

National Folk Festival To Be Staged In The North For First Time, May 22

People From All Over U. S. Will Come To Orchestra Hall With Songs Of Their Communities

When people from various regions of the United States move across the stage of Orchestra hall with their folk music, songs and dances in eight programs from May 22 to 28, it will mark the first time the National Folk festival has been held north of the Mason and Dixon line.

The Adult Education council of Chicago is sponsoring this year's festival as its contribution to the city's Charter Jubilee. The festival is made possible through this sponsorship and the co-operation of thousands of persons, including Mrs. Franklin D. Roosevelt who are interested in the movement for its cultural value to America.

Many local and sectional festivals already are under way in various sections. It is from these festivals, and similar ones held in former years, that the outstanding performers are selected for the national festival.

The objective of the festival has been summed up as: "To bring together in a colorful, joy-giving National Folk festival the native and traditional Folk arts which, for centuries, have refreshed the hearts of the American people in the various sections of our land."

This is the first year Illinois has

been brought into the national movement. It is also planned to open the festival with a greeting by racial groups from Chicago in their various folk songs and dances. A chorus group of 500 will sing spirituals in real camp meeting style.

Among the sixty members of the national committee are: Dr. H. M. Belden, university of Missouri, Columbia, Mo; William Dodd Cheney, Springfield, Ill; Frances Densmore, Redwing, Minn; Walter Prichard Eaton, Yale university, New Haven, Conn; Dr. B. A. Botkin, Norman, Okla; Dr. O. B. Jacobson, university of Oklahoma, Norman, Okla; Dr. George Puller Jackson, Vanderbilt university, Nashville, Tenn; James Weldon Johnson, Fisk university, Nashville, Tenn; Frederick H. Koch, university of North Carolina, Chapel, N. C; Bascom Lamar Lunsford, Asheville, N. C.; E. C. Mabie, university of Iowa, Iowa City, Ia; Ethel Rockwell, university of Wisconsin, Madison, Wis.