditions and western ideologies within the Norwegian educational system.” 90th Annual Meeting, SASS (Society for the Advancement of Scandinavian Studies), Chicago, Illinois; April, 2001

“Focus on Form: A second language acquisition approach used in *Sett i gang*: a new novice level Norwegian language curriculum.” 93rd Annual Meeting, SASS (Society for the Advancement of Scandinavian Studies), Minneapolis, Minnesota; April, 2003

Panel Participation

Panel moderator “De Andre” Nordic Lights Film Festival – Twin Cities, Minneapolis, MN; March 3, 2014

Panelist “Learning Outcomes and Assessment Standards for Second-Year Norwegian” 101st Annual Meeting, SASS (Society for the Advancement of Scandinavian Studies), Chicago, Illinois; April, 2011

Panel moderator “Millennium Trilogy” Nordic Lights Film Festival – Twin Cities, Minneapolis, MN; November 21, 2010

Lectures to General Audience

“Norway Music Tour 2019: How to make the most of your trip without going broke” Workshop for students in choir and orchestra, May 2019

“Foreign Languages: Your Passport to the World” Orientation workshop for incoming students at St. Olaf College, Northfield, MN; 2016, 2015, 2013, 2012, 2011, 2010

“Funny Finnish Films: They do exist!” Salolampi, Bemidji, MN; May, 2013

“Top Moodle 2.0 Tips for Faculty” Teaching & Technology Showcase, St. Olaf College, Northfield, MN; April, 2013

“Love & Relationships in Nordic Film” The American Swedish Institute, Minneapolis, MN; Feb. 2013

“The Norwegian Film Boom!” Fiskeboller Luncheon Mindekirken The Norwegian Lutheran Memorial Church, Minneapolis, MN; January 2013

“Top Moodle Tips for Faculty” Teaching & Technology Showcase, St. Olaf College, Northfield, MN; April, 2012

“Language Learning at St. Olaf” Accepted Student Days, April 2011, April and May 2010

“Moodle Norwegian 111-style” New Faculty Orientation at St. Olaf College, Northfield, MN, August, 2011

“Introduction to Vinterland” World Film Series, St. Olaf College, Northfield, MN; November, 2010

“Making foreign language-learning click: A case study of Norwegian at a distance” Seminar for Linguistic Studies at St. Olaf College, Northfield, MN; April, 2009

“Norsk etter Skogfjorden: fra Videregående skole til universitetet” Skogfjorden, Bemidji, MN; June, 2009

“Student use of Moodle: Here a click, there a click, everywhere a click-click.” CILA Seminar at St. Olaf College, Northfield, MN; September, 2008

“*Sett i gang*: Getting started with on-demand printing and self-publishing -- Lulu style” (with Nancy Aarsvold), Faculty seminar at St. Olaf College, Northfield, MN, for Lang. & Lit April, 2008

“*Sett i gang*: Development and future directions of a new Norwegian curriculum” Germanic Department Lecture Series, University of Texas; March, 2007

“*Sett i gang*: A new novice level Norwegian language curriculum” (with Nancy Aarsvold), University of Washington, Scandinavian Department; June, 2003

“Using digitized video, photos, and interactive computer exercises to incorporate authentic culture and language into Norwegian courses” (with Nancy Aarsvold), Faculty Seminar at St. Olaf College, Northfield, MN; April, 2002

Book Reviews

Book review: “Oppdag Språket” by Helge Ridderstrøm *NORTANA Newsletter*, Spring 2003: 4.

Certifications

ACTFL OPI Tester (American Council on the Teaching of Foreign Languages Oral Proficiency Interview)

Academic Teaching Experience

2014- Associate Professor, St. Olaf College
2010-2014 Assistant Professor, St. Olaf College
2008-2010 Visiting Assistant Professor, St. Olaf College
2007-2008 Instructor, St. Olaf College
2004-2007 Instructor, University of Texas at Austin
2001-2003 Instructor, St. Olaf College
1999-2000 Teacher's Assistant, University of Minnesota

Related Teaching Experience

2003-2008 Instructor of Norwegian, Norwegian Online
1999-2009 Scandinavian Baking Instructor, Edina Community Center (Edina, MN)
1996-2001 Credit Curriculum Facilitator, Concordia Language Villages (Bemidji, MN)
1996-2002 Norwegian Language Instructor, Edina Community Center (Edina, MN)
1997 Credit Teacher, Concordia Language Villages (Bemidji, MN)
1999-2002 Elderhostel Program Instructor, Concordia Language Villages (Bemidji, MN)

Courses in Norwegian taught at St. Olaf:

Norwegian 111: Beginning Norwegian I
Norwegian 112: Beginning Norwegian II
Norwegian 231: Intermediate Norwegian I (FOL-N)
Norwegian 232: Intermediate Norwegian II
Norwegian 372: Topics (TV & Language)
Norwegian 372: Topics (The [Concept of] Norwegianness: Then and now)

Courses in English taught at St. Olaf:

Norwegian 296: Oslo, Internship Reflection Seminar
Norwegian 244: The Sámi: Traditions in Transition (ORC, MCG, HSB)
Norwegian 130: Nordic Film Today (ALS-A)
Norwegian 130 FLAC: Nordic Film Today (ALS-A)
English 250: English Language and Linguistics
Linguistics 396: Directed Undergraduate Research in Applied Linguistics:
Quantitative Educational Technology Inquiry
Media Studies 240: World Cinema (ALS-A, MSG) *guest lecturer*

M.Ed. theses reader

“Netvibes in the AP Spanish Classroom: Using Dashboard Technologies to Maintain Life-Long Language Learning” Tonya Robinson, M.Ed. in World Language Instruction, Concordia College (defended March 2012)

“iSpanish: High School Students’ Perceptions and Reactions to Language Learning Through iPads” Erin Steinbacher, M.Ed. in World Language Instruction, Concordia College (defended March 2013)

Professional Board Positions

Vice President- Norwegian Researchers and Teachers Association of North America (NORTANA) 2018-present
Director- Nordic Lights Film Festival - Twin Cities 2008-2015
Board Member- Nordic Film Fests in the US Committee 2008-2014
Board Member- Norwegian Researchers and Teachers Association of North America (NORTANA) 2005-2011

Professional Memberships

Member- Norwegian Researchers and Teachers Association of North America (NORTANA)
Member- Society for Advancement of Scandinavian Studies (SASS)
Member- Sons of Norway
Member- American Scandinavian Foundation

Fellowships, Honors and Scholarships

2018-2019 To Include is to Excel Grant Recipient
2016-17 Academic Innovation Course Recipient
2016, 2016, 2017 DHH (Digital Humanities on the Hill)
2013 Finlandia Foundation (for the Nordic Lights Film Festival)
2013 Honorable Order of the Arctic Cloudberry (Sami Siida of North America)
2012-2013 St. Olaf College's Released Time Grant Recipient
2014, 2011, 2006, 2003 Norwegian Foreign Ministry Travel Grant recipient
2010 Swedish Council of America (for the Nordic Lights Film Festival)
2009 American Scandinavian Foundation (for the Nordic Lights Film Festival)
2007-2008 University of Texas Dissertation Fellowship
2003 NORTANA International Summer School Stipend recipient
2003 Sons of Norway Heritage Grant recipient
2002 TALC [Technology Across Languages & Cultures] Stipend recipient
2002 Tastemaker, Star & Tribune
2000-2001 Torskeklubben Fellow, University of Minnesota
1998 & 1996 King Olav V Scholarship, Sons of Norway
1996 Astrid G. Cates Scholarship, Sons of Norway

Service & Professional Development to St. Olaf College

Department Chair, Norwegian 2015-present
Director of Nordic Studies, 2015-present
CURI (Center for Undergraduate Research and Inquiry) Advisory Committee, 2018-present
"Digital Design & Practice for Teaching & Research", 2014
Acting Department Chair, Norwegian, 2014-15
Acting Director of Nordic Studies, 2014-15
"Digital Design & Practice for Teaching & Research", 2014
Member of the tenure track search committee for Asian Studies, 2013
CURI (Collaborative Undergraduate Research and Inquiry) Task force, 2012
MOOC (Massive Open Online Course) learning community, 2012
CILA (Center for Innovation in the Liberal Arts) Summer Writing Retreat, 2012
Member of the tenure track search committee for Norwegian, 2011

Foreign Language Subcommittee of the Curriculum Committee, 2008-2014
Study abroad advisor to Norway, 2009-2013
Supervisor of student workers, 2008-2012
Faculty Mentee for Modern Irish Literature interim in Ireland, January 2010
Study abroad advisor to Denmark, 2009-2010
Mentor for Visiting Scholar, 2009-2010
Secretary to the Faculty, 2008-2009