

My Soul's Been Anchored in the Lord

Spiritual Arranged by
Florence B. Price
Vivian Taylor, editor

Andantino

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Andantino' and the key signature has one sharp (F#). The piano accompaniment includes dynamic markings such as *f*, *mf*, and *[f]*, and includes 'P' (pedal) markings. The vocal line includes lyrics and dynamic markings such as *[mf]*, *mp*, and *mf*.

In de Lord, in de Lord, — My

soul's been an - chored in de Lord. In de Lord, in de Lord, — My