

FLYING ARROW

*AN INSPIRING MARCH
A DAINY INTERMEZZO*



by
ABE HOLZMANN

Flying Arrow.

Intermezzo Indienne.

March & Two Step.

By ABE HOLZMANN.

Composer of { BLAZE AWAY & UNCLE SAMMY MARCHES
SYMPHIA. & LOVELAND WALTZES.

Also Published
as a pretty
Indian Love Song.

March tempo.

The first system of musical notation is in 2/4 time with a key signature of one sharp (F#). It features a piano introduction with a dynamic marking of *f* and a *cresc.* (crescendo) instruction. The melody in the treble clef is marked with accents and dynamic markings of *ff* and *fz*. The bass clef provides a simple accompaniment.

The second system continues the piece with a dynamic marking of *mp* (mezzo-piano). The treble clef contains a melodic line with fingerings (1, 2, 3) and accents. The bass clef continues with a steady accompaniment.

The third system shows the continuation of the melody and accompaniment. The treble clef features a melodic line with accents and dynamic markings. The bass clef maintains the accompaniment.

The fourth system continues the musical piece. The treble clef has a melodic line with fingerings (1, 2, 3) and accents. The bass clef provides the accompaniment.

The fifth and final system of the page shows the concluding part of the piece. The treble clef features a melodic line with accents and dynamic markings of *fz*. The bass clef provides the accompaniment.