

1. "Step by Step Guide to Making a Music Video," Online Article

- While not entirely a scholarly article, this article provided me a fairly simple view as to how to look at the whole picture of creating the video. Every aspect from the song, planning, scripting, and equipment is covered in the article's detailed list, and I found myself both following certain instructions while also needing to take liberties with my own project in terms of crew and times/locations.
- Doyle, Alison. "Step-by-Step Guide to Making a Music Video." *The Balance Careers*, The Balance Careers, 20 Nov. 2019, <https://www.thebalancecareers.com/how-to-shoot-a-music-video-step-by-step-2460783>.

2. "Grow As We Go" Music Video by Ben Platt

- This music video served as inspiration for my own as it also draws on the meta approach of music video creation within the music video itself. In addition to being a fan of Ben Platt himself, I love the touching story this video creates with the two dancers; I also allude to this in my own video by mentioning a fictional dancer that was supposed to be in the video.
- "Grow As We Go [Official Video]." Performance by Ben Platt, *YouTube*, 28 Feb. 2019, www.youtube.com/watch?v=aDeNQntW1f8

3. "Music Video and the Politics of Representation" Book by Diane Railton & Paul Watson

- Just like film or TV, I believe music videos are best when created with a specific goal in mind or deliberate absence of a goal. Often times, music videos serve as ways communities of people both in terms of race and sexuality represent themselves and their genres. The same is for my music video; I strive to represent myself and this source dives into the importance, execution, and components that go into music videos. With emphasis on the second half of the book, the whole work serves as a look into the importance of music, videos, and identity.

- Railton, Diane, and Paul Watson. *Music Video and the Politics of Representation*. Edinburgh University Press, 2012, <https://ebookcentral.proquest.com/lib/stolaf-ebooks/detail.action?docID=767129>.

4. **“The Effect of Music Video Clips on Adolescent Boys’ Body Image, Mood, and Schema Activation” Research Article from *Journal of Youth and Adolescence***

- While this source is a bit longer and definitely more science-y, I really enjoy psychology and think a *lot* about body image pretty much constantly. As a person with a male body that doesn’t correlate with my expression/identity, I think it’s important to portray myself and not other people so that people with similar bodies can see that expression in different ways. This source provides a scientific look into just how important what we see is to impacting how we see ourselves.
- Mulgrew, Kate E., et al. “The Effect of Music Video Clips on Adolescent Boys’ Body Image, Mood, and Schema Activation.” *Journal of Youth and Adolescence*, vol. 43, no. 1, 2013, pp. 92–103., doi:10.1007/s10964-013-9932-6.

5. **“Symphony” Music Video by Clean Bandit**

- I think there’s a lot of obvious capability for music videos to really tell a specific and relatable story within the typical time constraint of 4-ish minutes. I think a music video that does this excellently and inspired me to tell a story within my own music video is the video for the song “Symphony” by Clean Bandit. The wonderful and unique song accompanies a story about a same-sex couple facing tragedy, and it’s both beautiful and heartwrenching all at once. A clear connection to my own video is the storyline about a queer relationship that focuses on both the very happy and very sad moments of it all.
- *Symphony*. (2017). [video] Directed by G. Chatto and J. Patterson. YouTube. <https://www.youtube.com/watch?v=aatr2MstrI>