

Senior Capstone Symposium

"Are They Safe?"

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St. Olaf College
April 26, 2024*





The Major

Inclusivity in the Performing Arts

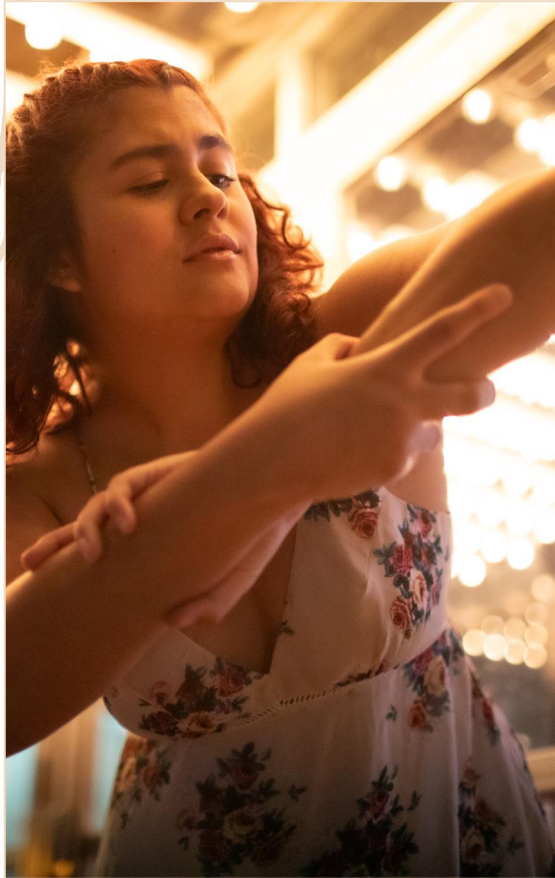
Required Courses

<i>The Body and the Mind</i>	<i>The Self</i>	<i>The Community</i>
Cumulative Dance Credit	GSS 121: Introduction Gender and Sexuality Studies	MLL 111: American Sign Language I**
Biology 124: The Biology of Women	Theater 130: Introduction to Acting	Dance 231: Fundamentals of Choreography and Improvisation
English 185: Literary Studies	English 150: The Craft of Creative Writing	FS 390: London Video Film Production Workshop*
Race 252: Seminar: Race, Gender and Indigenous Studies	Theater 390: Playwriting*	Theater 462: Costume and Makeup Design**

*Courses taken at IES London – Theater Studies program

**Courses taken at California State University – National Student Exchange program

ARE THEY
SAFE?



Key Questions

1. What are the conventions associated with girlhood, especially in reference to race, gender, and age?
2. How is girlhood seen and experienced in Latin America?
3. What is female rage?



The Cast

Emma Hoelscher ('24)

Talia Williams ('24)

Ellie Fischenich ('24)

Morgan Burkum ('25)

Angel Higareda ('25)

Rel Edwards ('26)



Chosen Music

1. "Tocarte" by Jorge Drexler, C. Tangana.
2. "Temes" by iLe.
3. Verbatim piece titled "Ni Una Menos" by Aquelarre.





Paula Rego, "Untitled No. 4" (1998)



Ana Mendieta, "Imagen de Yágul" (1973)

The Movement

02/11/2024



03/04/2024



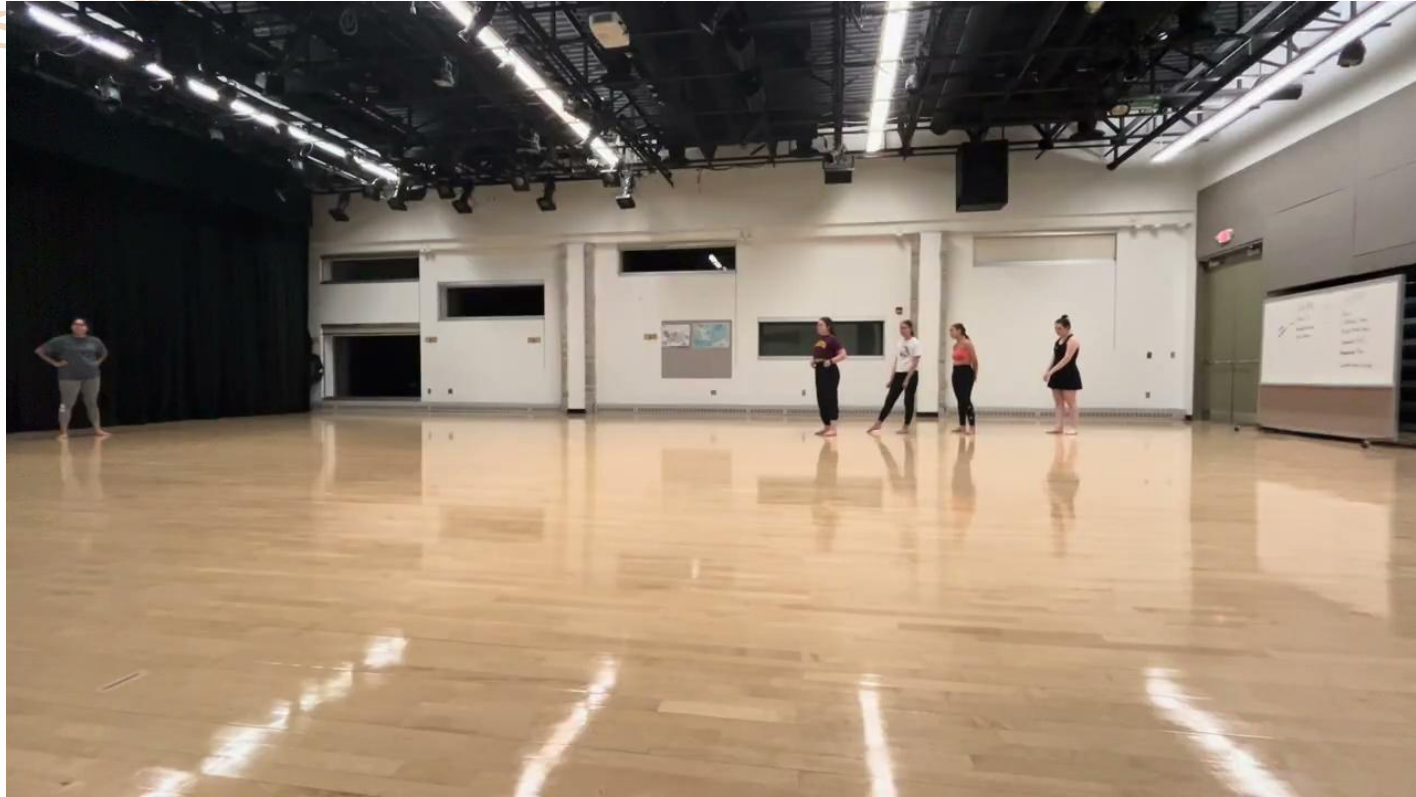
04/08/2024



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03/18/2024



Imagery



Costume Design

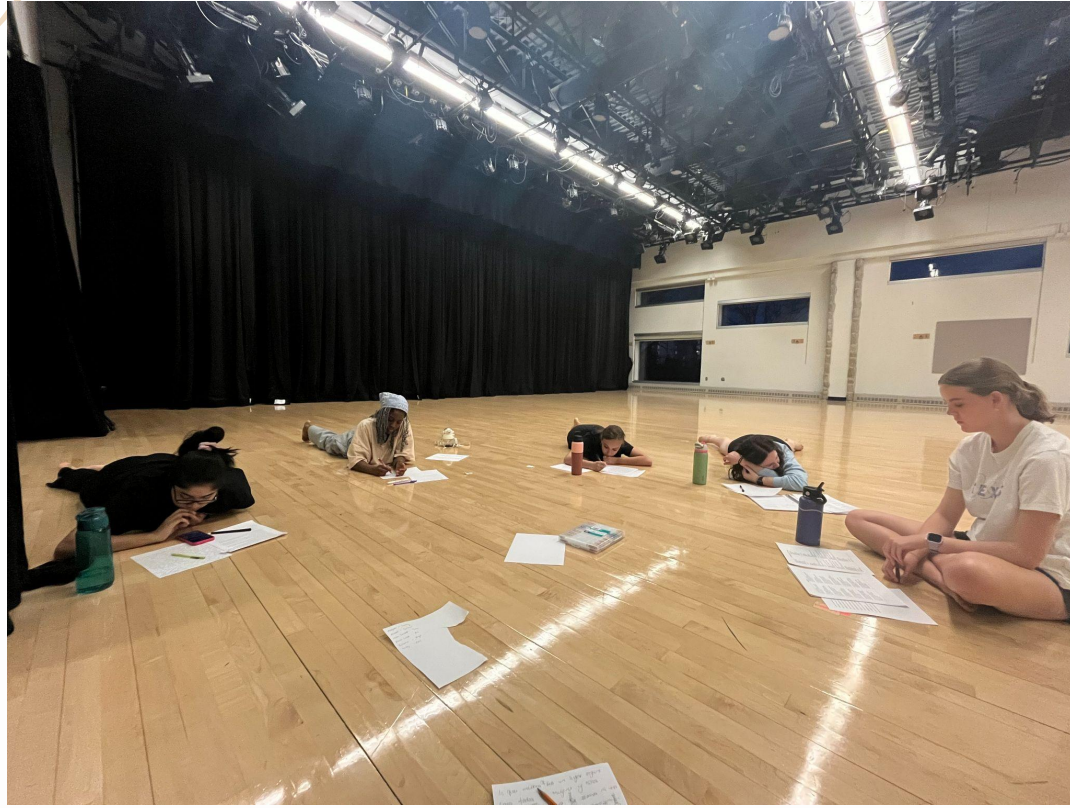


Photo credits: Baja News



Connecting to the Piece

04/14/2024



Learning Outcomes

Key questions:

1. Associating conventions with girlhood is the reason why girls and women get targeted. Just let us be.
2. Girlhood in Latin America is as much a happy experience as it is scary.
3. Female rage is the outbreak of impotence, injustice, and violence that many girls and women have experienced through endless times.

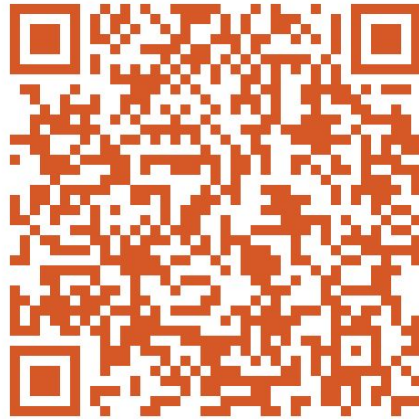
Creative process:

1. Smaller cast, easier management.
2. Any form of art born as a response to a social issue is a protest.
3. Inclusivity is a conscious, everyday effort.

Reading List

- García, Cindy. "Don't Leave Me, Celia!: Salsera Homosociality and Pan-Latina Corporealities." *Women & Performance*, vol. 18, no. 3, 2008, pp. 199–213, <https://doi.org/10.1080/07407700802495944>.
- Koffman, Ofra, and Rosalind Gill. "The Revolution Will Be Led by a 12-Year-Old Girl!: Girl Power and Global Biopolitics." *Feminist Review*, no. 105, 2013, pp. 83–102. JSTOR, <http://www.jstor.org/stable/24571900>.
- Lorde, Audre. *Sister Outsider : Essays and Speeches*. Crossing Press, 2007.
- Muñoz, José. "'Chico, what does it feel like to be a problem?': the transmission of brownness" *A companion to Latina/o studies*, pp. 441–451.
- Prieto-Carrón, Marina, et al. "No More Killings! Women Respond to Femicides in Central America." *Gender and Development*, vol. 15, no. 1, 2007, pp. 25–40. JSTOR, <http://www.jstor.org/stable/20461179>.

**Come to the
Companydance Spring Concert!**



**In Kelsey Theater
May 2nd, 3rd, and 4th at 7:30 PM**



¡GRACIAS!