

MUSIC NEWS

MUSIC CALENDAR

Elsie Barrow Cuney, pianist, April 20, 4946 Vincennes Avenue
Margaret A. Bonds, pianist, April 23, Curtis Hall
Metropolitan Choir, Sunday night, April 23, Metropolitan Community Church
Irma M. Allen, contralto, April 24, Olivet Baptist Church
John Greene, baritone, April 30, Lincoln Center
Theodore C. Stone, baritone, May 7, Curtis Hall
Choral Contest, May 8, DuSable High School
West Virginia State a capella choir, May 10, Du Sable high school
Joseph Cole, baritone, June 4, Auditorium Recital Hall

By GRACE THOMPKINS

SUNDAY AFTERNOON at Lincoln Center a record audience both in size and enthusiasm heard the piano recital of Leon Kirkpatrick. Mr. Kirkpatrick included the works of Bach, Chopin, Brahms, Franck, Chasins, Poulenc, Bartok and our own Janice Johnson in his program. The Brahms Intermezzo Opus 117, dedicated to the memory of Neota McCurdy Dyett, was well received. His playing of the Cesar Franck Prelude, choral and Fugue showed amazing force and the prestissimo passages were given with a facile velocity almost incredible. His is an intellectual type of performance whose well-developed technic shows improvement over past performances.

The ninth anniversary musicale of the Imperial Opera company assisted by the Criterion Concert Orchestra drew scores of music lovers to Olivet Baptist church Sunday. Scenes from "The Gondoliers," and "Aida," and selections from Gilbert and Sullivan were excellently performed. The orchestra under the direction of Owen Lawson, played several numbers and furnished the accompaniment to Wagner's Hail Bright Abode. This number was orchestrated by Mr. Lawson. The director of the opera company is Gertrude S. Jackson, well known pianist and organist. Gladys Pinkstone is assistant director. Udell Taylor is president and Gladys Pinkstone is assistant director. Udell Taylor is president and Gladys Perry, accompanist for the group.

The third annual meeting of the Association of Music Teachers in Negro Schools convenes April 21-23 at Fisk university, Nashville, Tenn., in co-operation with A. and I. college. The meeting is held in conjunction with Fisk's tenth annual festival of music and fine arts.

On Sunday, April 23, there will be a memorial program honoring the late James Weldon Johnson. J. Harold Brown is national program chairman and William Allen of Fisk university is the local program chairman. Among the discussion leaders are Mrs. C. B. Neely, supervisor of music in Negro schools, Tulsa, Okla., and C. Anderson Fuller, dean of music at Prairie View college.

Students of Jeanne Fletcher Mallette and Camille Blackwell were presented in recital at the studio in

a very interesting program. Those appearing were Preston Hudley, Sonya Simpson, Joyce Mallette, Irene Hebert, Gloria Frazier, Haroldine Johnson, Christine Simpson, Verna Lyda and Yvonne Smith. These recitals are monthly events.

The coming presentation of choirs in a choral contest by the South Side Young People's choir directors promises to be an event of much interest. The following choirs are participating: South Park A. M. E., Shiloh, West Point, Woodlawn A. M. E., Christ Temple, Prairie Avenue Baptist and Walter's A. M. E. Zion. Mrs. Maude Roberts George is mistress of ceremonies. Robert McKinzie, music director at Shiloh Seventh Day Adventist church is the sponsor.

John Greene, distinguished as a concert singer, teacher and concert manager, will give a recital at Abraham Lincoln Center, Sunday, April 30, under the management of Mrs. Marcella W. Ricks. This will be Mr. Greene's first south side recital recital in several years.

Twice a Rosenwald fellow and the recipient of several scholarships at the Cosmopolitan School of Music, Mr. Greene has gone on to win honors in the field of fine music. For the past seven years he has headed the voice department of the Abraham Lincoln Center and managed its concert series

Mr. Greene's linguistic abilities are well known and take him into many national groups. He has given complete programs in Italian, German, French, Norwegian, Swedish, Russian, and English. His program for April 30 will include many of the great songs of other lands as well as the best English compositions.

Miss Ruby Campbell of Washington, D. C., is now making her home in Chicago and studying at Kimball Hall.

West Virginia State a cappella choir which is being presented in concert next month were the program guests of the Ford Motor company in Detroit last year. They were presented with two new buses for traveling. This group has traveled extensively and is well worth hearing.

The Metropolitan choir under the direction of J. esley Jones will present a gala music festival Sunday night, April 23, at the Metropolitan Community church. This choir appeared recently at the Fourth Presbyterian church on the North Side in a very successful concert. Officials of the Illinois Central and Pullman company are expected as special guests. Mr. Jones, who is executive secretary for the National Association of Negro Musicians is one of the bulwarks of good music in the Chicago area. His activities are city-wide and his contribution to our community is a major one.

Irma Allen, contralto, who is being presented April 24, at Olivet is a native of Florida. She received her early training at Bethune-Cookman college and later was awarded a scholarship at the Eastman School of Music, Rochester, N. Y. For several seasons she was soloist with the Hall Johnson choir. Miss Allen has just returned from a successful tour of Canada.

On May 2, the music committee

of the Chicago Northern District Federated clubs will entertain in honor of the newly elected officers of the Chicago Music Association.

The regular meetings of the Chicago Music Association are being held at the Allied Arts Academy, 6407 South Park avenue. All musicians and music lovers are invited to attend. The dates are first and third Tuesdays in each month.

The Wilberforce University Singers and President D. Ormonde Walker will appear at Bethel A. M. E. church, 729 Oakwood boulevard, Sunday, April 30, at 3:30 o'clock in the afternoon. They are being sponsored by the building fund committee of the church of which the Rev. A. Wayman Ward is pastor.