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Class of 2020
Individual Major Advisor: Timothy Howe
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Mediterranean Archaeology: Theory and Field Work

This major is to study the culture, art, and architecture of ancient civilizations in the Mediterranean. The main area of study is the ancient civilizations around the area of the Mediterranean, most importantly the Ancient Greek, Roman, and Near East civilization. There will be several components. The first is a brief history of these cultures with courses that offer an overview of the history. Then there will be the art and architecture of these cultures including classes such as art history, architecture, anthropology, and religion. Lastly, my major will focus on archaeology and the various methods of performing archeology, including how to successfully perform in the field, including photography and geomorphology and also lab work.

How do we look at a structure, public, private, or religious, and understand its cultural significance? For example, how do structures such as an acropolis or a bath house reflect the culture?

Which archaeological methods can we utilize during excavation? How can we use these methods to successfully create a clear picture of the past?

How can types of architecture represent past cultures? Can we compare the architecture of these past cultures to the present?

How can one understand the religious and social culture by looking at physical evidence such as art and structures?

Courses

Category: Historical Context

CLASS 253 Classical Studies in Italy Completed Interim 2018

This course introduces students to the history and art of ancient Italy, focusing on the city of Rome and the Bay of Naples area and covers more than 1000 years of civilization, beginning with the Etruscans and ending with the fall of the Western Roman Empire. In this course, I learned an overview of the history of Italy and the people which shaped the country into modern Italy. This course will help me put context into the art and architecture that I will be studying.

HIST 203 Ancient: Greece Completed Fall 2018

This course is a history of Western civilization's primary cultures, Ancient Greece from the Bronze Age through the "Golden Age" of classical Greece and the empire of Alexander the Great. In this course, I learned an overview of the history of Ancient and Classical Greece by reading primary texts and looking at the archaeological evidence. This course gave me the knowledge to put the art and architecture into context with the period and the people living in certain time periods.

CLASS 241 Greek and Roman Myth Completed Fall 2019

For the Greeks and Romans myth was a cultural reality, just as it is for us. In this course, I will read the famous tales told by the poets Homer, Hesiod, Aeschylus, Sophocles, Euripides, Vergil, and Ovid, and ponder the deeper truths contained in their works of fiction. I will also explore the use of classical myth in later literature and its manifestations in art, music, and drama from ancient to modern times. This class will provide a deeper understanding of the religion of the Greeks and Romans through primary and secondary sources. Even farther, this class will provide an understanding of the important cultural aspects of the Greeks and Romans through these myths.

Category: Cultural Context

ART 153 Intro to Art History Completed Fall 2016

This course introduces students to the working methods of Art History which students learn to analyze works of art visually, to understand the relationships between works of art and their cultural contexts, to consider the practices and politics of museum display, and to think critically about the role of art in their own lives and in society. This class helped me understand how to correctly look at art and understand the relationship between art and the cultural context and how the imagery in the artwork speaks different voices. The knowledge I developed in this class I will use in the future when connecting museum work to what I find on the field.

REL 212 Christian Theology in History Completed Fall 2018

This course offers an overview of the development of Christian thought and practice in the ancient, medieval and modern periods and analyzes the way Christian beliefs have evolved in response to changing historical situations. This class has given me knowledge of how Christian religion and theology has evolved from through history, beginning in Greece and Rome. This information will help me understand how Christian thinking begins and evolved to become one of the largest religions in Europe.

SOAN 128 Intro to Cultural Anthropology Completed Fall 2016

Students act as Anthropologists who describe and compare cultures and societies, focusing on different aspects such as family and kinship, inequality and power, religion and values, economy and technology, cultural and social change. This class has given me the knowledge to analyze the cultures and societies of the ancient world and how family, religion, economy, and politics created their culture. It has also given me the knowledge to understand how society has changed over time and how to take this knowledge into the field when looking at how these cultures work.

ARTH 366 Ancient Greek Architecture: Archaic to Roman Monuments Completed Spring 2019 at College Year in Athens

A study of the major architectural currents in the ancient Greek world from the 6th century BC to the 2nd century AD as these manifest themselves in the surviving architectural monuments of Athens, in order that students may profit as greatly as possible from first-hand, visual contact

with the monuments that are the object of their study, almost all sessions of the course are held on the Acropolis, the Agora and other major Athenian sites.

Category: Research Methods

ID 294 Academic Internship Completed Summer Session 2018

ARCH 331 Aegean & Ancient Greek Art & Archaeology Completed Spring 2019 at College Year in Athens

A survey course, with extensive on-site teaching, covering the art and archaeology of Greece from prehistoric times to the end of the Classical period, its purpose is to introduce the student using whenever possible the primary sources (monuments, art, and artifacts) of the ancient civilizations of the Aegean and Greece. This archaeology class will teach me how to use primary sources to understand the art and archaeology of ancient Greece. This class will help continue my knowledge in archaeology through survey and on-site teaching.

HIST 396 Research: Archaeological Research Will complete Spring 2020

This course provides a comprehensive research opportunity, including an introduction to relevant background material, technical instruction, identification of a meaningful project, and data collection. This class will teach me how to do correct archaeology research by introducing me into relevant information on how to do archaeology correctly. It will teach me what relevant material I need to use and how to use it, how to identify an essential research project and do correctly receive data. This class will give me the essential tools to become an archaeologist and to correctly apply them to research.

CHTE 323 Photography & Archaeology: the Art of Documentation Completed Spring 2019 at College Year in Athens

The study of the relationship between photography and archaeology requires a multi-disciplinary approach through lectures and viewing the work of major figures in the field, you will become familiar with the development of the medium alongside the discipline of archaeology and through examining case-studies and conducting your own research you will discover how photography has often held up a mirror to the greater cultural contexts of archaeology. This class will teach me to correctly document the cultural contexts of archaeology. With hands-on experience, I will become well educated by conducting my own research on documentation and will lead to an understanding of the relationship between photography and archaeology and how photography has shaped archaeology.

HIST 398 Domestic Space in Turkey

This class will explore the inhabitants of Antiochia transformed private domestic spaces into facilities of agricultural production. One structure that seems to illustrate this theory has been located at the base of the Acropolis, south-east of the Agora. Since this is the first domestic space to be studied at Antiochia, the evidence presented here offers a preliminary framework for new research. Since only a single room of the structure has been excavated thus far, the analysis will

focus on the Late Roman construction of a wine press. An oversized African imported Amphora, Hydria, and Cypriot pottery were found in the soil immediately covering the press surfaces. We initially identified this area as a wine press due to its shape and makeup; the floor is rectangular and constructed with mortar. The wine press appears similar to other wine presses of the period located throughout Asia minor and the Southern Levant but with some important differences: the wine press at Antiochia is unique for its simple structure. For example, there is no evidence for the existence of a connecting vat. This paper will analyze why this wine press was built inside a domestic space. Our findings suggest that local agricultural production increased in the Late Roman period as urbanization developed on the southern Turkish coast.

Rationale

The Mediterranean Archaeology major will be a combination of history, art, religion, anthropology, and archaeology, which comes together to teach me how to analyze and understand a culture through art and structures found during excavation. This major goes in depth with the methods of archaeology and with courses of art and history, and will equip me to successfully use tools and data to uncover the past. It also prepares me to analyze history, art, and structures to understand the culture I am focusing on. The skills that I will ultimately gain will be the ability to study culture and history through the analysis of artifacts and physical remains. I expect to learn more about global perspectives by researching other cultures and learning their history. To complete this major I will use on-campus courses, study abroad, off-campus internships and off-campus courses.

This major will include three subtopics: the first is an overview of the ancient history of the Mediterranean which will put my knowledge into context with the time period and the culture. The second, art, architecture, and religion, will help me learn which building structures are important, and about cultures and their art and the evolution of Christianity through Europe. The final subtopic is the methods of archaeology which will teach me the specific archaeological methods to successfully work and run an archaeological dig site. This major asks questions about the history and culture of those who came before us, how they lived and what they believed. It shows how history happened and how we can learn from these events. Additionally, how similar or different our culture today is from those who lived long ago. This major helps me understand past civilizations through hands-on analysis and being able to put knowledge in the field. It will create a history of a town that did not make it into the larger history books.

When I was in high school I really enjoyed history, but when I traveled to Italy and Greece with an Education First Tour I discovered archaeology. One of the days we visited Pompeii and I was amazed at all the buildings, art, and architecture that was still present and had been discovered by people. After that trip I knew I really liked ancient history and I wanted to be part of uncovering the past and adding to the history books. In my sophomore year I spent my January interim to Italy where we focused on Roman history and I loved it. When the group visited Pompeii and again I fell in love. That's when I realized that I wanted to go on an archaeological dig and become more immersed in archaeology. My love for

archaeology was finally solidified that summer when I was accepted as an intern in Professor Timothy Howe's archaeological summer internships in Turkey. This internship included hands on archaeology five days a week and learned how to correctly do archaeology. After returning I decided to make an archaeology major because it is my passion and it is what I want to pursue. In the future, I am thinking about applying to a masters program in either Archaeology, Museum Studies, or Conservation.

Possible Senior Projects

For the senior integrative projects, I will be focusing on the archeological site Antiochia ad Cragum, the site I am working on. One potential research project is religious and political spaces in Antiochia. Because Antiochia is both an early Christian site and includes a town, there is an acropolis, baths, bouleuterion, and latrine. These sites create a political and religious community and I want to explore the purpose of these spaces.

Another potential research project is studying public and private spaces in public life at Antiochia. This summer the research team will begin excavating personal houses, a site previously not excavated. In this project, I will look at what type of house we are excavating and compare them to other structures already excavated on site. I will study how people live and interact in public places versus how these people interacted in private spaces. Continuing, I want to look at differences in building structures and personal possessions. Will the private buildings be built differently?

Web Portfolio

For my web portfolio, I will have five different categories that I will include. The first will be an introduction of myself and introduction of myself and the major, including the proposal, core questions, and annotated bibliography. The second category will list courses that I will be taking to complete the major and examples of coursework from each class. The next category will be relevant experience includes work at Antiochia and other archaeological experience. The fourth category will be my senior capstone project and thesis. The last category will be how to contact me including personal contact and resume. This outline shows what the setup will include for my personal web portfolio.

Consultation

Kenneth Johnson is my library research consultant for this individual major. Johnson directed me to two different places for future research. The first is the databases on the St. Olaf Library website. Here Johnson showed me different sites which will help my research. For example is Annee Philologique, a database that has just Classical research on it. Another research database is Art Oxford Online which has articles on Art. Johnson also reminded me of other great databases such as JSTOR and WorldCat. Second, Johnson took me to the Reference Room in St. Olaf Library where he showed me four different locations of encyclopedias and topics: the Encyclopedia of Archaeology, the Brill's New Pauly: Encyclopaedia of the Ancient World, the Civilizations of the Ancient Near East, and lastly, the art encyclopedia. To conclude our meeting Johnson told me to stop by his office if I had any questions concerning research.

Peer Review

I had two students peer review my proposal. There are three important comments that these students pointed out for my final proposal. Both students noticed my guiding questions were repetitive. This made me rethink and write more detailed questions which lead to both a big picture and direct questions. Secondly, the students pointed out that more formatting will make the proposal cleaner and less cluttered. I decided to break up different parts of the proposal to make it clear and direct. Lastly, my peers suggested I include which courses I have completed and which courses I will take in the future. I included this to create a clear course selection.

Professor Review

I plan on having Classics Professor Anne Groton as a resource along with my advisor Tim Howe to complete this major.