

Sometimes I feel like a Motherless Child

Negro Spiritual
Arranged by
H. T. BURLEIGH

Voice Lamentoso

Piano

Some-times I feel like a moth - er - less chile,

Some-times I feel like a moth - er - less chile,

Some-times I feel like a moth - er - less chile, A long

*) The original form of this measure was written
the liberty of altering it as above. H. T. B.



In order to facilitate vocalization I have taken

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ways from home — a long ways — from

rit.

This block contains two staves. The top staff is for the voice, showing a melody line with lyrics. The bottom staff is for the piano, featuring harmonic chords. A ritardando (rit.) instruction is placed above the piano staff.

a tempo

home. — A long ways — from home —

a tempo

This block contains two staves. The top staff is for the voice, and the bottom staff is for the piano. The vocal line continues with the lyrics "home. — A long ways — from home —". The piano accompaniment includes dynamic markings like *p* and *f*. The tempo marking *a tempo* appears twice, once above each staff.

— a long ways — from home —

This block contains two staves. The top staff is for the voice, and the bottom staff is for the piano. The vocal line concludes with the lyrics "— a long ways — from home —". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Some-times I feel like I'm
 al - mos' gone — Some-times I feel like I'm al - mos' gone —
 cres - cen - do

Some-times I feel like I'm al - mos' gone — A long

ways — from home — a long ways — from

home. — A long ways — from home — a

p

rit. e dim. a tempo

long ways — from home. —

pp rit. e dim. *p a tempo* *ppp*