

COME ON, AMERICA!

Red, White and Blue Series

New Patriotic and War Songs



WORDS BY

EDMUND VANCE COOKE

MUSIC BY

KENNETH M. MURCHISON

.50

BAND PARTS .25

ORCHESTRA PARTS .25

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COME ON, AMERICA!

EDMUND VANCE COOKE

KENNETH M. MURCHISON

Con brio

PIANO

1. A-mer - i - ca! A - mer-i - ca! — Your friends are stand - ing guard; —
 2. A-mer - i - ca! A - mer-i - ca! — The An - zac host is here; —

— The gal - lant French die in the trench, — And the Brit-ish
 — The bold Ca - nuck has proved his pluck — For — ev - er

line holds hard! — A - mer - i - ca! A - mer - i - ca! —
 and a year! — A - mer - i - ca! A - mer - i - ca! —

mf *sfz* *f* *mf* *sfz*

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I - ta - lia's cry is strong; The land of
Your guns shall cast their vote; A - gainst the

art, the land of heart, Shall wel-come you with song!
horde which lays the sword Up - on the Bel - gian throat!

CHORUS
Come on, — A - mer - i - ca! — For now the bu - gles call;

— And by your aid, no lon - ger stay'd, The world may

stand or fall. _____ Come on, _____ A - mer - i - ca! _____

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are 'stand or fall. _____ Come on, _____ A - mer - i - ca! _____'. The piano accompaniment consists of chords and moving lines in both hands.

_____ A - mer - i - ca! _____ stand by. _____ For we'll push the line a -

The second system of the musical score. The vocal melody continues with the lyrics '_____ A - mer - i - ca! _____ stand by. _____ For we'll push the line a -'. The piano accompaniment continues with similar harmonic support.

cross the Rhine Or know the rea-son why, So come on, A-mer-i-cal Come on, A -

The third system of the musical score. The vocal melody continues with the lyrics 'cross the Rhine Or know the rea-son why, So come on, A-mer-i-cal Come on, A -'. The piano accompaniment continues with similar harmonic support.

mer - i - cal Come on, and do or die! _____ die! _____

The fourth system of the musical score. The vocal melody concludes with the lyrics 'mer - i - cal Come on, and do or die! _____ die! _____'. The piano accompaniment concludes with a final chord. The system includes first and second endings marked with '1' and '2'.

RED, WHITE AND BLUE SERIES of New Patriotic and War Songs

LEONA UPTON
CHORUS

A LONG FIGHT, A STRONG FIGHT **ROBERT ARMSTRONG**

A long fight, a strong fight, a fight all to - geth - er, A long fight, a strong fight, till war is done for - ev - er; So

f

EDMUND VANCE COOKE
CHORUS

COME ON, AMERICA **KENNETH M. MURCHISON**

Come on, A - mer - i - ca! For now the bu - gles call; And by your aid, no long - er stay'd, The

f

Mrs. FAY R. HUNT
REFRAIN

GOD BLESS HIM! MY BOY **WILBUR WATSON**

I breathe a low pray'r, My heart full of care, "God bless him, God bless him! my boy;" I breathe a low pray'r, My heart full of care - "God

p

CHORUS

HERE WE COME, AMERICA Words and Music by
CHARLES MANNEY

Here we come, A - mer - i - ca! We heard you call - ing us from near and far! March a - long, Ten mil - lion strong;

mf

CHORUS

IN THE U.S. RADIO Words and Music by
J. B. ROWDEN, U.S.N.R.F.

"Da-da - dit-da" it's hum - ming, And we sail - or boys are com - ing In the U. S. Ra - di - o; We've got no time to pon - der, For we're

mf

LESLIE STEWART
CHORUS

MY BIT-OF-A-GIRL **MALCOLM MacKENZIE**

All day long I think of you, Think of you be - tween times, too! Bit - of - a - Girl - so brave and so true, - I

mf

L.M. TOWNSEND
CHORUS

WE'RE WITH YOU, BOYS, WE'RE WITH YOU **J.B. WALTER**

We're with you, Boys, we're with you, When far a - way you fight! We're migh - ty blue for lack of you, But don't for - get we're back of you; We're

f

M.L. UPTON
CHORUS - Not too fast

YOUR BOY AND MY BOY **JACK DORAN**

Your boy and my boy will meet ev - 'ry test, Your boy and my boy - we'll give them our best; And our hearts will fol - low af - ter in the

mf

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