This Friday Evening, April 22, 1864
Last Time, Most Positively, of
Grover's Great Philadelphia Company
The Great Company will Appear again the Evening of Grover's
GREAT AMERICAN DRAMA

GROVER'S THEATRE
Pennsylvania Avenue, near Willard's Hotel.
LEONARD GROVER, Director
Also, of Grover's Chestnut St. Theatre, Philadelphia.

TELE

The entire cast speak of the Great Drama of Everyday Life in the most genuine forms. The Beautiful Scenery, expert Acting and clever Effects, are Nightly Reserved by Long and constant Applause.

Salem Scudder, a Yankee Groverer
Mr. Walter Lennox
McCluskey, a Curly Shompiler
Mr. Frank Mordaunt
Wahnoter, an Indian
Mr. Harry Pearson
George Peyton, Nurse and boy to Judge Peyton
Mr. Joseph Whiting
Hattie, young of a family
Mr. W. A. Donaldson
Mr Sunnywise, a Planter
Mr George R. Andrews
Mr Pointdexter, an Auctioneer
Mr. W. A. Chapman
Pete, a tramp, an Old Broken-Hearted
Mr James T. Ward
Solon, the Son
Mr. J. Matthews
Thibodeaux, a Spy of the Enemy
Mr H. L. Everet
Jackson, a Spy
Mr. Forrest
La Pouché, a Citizen
Mr Evers
Claiborne, murder Judge
Mr. Mitchell
Gallion, murder Collier
Mr. Wilson
Paul, a Slave boy
Miss S. Schenck
Mrs Peyton, Wife of the Judge
Mrs M. A. Chapman
Mrs Penet, Nurse of Judge Peyton, or Orphan's-Right-hand-bitch
Miss Annie Ward
Dora Sunnyside
Miss Sophy Gimer
Mrs Claiborne
Miss Millen
Dido, a Slave Woman, Wife of Pete
Mrs Mordaunt
Grace, a Quaintly Nere
Miss Porter

MINNIE
Mrs Germon

SYNOPSIS OF SCENERY.
Act 1—Terrebonne Mansion and Grounds.
Act 2—That Place. Road Show on the Banks of the Atchafalaya.
Act 3—Entrance to Terrebonne Mansion.
Act 5—Scene 1st—The Slave Quarter. Pete's Cabin.
Scenes 2d and 3d—Cane Brakes. A Bayou. Red Cedar Swamp—night.
Scene 4th—Apartment at the Mansion. Apotheosis of Vengeance.

Koppitz and the Grand Orchestra
Under the Beautiful Roof of the Drama.

Saturday, April 23rd, Grand Festival in Commemoration of Shakespeare's 300th Anniversary of his Birth. 30th Anniversary of the Opening of Grover's Theatre.

Third Annual Benefit of Leonard Grover! Mr. GROVER, overcome the same events, open which occasion, as heretofore, he will take his ANNUAL BENEFIT, being the Third Anniversary of his Theatrical advent in this city. He would gladly have given the day to the Shakespeare Memorial Fund, but there were any fair notice in America for the purpose. The Two Grand Companies of Grover's Yankee, Washington, and Garvin's Jewish Benefit Theatre, Philadelphia, will appear entire. Great Fortune, from both Theatres, under the Roof of KOPPITZ W. FRANCIS EMERSON. From the Great Opera Company, the first evening only. HICK PARKER, who lately united upon two previous occasions, will appear in one of the Celebrated Eastern Scenes.

Seats may be secured immediately. No Extra Charge.

Monday, April 20th, the Great
Tragic Alliance—DAVENPORT, WALLACK & Mrs. Farren

PRICES OF ADMISSION:
Press Circle or Parquet
Family Circle
Orchestra Seats
50 Cents
75 Cents

3000. 5000. 7000.