

## AMERICAN MUSIC AT THE FAIR.

### MR. STANTON'S SUGGESTIONS AS TO CONCERTS AND OPERAS—EDUCATION AND ART.

**E.** C. STANTON, of the Metropolitan Opera House, who has been appointed to represent the amusement interests on the World's Fair Committee, in a talk with a *Tribune* reporter, gave some interesting views of what the great exhibition ought to accomplish. "I think," he said, "that the fair ought to be made to show to Europeans what America has accomplished in education, in music and in art. So far as the drama goes, probably nothing could be done in direct connection with the fair; it would be a matter for the individual enterprise of the city managers. But I think that American composers and American musicians ought to have such a chance to show the world what they can do as they have never had before.

"I would suggest a large concert hall on the grounds of the fair, where daily concerts should be given. Of course they would not be confined to the works of Americans, but their compositions should be made a leading feature. Many of our musicians are not native Americans, but most of them are naturalized or are likely to be, and they could represent the music of the country. There might be orchestral concerts, and vocal and choral concerts, and I would not leave out the military bands, such as Gilmore's, Cappa's and others. I think they do a great deal to popularize good music.

"I think there are several Americans who are capable of making good operas, and I know of some who are already at work. There might be a supplementary season of these operas given here at the Metropolitan. Music has made great progress in this country within the last twenty years.

"American artists ought to have a chance, too, and I would suggest a gallery of American pictures entirely distinct from such other art exhibit as there may be. I do not as yet know the views of the artists themselves on the subject, but I think it would be an excellent thing.

"Europeans do not appreciate at all what progress education has made in America and what a high stage it has reached. I hardly know what sort of an exhibit could be made to show this, though placing the school-books of twenty years ago beside those of to-day would indicate something. I think it could be done in some way. I should like to show Europeans what we are doing, from the lowest schools to the colleges. We have a right to be proud of it."