

GROVER'S THEATRE

Pennsylvania Avenue, near Willard's Hotel.

LEONARD GROVER,

Also, of Grover's Chestnut St. Theatre, Philadelphia.

DIRECTOR

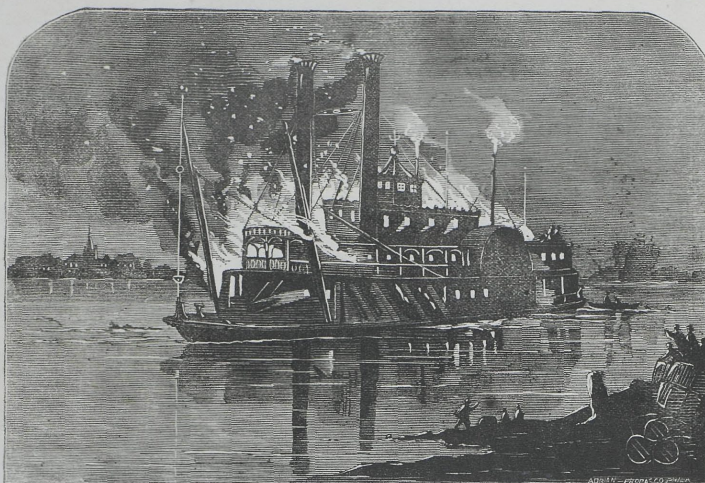
This Friday Evening, April 22, 1864

Last Time, Most Positively, of

Grover's Great Philadelphia Company

This Great Company will appear again this Evening in BOUCCICAULT'S

GREAT AMERICAN DRAMA



THE

OCTOROON

The entire Press speak of this Great Drama of Louisiana Life in the most generous terms. The Beautiful Scenery, Superb Acting and Thrilling Effects, are Nightly Received by Long and continued Applause.

Salem Scudder, a Yankee Overseer.....	Mr Walter Lennox
McCluskey, a Carolina Sharper.....	Mr Frank Mordaunt
Wahnotee, an Indian.....	Mr Harry Pearson
George Peyton, Nephew and heir to Judge Peyton.....	Mr Joseph Whiting
Ratts, Captain of a Steamboat.....	Mr W. A. Donaldson
Mr Sunnyside, a Planter.....	Mr George H. Andrews
Mr Pointdexter, an Auctioneer.....	Mr W. A. Chapman
Pete, a Slave, an Old House Servant.....	Mr James T. Ward
Solon, his Son.....	Mr J. Matthews
Thibodeaux, a Sprig of Chivalry.....	Mr H. L. Everett
Jackson, a Judge.....	Mr Forrest
La Fouché, a Colonel.....	Mr Evers
Claiborne, another Judge.....	Mr Mitchell
Caillou, another Colonel.....	Mr Wilson
Paul, a Slave Boy.....	Miss S. Schenck
Mrs Peyton, Widow of the Judge.....	Mrs M. A. Chapman
Dora Sunnyside.....	Miss Annie Ward
Zoe, Natural Daughter of Judge Peyton, an Octoroon—eighth-blood.....	Miss Sophy Gimber
Mrs Claiborne.....	Miss Millen
Dido, a Slave Woman, Wife of Pete.....	Mrs Mordaunt
Grace, a Quadroon Slave.....	Miss Porter
Minnie, " ".....	Mrs German

Plantation Slaves, Steamboat Hands, Ladies and Gentlemen.

SYNOPSIS OF SCENERY.

Act 1—Terrebonne Mansion and Grounds,	John R. Smith
Act 2—Wharf Boat Shed on the Banks of the Atchafalaya,	John R. Smith
Act 3—Apartment in Terrebonne Mansion,	Smith and Strong
Act 4—Night. Landing in the Atchafalaya. The Burning Steamboat,	D. A. Strong
Act 5—Scene 1st—The Slave Quarter. Pete's Cabin,	John R. Smith
Scenes 2d and 3d—Cane Brake. A Bayou. Red Cedar Swamp—night,	D. A. Strong
Scene 4th—Apartment at the Mansion. Apotheosis of Vengeance.	

Koppitz and the Grand Orchestra

Will Render the Beautiful Music of the Drama.

Saturday, April 23d, Grand Festival in Commemoration of Shakspeare

300th Anniversary of his Birth. 3d Anniversary of the Opening of Grover's Theatre.

Third Annual Benefit of Leonard Grover!

MR. GROVER announces the above event, upon which occasion, as heretofore, he will take his ANNUAL BENEFIT, being the Third Anniversary of his Theatrical advent in this City. [He would gladly have given the day to the Shakspearean Monument Fund had there been any joint action in America for the purpose.] The Two Grand Companies of GROVER'S THEATRE, WASHINGTON, and GROVER'S CHESTNUT STREET THEATRE, PHILADELPHIA, will appear entire. Grand Orchestra, from both Theatres, under the Baton of KOPPITZ. M. FRANZ HIMMER, from the Grand Opera Company, for that occasion only. DICK PARKER, who kindly assisted upon two previous occasions, will appear in one of his Celebrated Banjo Solos.

Seats may be Secured Immediately, No Extra Charge.

Monday, April 25th, the Great

Tragic Alliance—DAVENPORT, WALLACK & Mrs. Farren

OTHELLO.

PRICES OF ADMISSION:

Dress Circle or Parquet.....	50 Cents
Family Circle.....	25 Cents
Orchestra Seats.....	75 Cents

U. S. Steam Job Print, Philadelphia.