

1906

The Ragtime Dance

Scott Joplin

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

THE RAGTIME DANCE



BY

Scott Joplin.

*Composer of
MAPLE LEAF RAG,
SUNFLOWER SLOW DRAG,
SWIPESY CAKE WALK,
PEACHERINE RAG.*

75

PUBLISHED BY

PUBLISHERS OF
"RAG TIME THAT IS DIFFERENT"
STARK MUSIC CO.
127 EAST 23 ST.
ST. LOUIS, MO. NEW YORK.

Rag-Time Dance

A Stop-Time Two Step

By SCOTT JOPLIN

Not too fast

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes the tempo instruction 'Not too fast'. The music is characterized by a syncopated melody in the right hand and a steady, rhythmic accompaniment in the left hand. The piece concludes with a final cadence in the fourth system.

36-4

Copyright MCMVI by John Stark and Son

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The first measure contains a complex melodic line in the treble clef with many beamed notes. The second measure continues this line. The third measure shows a change in the treble clef melody. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The treble clef part consists of a series of chords and short melodic phrases. The bass clef part provides a steady accompaniment with chords and moving lines.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The treble clef part has a more active melodic line with some slurs. The bass clef part continues with a consistent accompaniment.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with some slurs. The bass clef part continues with a consistent accompaniment.

Fifth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The music features a series of chords and melodic lines in the right hand, and a bass line in the left hand.

The second system continues the musical piece with similar chordal and melodic textures in both hands.

The third system continues the musical piece with similar chordal and melodic textures in both hands.

The fourth system concludes with two endings. The first ending (marked '1.') leads back to an earlier section, and the second ending (marked '2.') provides an alternative conclusion. The notation includes repeat signs and first/second ending brackets.

NOTICE: To get the desired effect of "Stop Time," the pianist will please Stamp the heel of one foot heavily upon the floor at the word "Stamp." Do not raise the toe from the floor while stamping.

This system illustrates the 'Stamp' effect. It shows a series of chords in the right hand and single notes in the left hand. The word 'Stamp' is written below the left-hand notes, indicating when to stamp. A dynamic marking of *p* (piano) is present. The system contains eight measures, each with a 'Stamp' instruction.

Stamp Stamp Stamp Stamp Stamp Stamp Stamp

R.H.
L.H. Stamp
Stamp Stamp Stamp
Stamp Stamp Stamp Stamp

R.H.
L.H. Stamp
Stamp Stamp Stamp
Stamp Stamp Stamp Stamp

R.H.
L.H.
Stamp Stamp Stamp Stamp Stamp Stamp

Stamp Stamp Stamp Stamp Stamp Stamp Stamp

Stamp Stamp Stamp Stamp Stamp Stamp
Stamp
Fine.

RAGTIME OF THE FUTURE.

FROG LEGS RAG.

We are unhesitating and positive in saying that this is away and beyond the best of all 1906 copyrights. It combines the sentimental with the most glittering fire-works. It cannot be described. It must be heard. It touches all sides of American appreciation.

Don't let a day pass until you get "Frog Legs" Rag.

Frog Legs Rag.

JAMES SCOTT

Not fast.

Copyright 1906 by John Stark & Son.

KINKLETS.

No one knows better than we know that a slick vaudeville bunch can project a piece of music onto the market with the force of a catapult, and we also know that three weeks later may find it in the garbage pail.

Such is not Kinklets. It reveals new thought with each repetition, and five years hence will smother the season's "hits" one by one as Maple Leaf now does.

Kinklets

TWO STEP

By ARTHUR MARSHALL,
Composer of "Turkey" and "Wink."

Intro. Moderato.

Two Step

Copyright 1907 by John Stark & Son.

KYRENE.

This is a fancy flight of a highly-cultured musician into the realm of popular taste. He has hooked the rabble wagon however to a star and moved the procession toward a higher peg. It is to your credit if you like Kyrene. Get it.

KYRENE

E. J. STARR.

Slow two step tempo.

Copyright 1906 by John Stark & Son.

AMERICA'S GIFT TO THE WORLD.

CHRYSANTHEMUM.

This piece, in its genealogy, is beyond our ken. It is an inspiration of Joplin after reading Alice in Wonderland, and is a psychological phenomena. Particulars will be given on application to the Stark Music Co., St. Louis.

THE CHRYSANTHEMUM.

An Afro-American Intermezzo.

By SCOTT JOPLIN.
Composes of "Maple Leaf Rag."

Slow March Tempo.

Intro.

Copyright 1906 by John Stark & Son.

SYMPATHETIC JASPER.

Chicago here throws its line into the stream with a bait for popular approval. Jasper is sympathetic all right, and as might be expected from a Chicago union musician, is also intelligent and snappy.

These six pieces are selected from thousands, and are the cream of late creations. Every pianist should have every one of them to be up-to-date with the best.

Sympathetic Jasper.

A Drag Rag.

E. L. CATLIN.

INTRO.
Moderato.

Slowly.

Copyright 1906 by John Stark & Son.

COLE SMOAK.

The writer believes in very truth that Cole Smoak is a positive inspiration. Human language is not equal to the task of painting the interior thoughts of the soul. It is also certain that all souls do not slack their thirst from the same fountain.

"Cole Smoak" appeals to the writer in language unutterable. Would be pleased to hear from any who have heard the echo.

"COLE SMOAK"

Rag.

By CLARENCE H. ST. JOHN.

Not too fast.

Copyright 1906 by John Stark & Son, New York & St. Louis.