

LADY AFRICA

MARCH
SONG &
(CHORUS.)



WORDS &
MUSIC BY

DAVE REED JR

AUTHOR OF
"DE LEADER OF COMPANY B."

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Published by
HOWLEY, HAVILAND & CO
4 East 20th Street,
— NEW YORK.

LADY AFRICA.

MARCH SONG AND CHORUS.

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Tempo di Marcia.

The first system of piano accompaniment consists of four staves. The first two staves are a grand staff (treble and bass clef) in 2/4 time, marked with a key signature of one sharp (F#) and a forte (ff) dynamic. The third and fourth staves continue the accompaniment, with the third staff marked with a 'noisy' symbol and the fourth staff marked with a forte (ff) dynamic and a 'l. h.' (left hand) marking.

The second system features a vocal melody on a single staff and piano accompaniment on a grand staff. The vocal melody is in 2/4 time, marked with a key signature of one sharp (F#). The piano accompaniment is marked with a mezzo-forte (mf) dynamic. The lyrics are written below the vocal staff.

A hand-some cre-ole la - dy late-ly land-ed in dis town, And fair-ly par - a -
 This dus - ky lit - tle la - dy is as dain-ty as a dove, And load-ed down wif

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lized de coons you see. ————— She's known as La - dy Af - ri - ca a
rich - es don't you see. ————— She is a sporting Duchess and has

per - son of re - nown. De Queen of col - ord a - ris - toc - ra - cy ———
got no time for love. She on - ly wants a jol - ly ju - bi - lee ———

— She's mighty haughty, And ve - ry sporty, A per - fect fash - ion
— Dar's not a nig - ger, Who cuts a fig - ger, Wif' dis high flown

plate of un - dis - put - ed fame, Dar'd be a ruction, And sure de - struction,
un - known belle of van - i - ty, De coonsaint jealous, Cause people tell us,

ff

To de coon dat tries, to scandalize, dis not-ed la-dy's name.
Dat they all feel glad for she's a fad, of pop-u-lar-i-ty.

This system contains the first two staves of music. The top staff is a single melodic line in G major. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines. The lyrics are written below the top staff.

CHORUS.

They shout hur-rah,

This system contains the first two staves of the chorus. The top staff has a whole rest followed by a short melodic phrase. The bottom staff continues the piano accompaniment. The lyrics are written below the top staff.

for La-dy Af-ri-ca. She is de Queen of col-ord high so-

This system contains the first two staves of music. The top staff continues the melody. The bottom staff continues the piano accompaniment. The lyrics are written below the top staff.

ci-e-ty. They shout hur-rah, for La-dy Af-ri-ca

This system contains the first two staves of music. The top staff continues the melody. The bottom staff continues the piano accompaniment. The lyrics are written below the top staff.

For she's de per - - fect essence of pro - pri - e - ty A-round de

town. She makes an aw - ful stir She is a col - - ored

Ve - nus and wif - out a par, De coon a - ris - to-crats, must all take

off their hats When they sa - lam to La - dy Af - ri - ca.

D.S.

POPULAR COON HITS OF THE SEASON.

I Don't Love Nobody.

CHORUS.

Words & Music by LEW SULLY.

I don't love a no - bo - dy no - bo - dy loves me

You're af - ter my mon - ey don't care for me

I'm gwine to live sin gle al - ways a be free

I don't love a no - bo - dy no - bo - dy loves me. me.

1. don't love nobody - 3

I Just Got A Message From Mars.

SONG & CHORUS.

Words & Music by GUSSIE L. DAVIS.

There ain't no streets of Cal - ro there, no mid-way plat

ance, There ain't no where the coons can do the hoo - chy coo - chy

dance, There ain't no japs there to shoot craps, no

dan - ger of trol - ley cars, it's no use to wig - gle, for you

can't do the wig - gle, I just got a mes - sage from Mars. There,

Mars. -

2. Just got a message from Mars.

THE BLACK FOUR HUNDRED'S BALL.

Song and Chorus.

Words by BILLY JOHNSON.

Music by BOB COLE

Chorus.

All the hot dressed Coons of the black four

hun - dred, The pub - lic won - derd, Why they were

num - bered, Swell col - ored belles, would set you

dream - ing, While they're pranc - ing and they're danc - ing at the

black four hun - dred's ball! All the hot dressed ball!

The black four hundred's ball - 4.

"I love my honey, Yes I do!"

Words and Music by WILL. C. CARLETON

VOICE. All^o moderato.

PIANO. *f*

1. Oh d' coon has a wench wid big black eyes and I
2. They talk 'bout dat Tril-by, wid her cun - nin lit - tle feet, she ain't
3. Dere's a, fake swell coon, thinks he owns dis town, and I
4. Dat gal ob mine is a red hot coon, and I

love her yes I do! I've gone on dat nig - ger for she
in it in a pinch, For my ba - by's cun - nin toot - toes they
know him yes I do! Some day dat nig - ger will
know it yes I do! So I'm goin to buy her a

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